

Wisconsin Music Teachers Association

State Competition Evaluation

Teacher ID	
TOTAL POINTS	

Grade
Instrument

Student ID
Student Name

Composition Title

Composer

Style

+/-

TECHNIQUE

- ☐ Shoulders relaxed with good body alignment
- ☐ Breath free & connected with diaphragm
- ☐ Instrument balanced appropriately, with proper placement & head position
- ☐ Student performs with proper facility & control in the extreme upper/lower registers

ACCURACY

- ☐ Correct notes and rests
- ☐ Correct counting
- ☐ Appropriate dynamics
- ☐ Realized articulation marks
- ☐ Proper execution of ornamentation/special techniques
- ☐ Accurate memorization
- ☐ Accurate rhythmic pulse
- ☐ Appropriate tempo
- ☐ Appropriate use of rubato
- ☐ Student is comfortable with accompaniment
- ☐ CLEAR UNDERSTANDING of intonation IN ALL REGISTERS

MUSICIANSHIP

- ☐ Tone full and rich in all registers
- ☐ Shaped phrases
- ☐ Student clearly understands & communicates text

Points 1 2 3 4 5

Audition Time	Site	Judge: