WISCONSIN MUSIC TEACHERS ASSOCIATION



2026 CONFERENCE

23-24 OCTOBER

CONFERENCE BOOKLET

THURSDAY, October 22, 2026	
7pm-10pm	Board Meeting
FRIDAY, October 23, 2026	
8:00	Registration / Exhibits Open
8:30	Roundtable Discussions / Exhibit time 1
9:00	**The Joyful Lesson - Martha Hill Duncan**
10:00	**Red Leaf Showcase**
11:00	Roundtable Discussions / Exhibit time 2
11:30	Lunch - on your own
1:00	**Pianostics: A Deep Dive into Efficient Practicing - Mackenzie Melemed**
2:00	**Together from the Start: Teaching Collaborative Piano Skills to Beginning Students - Teresa Drews**
3:00	Roundtable Discussions / Exhibit time 3
3:30	**Finding Our Voice: The Unique Sound of and Influences on Music of the United States - Justin Krueger**
4:30	Local Association Chair Meeting & District Association Chair Meeting / Open Time
5:30	Cocktails
6:00	**Dinner and Awards Ceremony**
7:30	**Friday Evening Concert**
Saturday, October 24, 2026	
8:30	Registration Desk Opens / Closes at 11:00am
9:00	**'Round the Key Circle We Go!: Learning in all 12 keys leads to improvisation during year 1-2! - Amy Stephens**
10:00	**Collegiate Poster Session**
10:30	**Master Class with Mackenzie Melemed**
12:00	WMTA Annual Business Meeting & Luncheon
1:30	**Developing Piano Technique with Kabalevsky - Theresa Camili**
2:30	**1-Minute Creations - Wynn-Anne Rossi**
3:30	Closing

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

October 23, 2026

Dear Wisconsin MTA Members:

On behalf of the MTNA Board of Directors and National Staff, welcome to the Wisconsin State Conference. Connecting with fellow teachers from across your state is one of the most meaningful benefits of MTNA membership. Conferences like this provide valuable opportunities to learn, share ideas, and build relationships that support your work as a music teaching professional.

At gatherings like this, the music teacher becomes the music student. Through sessions, conversations, and performances, you gain new ideas, fresh perspectives, and practical tools to bring back to your studio. The exchange of knowledge and encouragement among colleagues strengthens your teaching, benefits your students, and helps sustain the future of our profession. As you return to your local communities, we hope you will continue to think creatively of how to foster growth and engagement within your local professional network.

As you think about continuing your professional growth and expanding your network, we invite you to join us for the 2027 MTNA National Conference in St. Louis, Missouri, April 2–6. The conference will feature more than 100 informative sessions, inspiring master classes, and a vibrant exhibit hall showcasing the latest music, products, and innovations. The conference will open Friday evening with a concert by the Grammy Award winning choral ensemble Chanticleer, and acclaimed pianist Tom Borrow will round out the performances with a Monday evening recital. And, you won't want to miss the keynote by voice teacher and organizational strategist Michelle Markwart Deveaux on Sunday morning.

The 2027 MTNA National Conference promises to be an inspiring celebration of music, education, and community. Mark your calendar now and watch for more details at mtna.org.

Again, welcome to the Wisconsin state conference. Please enjoy every moment of it.

Sincerely,

Kevin Chance

Kevin Chance, NCTM
President

Sincerely,

Brian Shepard

Brian Shepard
Chief Executive Officer

PRESIDENTS LETTER

OCTOBER 23, 2026

Dear Members of WMTA, Colleagues, and Friends,

Welcome to the 2026 WMTA State Conference! It is a pleasure and a privilege, both as your President and as a fellow music teacher, to welcome you to a program filled with inspiration, connection, and celebration.

This year, we celebrate Soundtrack of America: 250 Years of Making Music in America, alongside the anniversary of MTNA's 150 years. These milestones offer a wonderful opportunity to reflect on the rich musical traditions that have shaped our nation and to celebrate the teachers and musicians who bring music to life. Our conference brings together an exceptional community of performers, teachers, and composers, including our featured guest artist Mackenzie Melemed and our 2026 Commissioned Composer, Wynn-Anne Rossi. This program is united by a shared commitment to advancing our profession and enriching the lives of music learners.
Whether you are a returning attendee or joining us for the first time, your presence strengthens our community. Each of you contributes to the vitality of our profession and helps shape the next generation of musicians. Together, we celebrate not only the music we teach, but also the relationships, creativity, and shared purpose that make our work so meaningful.

Throughout the conference, I encourage you to embrace new ideas, explore fresh approaches to teaching, and enjoy performances that renew your passions. Take time to connect with colleagues, exchange ideas, and discover opportunities for collaboration. My hope is that you leave feeling inspired, energized, and reminded of the important role we each play in the future of music education.

Please join me in expressing heartfelt gratitude to Stacey Kraus, our wonderful VP for Conferences, whose time, talent, and dedication has made this conference possible. Her efforts reflect the collaborative spirit that makes our organization such a vibrant and supportive community.

On behalf of WMTA, welcome to the 2026 State Conference! I look forward to celebrating our shared love of music, learning from one another, and creating a memorable and meaningful weekend together.

Warmest regards,



President, WMTA

MACKENZIE MELEMED

FEATURED GUEST ARTIST



American pianist Mackenzie Melemed, recipient of the 2022 Avery Fisher Career Grant, is widely acclaimed for his nuanced interpretations, technical mastery, and profound artistic insight. Described by The New York Times as “an excellent young pianist,” he has performed extensively as both soloist and chamber musician, appearing with major orchestras such as the Philadelphia Orchestra and the Helsinki Philharmonic, and in recitals at iconic venues including Carnegie Hall. Melemed was a laureate of the 2021 American Pianists Awards, the 2019 China International Music Competition, and the 2017 Maj Lind International Piano Competition.

A native of Massachusetts, Melemed began performing at an early age—making his national television debut on The Rosie O’Donnell Show at six and appearing annually at the White House from ages nine to thirteen. Melemed is a Steinway Artist and graduate of The Juilliard School, where he earned his Bachelor’s, Master’s, and Artist Diploma degrees under the guidance of Robert McDonald and Emanuel Ax.

With a distinctive voice and unwavering commitment to uncovering rarely heard repertoire, Melemed continues to chart a bold, expressive path in today’s classical music landscape. Keys Across America is one of his bold initiatives, with the aim of bringing incredible American piano music to every corner of the country.

FRIDAY SESSIONS



THE JOYFUL LESSON – MARTHA HILL DUNCAN

DISCOVER HOW LONG-TIME PIANO TEACHERS CAN REKINDLE THEIR PASSION AND OVERCOME DAY-TO-DAY BURNOUT TO KEEP LESSONS INSPIRING FOR STUDENTS OF ALL AGES. THROUGH SHARED DISCUSSIONS AND PERSONAL EXPERIENCES, PARTICIPANTS WILL EXCHANGE PRACTICAL ENCOURAGEMENT AND STRATEGIES IN PREPARATION FOR A JOYFUL NEW TERM OF MUSIC-MAKING.



PIANOSTICS: A DEEP DIVE INTO EFFICIENT PRACTICING – MACKENZIE MELEMED

PIANOSTICS — DIAGNOSTICS FOR PIANISTS — IS A FRAMEWORK FOR PRACTICING SMARTER. THIS SESSION COVERS FOUR CORE STRATEGIES: SETTING FOCUSED SESSION GOALS THAT BREAK THE CYCLE OF COMFORTABLE REPETITION, LOCKING IN FINGERING BEFORE MUSCLE MEMORY TAKES OVER, MAPPING A PIECE'S TROUBLE SPOTS AND REPEATABLE PATTERNS, AND USING "OPPOSITE" PRACTICE TO BUILD GENUINE INTERPRETIVE CONFIDENCE.



TOGETHER FROM THE START: TEACHING COLLABORATIVE PIANO SKILLS TO BEGINNING STUDENTS – TERESA DREWS

IT'S NEVER TOO LATE TO LEARN COLLABORATIVE PIANO SKILLS, BUT WHY NOT TEACH THEM FROM THE START?



FINDING OUR VOICE: THE UNIQUE SOUND OF AND INFLUENCES ON MUSIC OF THE UNITED STATES – JUSTIN KRUEGER

WHILE THE UNITED STATES WAS BEING ESTABLISHED, THE MUSICAL HERITAGE OF OUR COUNTRY WAS ALSO FINDING ITS OWN VOICE. THIS PRESENTATION WILL SHOW SOME OF THE MAIN PLAYERS AS WELL AS BIGGER CULTURAL INFLUENCES THAT HELPED TO SHAPE (AND CONTINUES TO SHAPE) THE CLASSICAL MUSIC TRADITION OF THE UNITED STATES.

SATURDAY SESSIONS



'ROUND THE KEY CIRCLE WE GO!: LEARNING IN ALL 12 KEYS LEADS TO IMPROVISATION DURING YEAR 1–2! – AMY STEPHENS

GETTING TO KNOW THE CIRCLE OF 5THS EARLY IN MUSIC STUDY LEADS THE WAY TO IMPROVISATION RIGHT FROM YEAR ONE AT THE PIANO! ADDITIONALLY, THE KEY CIRCLE HELPS STUDENTS WITH SIGHT READING, VISUAL ANALYSIS AND STRONG MEMORIZATION OF THEIR REPERTOIRE.



MASTERCLASS WITH MACKENZIE MELEMED

DISCOVER HOW TO BRING YOUR PIANO PLAYING TO LIFE BY CONNECTING KEYBOARD INTERPRETATION TO THE EXPRESSIVE NUANCE OF THE HUMAN VOICE AND ORCHESTRAL INSTRUMENTATION. IN THIS MASTERCLASS, CLINICIAN MACKENZIE MELEMED WILL GUIDE STUDENTS IN EXPLORING DIVERSE TONAL COLORS AND DYNAMIC CONTRASTS, DEMONSTRATING HOW TO SHAPE MUSICAL PHRASING WITH VOCAL INFLECTION AND ORCHESTRAL IMAGINATION.



DEVELOPING PIANO TECHNIQUE WITH KABALEVSKY – THERESA CAMILI

THIS INTERACTIVE SESSION WILL SHARE PEDAGOGICAL FACETS NECESSARY TO TEACH BEGINNING PIANO TECHNIQUE WHILE DRAWING UPON THE INCREDIBLE OFFERINGS OF KABALEVSKY'S OP. 89 AND OP. 27. TECHNIQUE DEVELOPMENT WILL ALSO BE DEMONSTRATED THROUGH EXERCISES, MANY OF WHICH ARE "AWAY-FROM-KEYBOARD" IDEAS. ATTENDEES WILL BE INVITED TO PARTICIPATE AND WILL RECEIVE PEDAGOGICAL SUPPORT, FEEDBACK AND TAKE-AWAYS THAT WILL IMPACT THEIR STUDIO TEACHING!



1-MINUTE CREATIONS – WYNN-ANNE ROSSI

EXPLORE SELF-EXPRESSION BY INTRODUCING STUDENTS TO ONE MINUTE CREATIONS! JUST ONE MINUTE OF TEACHER-STUDENT INTERACTION AT THE BEGINNING OF EACH LESSON CAN AWAKEN IMAGINATION WHILE EMPHASIZING VALUABLE SKILLS LIKE DYNAMICS, ARTICULATIONS, CHORDS AND MORE. THESE SIMPLE EXERCISES IN CREATIVITY CAN HELP STUDENTS RETAIN BASIC SKILLS WHILE CELEBRATING THE JOY OF MUSIC!

ROUND TABLE DISCUSSIONS

Friday, October 23 at 8:30 a.m., 11:00 a.m., and 3:00 pm.

- **Beyond the Keys with Mackenzie Melemed** (11 am & 3 pm only): Gather around with our guest artist for an open exchange on artistry, technique, and performance. Bring your questions on pedagogy, stage presence, or repertoire, and gain direct insights from their experience on and off the bench.
- **Table Talk with Martha Hill Duncan:** Join us for an up-close, casual conversation! Don't miss this unique opportunity to connect with Martha Hill Duncan, hear the stories behind her music, and join the Q&A in a cozy, interactive setting.
- **Table Talk with Wynn-Anne Rossi:** Pull up a chair for a cozy, round-table gathering with Wynn-Anne Rossi. Bring your questions, dive into her creative process, and enjoy an engaging discussion on composition, inspiration, and music today.
- **Table Talk with Amy Stephens:** Gather around with Amy Stephens for an interactive chat about the creative process! This round-table session offers a unique opportunity to exchange ideas, talk repertoire, and engage in open dialogue with one of our guest composers.
- **Rethinking American Composition-Contexts and Perceptions:** When a long-time student scoffed at playing an American composer for her senior recital, it sparked a larger question about cultural value, Eurocentric history, and repertoire. Step into an open dialogue on how we—and our students—value American composition in the studio and on the stage.
- **Ninjas in the Brain with Jessica Sosnoski:** Discuss muscular engagement & disengagement of the technology generation. How does daily device use impact young musicians' physical performance? Gather around for a practical discussion on teaching kinesthetic awareness, helping students consciously release tension, and preventing injury before it starts.
- **Teaching Ideas:** Share Your Wins & Learn Some New Ones! What's working brilliantly in your studio right now? Bring your favorite teaching breakthroughs, studio hacks, and student engagement wins to the table—and leave with a handful of fresh, peer-tested ideas to try out next week!
- **Certification:** Asked and Answered: Navigating the path to becoming a Nationally Certified Teacher of Music (NCTM) doesn't have to be a mystery. Grab a seat to clear up questions about portfolio requirements, timelines, and the application process with experienced mentors who have been there.
- **Auditions Unpacked:** Piano: Curious about track requirements, scoring, or preparation for the WMTA piano auditions? Gather around this table for a straightforward walkthrough to clear up common questions and ensure a smooth event day.
- **Auditions Unpacked:** Voice, Instrumental & Ensemble Track (VIE): Wondering how auditions work for VIE? Gather around this table to clear up requirements, repertoire guidelines, and logistics for vocalists, instrumentalists, and ensembles.

MASTERCLASS PARTICIPANTS

Saturday, 10:30 AM

Sonata in A Major, Hob. XVI:12, I. Andante, FJ Haydn
Julia Wieselmann, age 16
Student of Dr. Kayme Henkel

Intermezzo in A Major, Op 118, No. 2, Johannes Brahms
Rishi Nair, age 14
Student of Shad Wenzlaff

Prelude in c sharp minor Opus 3 no. 2, Sergei Rachmaninov
Ashima Mukerji, age 14
Student of Ann Applegate

Sonatina in Flight, IV. Air Show Acrobatics, Kevin Olson
Gabriella Lindsey, Grade 10
Student of Gail Heywood

PIANO METHOD SERIES
THE DYNAMIC PIANIST
Kristina Arellano
WMTA Fall Conference + Oct. 23-24 + Stevens Point

Visit The Dynamic Pianist Exhibit
Teaching piano to young beginners—without the frustration.
A complete piano method built for how young beginners learn.



Two Level A Options
Expanded and Quick Start formats for different beginning students.

Rhythm + Movement
Off-the-bench activities help young beginners learn actively.

Reading + Creativity
Pattern-based reading, story prompts, and musical expression from the start.

Visit our exhibit
Sample pages • teacher resources • curriculum info
dynamicpianist.com
Scan to explore

FRIDAY NIGHT RECITAL

Keys Across America is Mackenzie Melemed's recital tour exploring nearly two centuries of American piano music from the nation's most influential composers. The program also features new works written especially for Mackenzie by American composers Laura Kaminsky and Avner Dorman. Between the '25-'28 seasons, Keys Across America will be the largest tour of American piano music in celebration of the United States of America's 250th Anniversary.

PROGRAM

Buckaroo Holiday" from Rodeo
Aaron Copland

Ballade Op.6
Amy Beach

Piano Sonata No.1
I. Half note = 72
II. Adagio (Theme and Variations)
III. Toccata. Clear, Fast, and Hard
Ned Rorem

New England Idyls Op.62
I. An Old Garden
V. In Deep Woods
X. The Joy of Autumn
Edward MacDowell

Meditation
Florence Price

Union Op.48 (Concert Paraphrase on National Airs)
Louis-Moreau Gottschalk

> "This is the most interesting take on the recital program that I have seen in a long time."
> — Emanuel Ax, pianist

> "Personal...compelling... arresting. More timely, more appropro of our current moment in America. Incredibly contemporary and vastly more relevant."
> — Front Row Reviewers

2026 EXHIBITORS

Keys to Imagination LLC
Turn lesson time into something students look forward to! Discover top-rated, teacher-trusted games and teaching tools that make music theory engaging, effective, and fun—while inspiring practice and real progress.

University of Wisconsin-Stevens Point
University Department of Music Program

PianoArts of Wisconsin
Performing arts and education organization.

The Dynamic Pianist
Piano music curriculum and educational music.

Heid Music
Since the mid-1970s, Heid Music has offered instruments, sheet music, rentals, repairs, and accessories, along with group and private music lessons through its stores.

Red Leaf
Red Leaf is a collective of award-winning composers who share a passion for creating new repertoire for today's student and performer.

PIANOARTS



"The Music Room," reproduction of a painting by Sara "Moondeer" Muender.

CLASSICS FOR PIANISTS

Studio Recitals
We Come to Your Community

Teachers are invited to request an award winning PianoArtist to present an informal, interactive recital for students and parents.

Free. Contact: Info@PianoArts.org

2027 Wisconsin Youth Piano Concerto Competition
Ages: 10-16 • Dates: June 11-14

Pianists perform with the Milwaukee Symphony Orchestra and win cash prizes. April auditions.

For the application, visit Competitions on the MSO or PianoArts websites.

Info@PianoArts.org
www.PianoArts.org 414.962.3055

MSO MILWAUKEE SYMPHONY ORCHESTRA
BRADLEY SYMPHONY CENTER

PIANOARTS

FOR IMMEDIATE RELEASE

WISCONSIN YOUTH PIANO COMPETITION SET FOR JUNE 11-14, 2027
First Place Winner will perform for Milwaukee Symphony Orchestra youth concerts

Milwaukee, Wisc. (July 15, 2026) — The Milwaukee Symphony Orchestra and PianoArts are pleased to announce that the 2027 Wisconsin Youth Piano Competition will be held at the Wisconsin Conservatory of Music, June 11-14. The competition is open to pianists between the ages of 10 and 16, who are legal residents of Wisconsin.

Teachers can find the approved competition repertoire on the MSO's website. Approved Repertoire List. More details, the application, and agreement will be available in the fall.

Prizes are $1,000, $750, and $500. Beyond cash prizes, the winner receives the honor of performing as a guest artist with the MSO for upcoming Youth Concerts.

The Wisconsin Youth Piano Competition is sponsored by the JoAnne Krause Education Endowment Fund of the Milwaukee Symphony Orchestra. It is an outgrowth of the biennial North American Piano Competition, the PianoArts flagship event.

For more information about this competition, contact MSO Director of Education Rebecca Whitney: whitneyr@mso.org or PianoArts Artistic Director Sue Medford: info@pianoarts.org.

FOUNDATION FELLOW

2027 MTNA FOUNDATION FELLOW



Catherine Kautsky

DONATE ♥

Catherine Kautsky, Professor of Piano at Lawrence University in Appleton, Wisconsin, is an acclaimed pianist, educator, and author. A Lawrence faculty member since 1987, she also served for six years on the faculty at UW–Madison. Her honors include the Lawrence Excellence in Teaching Award (2016), Faculty Convocation Award (2013), George and Marjorie Olsen Chandler Chair in Music (2017), and UW–Madison's Arts Institute Creative Arts Award. Praised by the New York Times, she performs internationally and has released acclaimed recordings and the book *Debussy's Paris*.

Ms. Kautsky has released a 24-video set, "Great Works for the Piano" for Great Courses/Wondrium, and is also presenting courses on piano literature for the Juilliard Extension Division and the 92nd Str. Y of New York City. She holds a bachelor's degree from the New England Conservatory, a master's from the Juilliard School, and a doctorate from the State University of New York at Stony Brook.

COMMISSIONED COMPOSER

Wynn-Anne Rossi



Wynn-Anne Rossi is an internationally recognized composer whose catalog includes more than 150 published works, with compositions spanning piano, vocal, and chamber music, concert band, and orchestra. Her distinguished commissioning partners include Minnesota Public Radio, the National Endowment for the Arts, Music Teachers National Association, and the St. Paul Chamber Orchestra. Since 2003, Rossi has brought composition to thousands of students through residencies nationwide, establishing a significant presence in music composition education. Her influential pedagogical publications include Music by Me (with Kevin Olson) and Creative Composition Toolbox. Through her Wednesdays with Wynn-Anne video series, she continues to inspire composers of all ages and abilities.

UWSP MUSIC

PROGRAMS OF STUDY

BA in Music | BM Jazz Studies | BM Music Education
BM Music Performance | Master of Music Education
Music Minor | Performance Certificate for Non-Majors



2026-2027 AUDITION DATES

Thursday, November 19, 2026
(Music Education Day Open House)

Thursday, February 18, 2027
(Deparment Open House)

Saturday, February 27, 2027
(Classical and Contemporary Voice Audition Date only)

Saturday, March 6, 2027 *

Sunday, March 7, 2027

*Due date for candidates auditioning via video submission

Schedule your audition today!

Spend some time with us and get a feel for the exciting and positive atmosphere at UW-Stevens Point!

Department of Music
College of Fine Arts & Communication
University of Wisconsin-Stevens Point

715-346-3841 music@uwsp.edu
www.uwsp.edu/music

Congratulations to all recipients of the Teacher Award of Excellence

By Rita Schuman, NCTM, Teacher Award of Excellence Chairperson
ritaschuman1@gmail.com

The WMTA Teacher Award of Excellence promotes excellence in music by recognizing a current, WMTA member for their notable teaching.

The recipients demonstrated high standards of teaching and have a record of outstanding accomplishments by their students in WMTA auditions and competitions.

When students receive an award, their teacher earns one point. The first Award of Excellence is distributed to a teacher that has earned ten points. The next award is given at 50 points, followed by recognition in 25-point increments.

To receive awards, teachers submit a list of students, and the awards they have earned, to the Teacher Award of Excellence Chair by September 15 of each year. Please reach out to Rita with any questions.

10-Point Certificate:
Sarah Hikade
Joseph Krause
Dr. Lina Yoo Min Lee
Michelle Robson Steward
Mary Wankerl
Shad Wenzlaff
Shuk-Ki Wong

50-Point Certificate:
Michelle Robson Steward

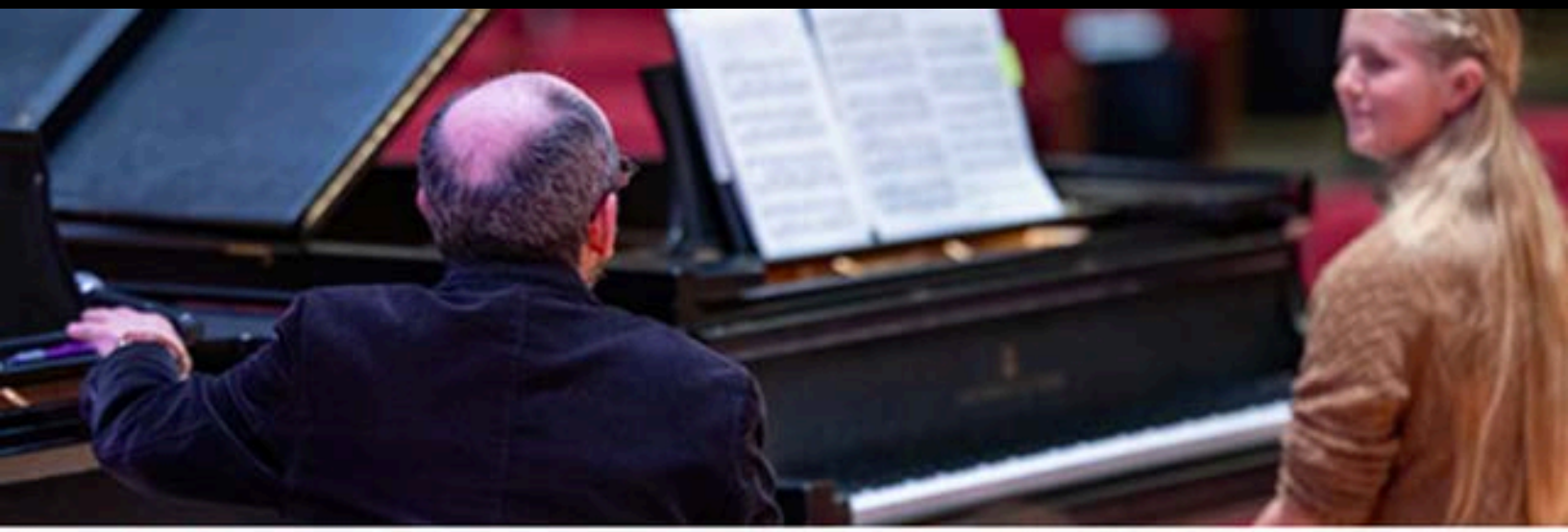
250-Point Bar:
Opala Bilhorn
Roberta Grube

275-Point Bar:
Opala Bilhorn
Roberta Grube

300-Point Bar:
Laura Swenson
Opala Bilhorn

325-Point Bar:
Opala Bilhorn

425-Point Bar:
Nancy Burman



UW-RIVER FALLS KEYBOARD FESTIVAL

Made possible through the generous support of
Mary Ella Jerome and the Mary Ella Jerome Family Foundation.

Recitals, Workshops, Lectures and Master Classes

Experience engaging workshops, inspiring performances, and hands-on learning opportunities that encourage exploration, deepen engagement with keyboard studies, and foster artistic and technical growth.

Featuring Guest Artists:



Peter Mack
Immediate MTNA Past President



Mikhail Shilyaev
Trinity Laban Conservatoire, United Kingdom

FREE and open to registered attendees
***small fee for master class participation**

Minors must be accompanied by an adult.

UNIVERSITY OF WISCONSIN
RIVER FALLS
MUSIC DEPARTMENT

NOV. 13-14
WILLIAM ABBOTT CONCERT HALL
KLEINPELL FINE ARTS

music@uwrf.edu

https://bit.ly/UWRFKeyboardFest

Current NCTM Members

(with active membership)

Tricia Abbott-Marton NCTM
Genia Allard NCTM
Emma Bateman NCTM
Kendra Betz NCTM
Sarah Beyersdorf NCTM
Opala Bilhorn NCTM
Alison Boorujy NCTM
Carolyn Britton NCTM
Martha Brueggeman NCTM
Amber Bruns NCTM
Nancy Burman NCTM
Valerie Cisler NCTM
Shanti Daya NCTM
Maria Dietrich NCTM
Megan Dixson NCTM
Sue Ellen Dubbert NCTM
Cynthia Duszynski NCTM
Lynn Emmons NCTM
Michael Fischer NCTM
Joyce Grill NCTM
Christine Groth NCTM
Lakeisha Heeringa NCTM
Eileen Herrling NCTM
Gail Heywood NCTM
Elizabeth Hudson NCTM
Kirstin Ihde NCTM
Jess Johnson NCTM
Craig Jordan NCTM
Stacey Kraus NCTM
Justin Krueger NCTM
Kathleen Latzke-Daley NCTM
Kaju Lee NCTM
Lina Lee NCTM
Teresa Lindahl NCTM
Michelle Lytle NCTM
LouiseMann NCTM
Susan McKeever NCTM
Caelyn Meier NCTM
Muriel Merbach NCTM
Allison Morken NCTM
Carolyn O'Brien NCTM
Mary Anne Olvera NCTM
Cynthia Penker NCTM
Dorie Petersen NCTM
Nicholas Phillips NCTM
Melyssa Rice NCTM
Emily Schultz NCTM
Rita Schuman NCTM
John Scoville NCTM
Carmen Shaw NCTM
Sandra Statz NCTM
Laura Swenson NCTM
Denise Taylor NCTM
Mary Tollefson NCTM
Janet Tschida NCTM
Rachel Turney NCTM
Mary Van De Loo NCTM
Drea Wagner NCTM
Catherine Walby NCTM
Shannon Whaples NCTM

Membership MILESTONES

Congratulations to all of our members who are celebrating milestones in their membership this year.

5 years

Jenna Sherman
Andrew McDonald
Stanley Bochat
Michael Fischer
Diana Shapiro
Debra Tapp
Eric Tran
Lisa Dutkiewicz
Sarah Hikade
Linda Nelson-Schreiber
Marilyn Lee
Allison Morken
Heather Wagner
Janice Westphal

10 years

Marcy Wankerl
Margaret Burton
Sue Ellen Dubbert
Jennifer Kottke
Reene Sampson
Robin Wohlfeil
Jody Johnson

20 years

Teresa Lindahl
Flora Amor Lim
Denise Taylor
Linda Johnson
Teresa Drews
Anne Kubiatowicz
Kaleb Lettau

25 years

Esther Pedigo
Shannon Whaples
Rebecca Wilkinson

30 years

Sandra Ryan
Christine Weege
Patricia Cook
Michelle Lytle
Janina Knechtges
Nicholas Phillips

40 years

Marie Oberg

50 years

Muriel Merbach

55 years

Carmen Shaw



EXCLUSIVE EDUCATOR DISCOUNT

15%* OFF

PRINT MUSIC
TEACHING MATERIALS
ACCESSORIES
GIFT ITEMS

Discount Code:

TEACHMUSIC

USE YOUR EXCLUSIVE DISCOUNT IN-STORE OR ONLINE!

*SOME EXCLUSIONS APPLY. SEE A STORE ASSOCIATE FOR MORE DETAILS.

HEID MUSIC

DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	Saturday, March 20, 2027	Saturday, February 20, 2027
Eau Claire	UW-Eau Claire Haas Fine Arts Center	Saturday, March 13, 2027	Saturday, February 13, 2027
Kenosha	UW-Parkside	Saturday, March 13, 2027	Saturday, February 13, 2027
La Crosse	First Presbyterian Church	Saturday, March 13, 2027	Saturday, February 13, 2027
Madison	UW-Madison School of Music	Saturday, March 20, 2027	Friday, February 19, 2027
Oshkosh	UW-Oshkosh	Saturday, March 13, 2027	Saturday, February 20, 2027
River Falls	UW-River Falls	Saturday, March 13, 2027	Wednesday, February 17, 2027
Sheboygan \ West Bend	Lakeland University	Saturday, March 13, 2027	Saturday, February 13, 2027
Stevens Point	UW-Stevens Point Noel Fine Arts Center	Saturday, March 20, 2027	Saturday, February 20, 2027
Superior	UW-Superior	Sunday, April 4, 2027	Wednesday, March 3, 2027
Milwaukee	UW-Milwaukee	Sunday, March 7, 2027	Friday, February 5, 2027
Wausau	Wausau Conservatory	Saturday, March 13, 2027	Monday, February 22, 2027
Whitewater	UW-Whitewater Center of the Arts	Saturday, March 20, 2027	Friday, February 12, 2027

DISTRICT	CHAIR(S)	EMAIL	PHONE
STATE CHAIR	Roberta Grube	rfrinkman@gmail.com	715-364-2537 / 218-349-6419
Appleton	Catherine Walby	catherine.walby@lawrence.edu	920-832-7448
Eau Claire	Joe Krause	josephkrause771@gmail.com	715-797-0692
Kenosha	Flora Lim	floralim_piano@yahoo.com	262-945-3934 (Flora)
	Anna Kojovic-Frodl	annakkrmta@gmail.com	262-880-8586 (Anna)
La Crosse	Lori Lawson	lajtlax@yahoo.com	608-799-3346
Madison	John Scoville	johnharrisonscoville@gmail.com	913-488-1693 (John)
	Denise Taylor	dtaylorpiano@gmail.com	608-438-2754 (Denise)
Oshkosh	Dr. Kirstin Ihde	ihdek@uwosh.edu	319-830-3264 (Kirstin)
	Annemarie Birschbach	abirschbachmusic@icloud.com	920-379-1968 (Annemarie)
River Falls	Teresa Lindahl	btbjgf@gmail.com	715-690-4282
Sheboygan \ West Bend	Louise Mann, Sarah Hikade, Shelba DeMaster	louisemannpiano@gmail.com	920-912-2106 (Louise)
Stevens Point	Rachel Snyder-Turney	rsnyder131@hotmail.com	715-254-5649 (Rachel)
	Gail Heywood	gailheywood@gmail.com	715-459-8180 (Gail)
Superior	Roberta Grube	rfrinkman@gmail.com	715-364-2537 / 218-349-6419
Milwaukee	Jennifer Kottke	jen.wmta.dc@gmail.com	262-622-5092
Wausau	Mona Grote	monagrote@yahoo.com	715-721-5122
Whitewater	Christine Groth	cgroth47@outlook.com	414-491-3102 (Christine)
	Julie Hildebrandt	davidh53@frontier.com	920-988-1794 (Julie)

Local Associations

CVMTA CHIPPEWA VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ESTHER PEDIGO, ESTHER.PEDIGO@GMAIL.COM

FVMTA FOX VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: MARGARET BURTON, MARGNET25@GMAIL.COM

GMC WMTA GREATER MILWAUKEE CHAPTER

- PRESIDENT: CHRISSY DEAL, CHRISSY.DEAL@GMAIL.COM

KRMTA KENOSHA RACINE MUSIC TEACHERS ASSOCIATION

- PRESIDENT: DEBORAH MASLOSKI, DMASLOSKI@GMAIL.COM

LAMTA LA CROSSE AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: REENE SAMPSON, REENE.ANN.SAMPSON@GMAIL.COM

MAME MADISON AREA MUSIC EDUCATORS

- PRESIDENT: LISA ALLRED, LISAALLREDMUSIC@GMAIL.COM

MMTA MICHIBAGO MUSIC TEACHERS ASSOCIATION

- PRESIDENT: TRICIA MARTON, NCTM, MUSICALMARTON@GMAIL.COM

OAMTA OSHKOSH AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ANNEMARIE BIRSCHBACH, AJBACH@ATT.NET

RRMTA ROCK RIVER MUSIC TEACHERS ASSOCIATION

- PRESIDENT: JULIE HILDEBRANDT, DAVIDH53@FRONTIER.COM

SAMTA SUPERIOR AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ROBERTA GRUBE, RFRINKMAN@GMAIL.COM

SCVMTA ST. CROIX VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: MARY ANNE OLVERA, NCTM, MARYANNEOLVERA@GMAIL.COM

SPAMTA STEVENS POINT MUSIC TEACHERS ASSOCIATION

- PRESIDENT: OPEN

WAMTA WAUSAU AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: OPEN

Executive Board

PRESIDENT: Dr. Mary Tollefson, NCTM | marytollefsonwmta@gmail.com
IMMEDIATE PAST-PRESIDENT: Mickey Lytle, NCTM | MickeyWMTA@gmail.com
1ST VP-CONFERENCE: Stacey Kraus, NCTM | sakraus2@gmail.com
2ND VP-MEMBERSHIP: Dr. Justin Krueger, NCTM | justind.krueger@gmail.com
TREASURER: Rachel Fritz | wmtatreasurer@gmail.com
REGIONAL AND STATE KEYBOARD COMPETITION CHAIR: Mary Anne Olvera, NCTM | Maryanneolvera@gmail.com
VOCAL/INSTRUMENTAL/ENSEMBLE STATE COMPETITION CHAIR: Opala Bilhorn, NCTM | opalas.music.studio@gmail.com
COLLEGIATE FACULTY REPRESENTATIVE: Dr. Nick Phillips, NCTM | phillins@uwec.edu
DISTRICT AUDITIONS CHAIR: Roberta Grube | rfrinkman@gmail.com
INDEPENDENT MUSIC TEACHERS FORUM: Margaret Burton | wmta.margaretb@gmail.com
LOCAL ASSOCIATION CHAIR: Catherine Walby, NCTM | Catherine.walby@lawrence.edu

Administrative Council

COLLABORATIVE PERFORMANCE FORUM: Open
MEDIA CHAIR: Ashley Jehn | hanke.ashl32@gmail.com
MTNA CERTIFICATION: Sandra Statz, NCTM | sandra.statz2@gmail.com
MTNA COMPETITIONS COORDINATOR: Dr. Diana Shapiro | shapirod@uww.edu
MTNA COMPOSER COMMISSIONING: Dr. Michael Mizrahi | michael.d.mizrahi@lawrence.edu
MTNA FOUNDATION CHAIR: Craig Jordan, NCTM | craigjordanpiano@gmail.com
MTNA STUDENT COMPOSITION COMPETITION: Shad Ryan Wenzlaff | wenzlaffsh@yahoo.com
MTNA JR. /SR. COMPETITIONS: Dr. Diana Shapiro | shapirod@uww.edu
MTNA YOUNG ARTIST/CHAMBER MUSIC: Dr. Diana Shapiro | shapirod@uww.edu
TEACHER AWARD OF EXCELLENCE: Rita Schuman | ritaschuman1@gmail.com
THEORY CHAIR: Janet Tschida | wmtatheory@gmail.com
WELLNESS FORUM CHAIR: Dr. Kaju Lee, NCTM | leekaju@uwplatt.edu
WMTA YOUNG COMPOSER FESTIVAL: Amber Bruns, NCTM | amber@bluemaplemusic.com

The WMTA Administrative Council also includes all Local Association Presidents and District Chairpersons.

BEFORE YOU GO



PLEASE COMPLETE OUR AFTER CONFERENCE SURVERY.

SURVEY

A VERY SPECIAL THANK YOU TO:

Heid Music, Red Leaf Pianoworks, Mackenzie Melemed, Martha Hill Duncan, Wynn-Anne Rossi, Stephen Struwve of Point Piano Service, Backus Piano Service and Moving, masterclass participants and teachers, the exhibitors, Holiday Inn Conference Center, Cynthia & Ava Green, Conference Planning Committee, Board Members, Presenters, Round-Table Facilitators, and all of our attendees this year.

Thank you for your time, dedication, and passion for music education!

ANNOUNCING CONFERENCE 2027

October 21-23

Eau Claire
Wisconsin

Save the date now and for the annual Conference Next year!