

NEWSLETTER

WISCONSIN MUSIC
TEACHERS ASSOCIATION

August 2026

About Us

WMTA Association proudly supports over 400 members and welcomes everyone to get involved in our thirteen local associations, student programs, annual State Conference, and professional development opportunities.

It's Renewal Season!



It's time to renew your MTNA membership for the 2026–2027 membership year. Click the link to access your online renewal statement. [Click here to renew](#) (you will be asked to set a password if you have not already done so). On the Welcome Page, click the "Renew Now" button. Need help or have questions, call (888) 512-5278. Thank you for supporting MTNA in its efforts toward a more musical tomorrow!

Upcoming Dates

- Aug 15 – Early Bird State Conference
Registration Deadline
- Sept 9 – MTNA Performance and
Composition Applications Deadline
- Oct 15 – Membership Renewal
Deadline for 2027 District Auditions
- Oct 23–24 – Annual State Conference
- Oct 31 – MTNA Performance
Competitions @ UW–Oshkosh

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President's LETTER

Greetings WMTA colleagues!

This newsletter is full of exciting information, and I hope you will take time to read about the past and future activities of our state association! Start preparing now for a fantastic State Conference organized by our wonderful Conference Chair, Stacey Kraus! You can find the schedule on the website, but it is a busy two days on October 23-24 in Stevens Point. We are excited to announce that Wynn-Anne Rossi will be our Commissioned Composer and our Conference Artist, Mackenzie Melemed, is featuring a recital of Celebrating American music in the last 250 years. Submit your topic for Roundtable discussions (see the link included in her article).

From the June Leadership meeting, I wanted to offer a few words about engaging with WMTA if you are not already serving in a leadership position.

On the new MTNA website, the published vision statement reads:

“A world where every music learner is inspired by skilled, supported, and empowered teachers.”

The phrase empowered teachers particularly resonated with me, and I believe it is an important idea for us to embrace as a state affiliate. Our volunteer efforts not only enrich the lives of our students, but also strengthen and encourage our colleagues. Through meaningful service and quality programming, we fulfill our mission of enriching lives.

I am especially drawn to community—creating relationships that flourish among teachers, students, member prospects, and colleagues. Those connections are the foundation of a vibrant organization. As the saying goes, it truly does take a village.

As we enter the fall season, I invite you to consider how you might help empower WMTA. I have asked our current program chairs and officers to write brief descriptions of their volunteer roles, and several are included in this newsletter. As you read through them, do you see an opportunity that aligns with your interests, talents, or passions?

If you are new to volunteering with WMTA, I encourage you to keep an eye out for opportunities to lend a hand. Whether you take on a leadership role, serve on a committee, or simply help when needed, your involvement helps strengthen our community and ensures that WMTA continues to thrive for current and future members.

As an example, Janet Tschida has agreed to serve as our WMTA Theory Chair as of September 1. Members will hear from her soon!

Thank you for the passion, professionalism, and dedication you bring to music education throughout our Wisconsin, enriching the lives of countless students and our community of teachers. It is truly an honor to serve alongside you.

Warm regards,

Mary Tollefson, President
Wisconsin Music Teachers Association



WMTA NOMINATING COMMITTEE



By: Mickey Lytle, NCTM WMTA Nominating Committee Chair

As a WMTA member, one of your responsibilities is to vote for your leadership. The Nominating Committee presents Dr. Justin Krueger, NCTM, as a candidate for President-Elect. Please read below for further information about Justin. He will be nominated as a candidate at the WMTA annual business meeting on Saturday, October 24, in Stevens Point as part of the state conference. Nominations are able to be made from the floor as well. If elected, Dr. Krueger will serve one year as President-Elect, then become President in October 2027. The three remaining elected positions (VP-Conference, VP-Membership, and Treasurer) will be presented in the August 2027 newsletter and voted on at the October 2027 conference.



Justin Krueger has been teaching piano since his high school days under the guidance of his private teacher. Since that time, he has earned degrees in music from St. Norbert College, Wichita State University, and West Virginia University. He has taught in a variety of settings and levels, from college teaching to private studios. From 4-year-old beginners, to 75-year-old recreational students, to pre-college students working to get into music programs and piano performance majors.

Currently, he serves as director of music and liturgy at St. Margaret Mary Catholic Church in Neenah. He maintains a private studio, is a composer with pieces published through OCP and GIA, and teaches as an adjunct instructor at St. Norbert College and Lawrence University. He is a nationally certified teacher of music (NCTM) and has written articles and presented at conferences on the national, state, and local levels. He is a frequent performer, accompanist, and adjudicator, and always welcomes the opportunity to inspire the next generation of musicians.

PRESIDENT-ELECT
NOMINEE

He has served in various roles in FVMTA and WMTA, most recently as the Monster Concert Chair (FVMTA) and as WMTA VP for membership. When not doing musical things, he loves spending time with his wife and four children.



Avoiding Burnout: Hitting Your Stride Without Hitting the Wall

Submitted by Margaret Burton
WMTA Independent Music Teachers Forum Chair

When independent music teachers talk about our work, we get excited—especially this time of year! The return to a regular academic schedule brings extra energy, enthusiasm, and fresh ideas into the studio. As the semester begins, we launch our whole hearts into doing what we do best: teaching our students, planning recitals, practicing for upcoming performances, and even volunteering for our professional music organizations.

Unfortunately, if we fast-forward a few months, we often find this frantic pace is unsustainable and can take a heavy physical and mental toll. Working long hours, staying constantly on call via email and text, and skipping the time we need to relax and recharge will drain us—even if we absolutely love our jobs. To avoid the burnout trap, it is vital to treat yourself like an employee who deserves humane compensation, realistic hours, and healthy balance between work and other parts of your life.

Here are a few ways to protect your energy and pace yourself throughout the year:

- **Strict Studio Policies:** Setting firm boundaries is key, including established office hours, timely tuition payment rules, and clear guidelines on makeup lessons. Stick to them! If you need help, view the excellent MTNA page on Studio Policies [here](#), or check out WMTA's newsletter article from May 2026.
- **Optimize Breaks:** To maximize income, it's tempting to stack lessons back-to-back all day. Instead, build in at least 10 to 15 minutes of downtime every few hours. This gives you the breathing room you need to stretch, grab a snack, or just decompress.

- **Establish a Daily Cut-Off Time:** Limit late-night screen time and business tasks to prevent mental depletion and protect your sleep. If you teach into the evening, stop work immediately after your final lesson so you can unwind. If you are a night owl who teaches until 8:00 PM or later, consider starting your teaching day later in the afternoon to balance your schedule. Do what feels right for you.
- **Schedule True Time Away:** Give yourself permission to say no to extra administrative tasks during the week. When you take a vacation and weekends off, get it on the studio calendar early, then truly disconnect when you're out of the studio. Stepping away from billing, emails and texts and enjoying a well-deserved break will leave you rejuvenated and ready to return with fresh energy.
- **Diversify Your Income:** Some find teaching one-on-one all week to be exhausting. Consider replacing a private lesson day with a teaching a group class, or explore passive income generation through creating online teaching resources.
- **Continue Lifelong Learning:** Continue exploring new repertoire, pedagogical methods, and fresh genres. Studying advanced repertoire with a masterful teacher of your own can keep your musical chops sharp, and can fill your teaching with new inspiration.
- **Develop Your Network:** Attend local MTNA meetings or events like state and national conferences. Connecting with peers provides invaluable professional and personal support.
- **Nurture Your Outside Interests:** Protect your physical health by finding an activity that builds strength and flexibility: Even a short daily walk helps loosen the joints and clear the mental cobwebs. Keep your life balanced by diving into non-musical hobbies, whether that means crafting, reading, joining a community group, or exploring something entirely new (for me, it was aviation!)

Your passion in music may be the driving engine behind your studio, but it requires a full tank to run! This year, challenge yourself to prioritize your own well-being alongside your students' progress. By carefully planning to hit your stride while protecting your time and health, you can ensure you never have to hit the wall.

CONFERENCE Update

October 23-24, 2026

Exciting WMTA Conference Updates: Guest Artists, New Composers & More!

Hi members,

This year's WMTA State Conference is shaping up to be an unforgettable event, and we can't wait to share what we have in store!

Here are a few highlights from the schedule:

- **Featured Guest Artist:** We are thrilled to welcome the extraordinary Mackenzie Melemed!
- **Red Leaf Pianoworks Composers:** Don't miss the chance to hear from three renowned voices from the Red Leaf Pianoworks Composer Collective: Martha Duncan-Hill, Wynn-Anne Rossi, and Amy Stephens. This is a rare opportunity to connect directly with composers from across North America!
- **Interactive Roundtable Discussions:** We're adding more opportunities to connect and collaborate. To help us prepare for these topics, please [fill out this quick form](#) by August 15.

For full schedule details, hotel info, and registration: 👉 [View the Full WMTA Conference Details Here](#)

Master class students needed!

We will need 3-4 students, one at each of the following levels:

- intermediate
- late intermediate
- early advanced

If you have a student who would be able to attend at 10 am on Saturday, October 24, please contact Stacey at sakraus2@gmail.com

Stacey Kraus, NCTM
VP of Conferences

EXHIBITORS & ADVERTISERS

If you would like to advertise or know a company that would be interested, information can be found [HERE](#). We offer lots of opportunities including publishing an advertisement in our program, adding to a goodie bag, or being a conference exhibitor. If you have questions, or suggestions for advertisers you'd like to see, contact wisconsinmtna@gmail.com.



Registration pricing information:

More Savings, More Flexibility! Enjoy enhanced Early Bird rates to save more by registering early, or take advantage of our new on-site registration option for added convenience. Please note that on-site registration includes conference sessions only, as meal orders must be finalized with the venue in advance. [Click HERE to register.](#)

REMEMBER!

Early Bird Rate Discount Ends on August 15th

Don't miss your chance to register at the lower rate—only two weeks remain!

Registration Rates

Price	Details
\$130.00	Early Bird - MTNA/WMTA Members before August 15
\$155.00	Full Registration - MTNA/WMTA Members after August 15
\$125.00	2-Day Onsite Registration (Excludes Banquet and Luncheon Meals) MTNA/WMTA Members after October 19
\$100.00	One-Day Registration - (Must be pre-registered, Banquet or Luncheon Meal) MTNA/WMTA Members after August 15
\$100.00	1st Time Attendee (Discounted two-day registration for members who have never attended a WMTA State Conference.)
\$95.00	Collegiate Members (Must be a full-time college student registered this term.)
\$50.00	One-day Collegiate Member
\$175.00	Non-Member Registration (Full two-day registration for Non-Members of MTNA/WMTA)
\$45.00	Extra Guest(s) for the Friday Dinner & Concert



Conference Hotel

Details about reservations can be found on our [website](#).

Making the Conference Accessible: Travel & Lodging

We want to ensure that every member has the opportunity to join us in Stevens Point! To help manage costs, we encourage you to explore cooperative travel and lodging options.

Carpooling and room-sharing are highly effective ways to significantly reduce your expenses while building community. Here's how you can get started:

- **Connect Locally:** Reach out to your Local Association (LA) members. Often, several teachers from the same area are planning to attend and would welcome a shared ride or room.
- **Widen Your Circle:** Many members across the state are open to sharing accommodations. If you're looking for a roommate or a ride, your LA President is a fantastic resource to help facilitate these connections and point you in the right direction.
- **Plan Ahead:** Early coordination ensures you get the best rates and the most comfortable arrangements.

CONFERENCE HOTEL

STEVENS POINT HOLIDAY INN

1001 Amber Ave
Stevens Point, WI
54481
Reservation Desk:
866-247-1343



2026 CONFERENCE SCHEDULE

THURSDAY, October 22, 2026

7pm-10pm	Board Meeting
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FRIDAY, October 23, 2026

8:00	Registration / exhibits open
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8:30	Roundtable discussions / Exhibit time 1
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9:00	The Joyful Lesson - Martha Hill Duncan
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10:00	Red Leaf Showcase
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11:00	Roundtable discussions / Exhibit time 2
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11:30	Lunch - on your own
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1:00	Pianostics: A Deep Dive into Efficient Practicing - Mackenzie Melemed
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2:00	Together from the Start: Teaching Collaborative Piano Skills to Beginning Students - Teresa Drews
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3:00	Roundtable discussions / Exhibit time 3
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3:30	Finding Our Voice: The Unique Sound of and Influences on Music of the United States - Justin Krueger
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4:30	Local Association Chair Meeting & District Association Chair Meeting/ exhibitor time
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5:30	Cocktails
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6:00	Dinner and Awards Ceremony - start ceremony 1/2 way thru entree
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7:30	Concert
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Saturday, October 24, 2026

8:30	Registration Desk Opens / Closes at 11:00am
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9:00	'Round the Key Circle We Go!: Learning in all 12 keys leads to improvisation during year 1-2! - Amy Stephens
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10:00	Masterclass with Mackenzie Melemed
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11:30	Collegiate Sessions
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12:00	WMTA Annual Business Meeting & Luncheon
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1:30	Developing Piano Technique with Kabalevsky - Theresa Camili
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2:30	1 minute creations - Wynn-Anne Rossi
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3:30	Closing
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TREASURER REPORT

Page 8

Attached please find the following documents:

1. WMTA 2025-2026 Balance Sheet (Page 26)
2. WMTA 2025-2026 Income Statement (Page 27)
3. WMTA 2026-2027 Budget (Page 28)

Based on the passed budget, there are new reimbursement rates for the 2026-2027:

1. Mileage reimbursement increased to .60 per mile.
2. Hotel reimbursement increased to \$95.
3. Site reimbursement for locations not charging rent to \$350.00

Upcoming tasks are:

1. Updating the reimbursement rate document for the WMTA website.
2. Completing WMTA's 990

Respectfully submitted,

Rachel Fritz
WMTA Treasurer



Get to Know Your WMTA Board

Greetings from Poplar, I am Roberta Grube, your WMTA District Auditions Chair. My role with WMTA is to help guide our District Chairs in running a successful audition in their respective district. I hold weekly Zoom meetings from mid-September through April to discuss any questions or issues that arise before, during, or after audition season. I report the District Chairs' concerns, suggestions, and triumphs to our Executive Board.



MEMBERSHIP MOMENT

Happy Summer WMTA Members!

I hope you are all finding some time to enjoy these summer days in whatever ways you choose. Whether it's walking through nature, taking in a ball game, or enjoying the World Cup, summer offers us great opportunities to relax and rejuvenate.

Current Membership and Help Requested:

Our current membership numbers are 317, which is down about 80 members from last year. We need some help connecting with those members, especially at the local level. Local association presidents and membership chairs, please reach out to your members to see if they are active for this year. Of course, we do have retirements and members who move, but sometimes we just forget. For those helping with membership, did you know that the new mtna.org website allows you to contact members directly and see who is paid in a much easier way than previously done? Take a moment to check that out or reach out to me if you have any questions!

Late membership renewal:

You can still renew! Remember, that membership makes sure you are on our lists for WMTA auditions and that you aren't being charged the non-member rate for participation in auditions.

New MTNA Programs/membership assistance:

Did you know that MTNA has help for those who are facing different seasons in their studios/teaching careers? For new young professionals, those facing immediate financial hardship, and recently retired teachers, there are options to help make membership more affordable. Check out:

https://www.mtna.org/cgi/page.cgi/Member_Options.html for details.

MTNA Membership Highlight:

Mtna.org has a wide variety of materials and benefits available to us as individuals. As a member, you are encouraged to take advantage of all that MTNA has to offer. In this newsletter, I'd like to highlight the resources for new students and parents. There are helpful tips about choosing a teacher, resources for kids, ideas to help parents understand musical growth, etc. Take a look at:

https://www.mtna.org/Parent_and_Student_Resources.html for more information.

Speaking of all these benefits, I encourage you to start thinking about Local Association activities and the WMTA State conference, which are two of my favorite benefits of WMTA, in addition to knowing all of you, of course!

Enjoy these last few weeks of summer, and I hope to see you at the conference in the fall!

Musically,

Justin Krueger, NCTM
WMTA VP Membership

Regional & State **KEYBOARD COMPETITION**

Hi Fellow WMTA Members,

As your Regional and State Keyboard Competition Chair, it is my job to work with those teachers who have qualifying students in the Regional/State track. It has been a lot of fun to 'meet' with teachers all over the state, and in many cases, develop wonderful relationships through the years.

I took on the position of Regional and State Keyboard Competition Chair, then known as Badger Chair, in 2019 (remember Badger?). That first year was especially memorable, with Covid requiring virtual auditions (remember that fun!?).

In the upcoming years, Badger Competition became known as the Regional Competition - a logical choice, with districts already grouped into one of our three regions - and in 2023, we premiered the first True State Keyboard Competition, now known simply as State Keyboard Competition. What a wonderful addition this has been for students!

I greatly enjoy my work and working with all of you, answering all your questions, helping you in any way I can, as we all do the big work of preparing students (my students also participate in these events).

I fully enjoy working with my fellow event chairs, Roberta Grube, State District Auditions chair, and Opala Bilhorn, VIE chair. Because our WMTA events interface in so many ways, and this is such highly detail-driven work, clear organization and continuity are critical. As a result, Opala, Roberta, and I have formed a highly collaborative unit and are very engaged in problem-solving for all the competitions.

We also teamed up to work on the Cadence project (Cadence Camp, summer 2024, Hudson, WI), and while it did not produce the results we were hoping for, we did form a very strong team.

If you have any questions or curiosities about any of these events, I am more than happy to help, as our Regional Keyboard Competition and our State Keyboard Competition continue to grow.

I look forward to another exciting year with you all!

Mary Anne Olvera, NCTM
WMTA Regional and State Keyboard Competition Chair

State

KEYBOARD COMPETITION

This year's State Keyboard Competition was held on Saturday, May 16, 2026 at the University of Wisconsin-Stevens Point. Eighteen participants from the three regions took part in this event, three from each grade level of 7-12, and demonstrated fine musicianship.

This year's judging panel - Dr. Hector Landa, University of Wisconsin-Superior, Jane Peckham, NCTM, and Dr. Anthony Padilla, Lawrence University Conservatory of Music - formed a cohesive collaborative trio and enjoyed the challenge that this event presents.

The State Keyboard Competition is a full-day recital, with eighteen different programs from students in grades 7-12. It is open to the public, who purchase day passes for admittance.

These students are supported by fifteen participating teachers, and the event is a tribute both to fine musicianship on the part of these students and outstanding pedagogy on the part of their teachers.

Check out the full listing of participating teachers and award-winning students in the Winners page article.

WMTA 2027 STATE KEYBOARD COMPETITION

SATURDAY, MAY 15, 2027

UW-STEVENSON POINT

NOEL FINE ARTS CENTER

1800 PORTAGE ST.

Registration Deadline: May 11, 2027

Forms and Fees must be mailed to:

Mary Anne Olvera

664 Louise Lane

Hudson, WI 54016



KEYBOARD COMPETITION

WMTA hosted three regional events on Saturday, May 8. South Regional was held at the University of Wisconsin-Parkside, Northeast Regional was held at the University of Wisconsin-Stevens Point, and Northwest Regional was staged at the University of Wisconsin-LaCrosse.

NE Regionals hosted 105 participants (104 in 2025), and as is sometimes the case with the keyboard competition, the size of the fifth grade necessitated combining grades 5 & 6 to create a 'new' grade classification. When this is required, great care is taken to separate siblings, to balance the representative districts, and to remove all evidence of grade for the judges. Repertoire is leveled between the two sites, so there is a balance of levels, allowing for more equitable judging for all, as much as possible. Our very competent adjudicators arrived at one fifth-grade winner and one sixth-grade winner, based solely on the merits of the overall performance, not on difficulty or length of pieces.

NE Regional was also the host site for the VIE State event, and the day's final recital is a collaboration of keyboard winners and VIE winners. This becomes a wonderful opportunity for students to see the accomplishments of fellow grade winners in a different medium.

NW Regional had reduced numbers in 2026, with 48 participants as compared to 75 in 2025. S Regional is ever growing, with the participant numbers in 2026 (164) on track with the numbers in 2025 (165) and greatly increased from 2024 (137).

NOTE - Effective 2027, the Sheboygan-West Bend district will be joining the NE Region. This is being done to take the stress off a growing S Regional, and to ensure that venues can meet the need (number/size of rooms, availability of appropriate pianos).

Sheboygan/West Bend, your Regional rotations are currently Kenosha, Milwaukee, and Whitewater. Effective 2027, your Regional rotations will be Oshkosh and Stevens Point.

This was another successful year for our students. Congratulations to all participating students, to all who advanced to represent at the State event, and to all participating teachers.

2027 REGIONAL EVENTS

NE REGIONAL – University of Wisconsin - Oshkosh, Saturday, May 8, 2027

NW REGIONAL – University of Wisconsin - Superior, Saturday, May 8, 2027 – NEW

S REGIONAL – Wisconsin Conservatory of Music, Sunday, May 9, 2027 – NOTE SUNDAY

Deadline Wednesday, April 7, 2027 - Mary Anne Olvera, 664 Louise Lane, Hudson, 54016

Mary Anne Olvera, NCTM, WMTA Regional and State Keyboard Competition Chair

KEYBOARD COMPETITION

**WINNERS OF THE
2026 STATE KEYBOARD COMPETITION**

7th GRADE WINNER
JERRY LU

8TH GRADE WINNER
LEVIN ZHANG

9TH GRADE WINNER
SERENA HERNKE

10TH GRADE WINNER
AUDREY CHAO

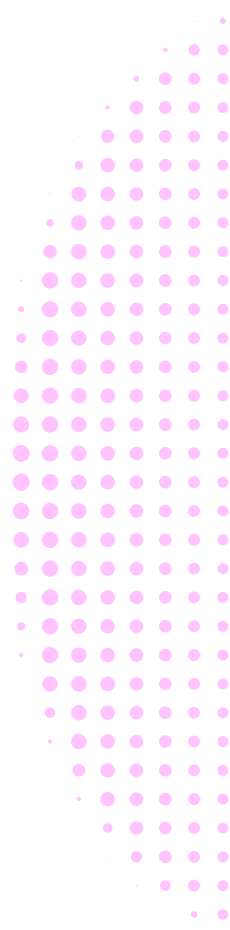
11TH GRADE WINNER
VIVIAN FENG

12TH GRADE WINNER
SPENCER MUNSON

JUDGES CHOICE AWARD
LEON CAO, 12th GRADE

Participating Teachers:

<i>Theresa Camilli</i>	<i>Tatyana Smith</i>
<i>Shu-Ching Chuang</i>	<i>Judy Stafslie</i>
<i>Margarita Kontorovsky</i>	<i>Sandra Statz, NCTM</i>
<i>Anne Kubiatoicz</i>	<i>Michelle Steward</i>
<i>Dr. Hector Landa</i>	<i>Catherine Walby, NCTM</i>
<i>Lina Yoo Min Lee, NCTM</i>	<i>Lois Wolfe-Steiner</i>
<i>Dr. Anthony Padilla</i>	<i>April Scharfenberg</i>
	<i>Tom Yang</i>



Hello WMTA Members,

I'd like to introduce myself and share about my role as the State Vocal | Instrumental | Ensemble Chair (or VIE Chair).

I teach a full-time piano and vocal studio of around fifty beginner through advanced students in Milton, WI (south of Madison). I have had students participate in the WMTA Auditions since 2007 and have incorporated the WMTA Auditions (Competition) into my teaching year. I require most of my students to participate in the competition. Thus, I usually have around 50 participants in the District Competition each year. I have chaired the State VIE Competition since 2019 and have learned much in the process.

My role is to coordinate and facilitate the State VIE Competition; there are roughly four parts to this job, which I've listed briefly below. This list is not comprehensive, but it gives a general idea of the VIE Competition Chair role:

Pre Competition - Secure adjudicators - Communicate deadlines to qualified teachers - Create a schedule for the State VIE Competition - Create a Volunteer Schedule - Order trophies based on the registration numbers - Prepare & print door schedules and updated folders for each competition room & registration table	VIE Competition Day - Ensure the venue is set up for the competition needs - Communicate with judges, teachers & volunteers - Problem-solve as needed - Oversee distribution of awards & feedback sheets (certificates, trophies, etc) - Record student points
Post Competition - Communicate/share students' points with teachers - Send out any uncollected student materials - Submit judge's contracts for reimbursement - Submit the teacher's registration fees	Non-Competition Season - Maintain accurate information on the website - Special projects (creation of the State Ensemble Track/Cadence Project/VIE Website Rules Updates) - Attend Board meetings/prepare reports & newsletter communications - Advocate for VIE-related interests

If you know of any teacher who might be interested in this opportunity for their students and needs more information, please have them email me. If you have any questions about the VIE Competition, I am happy to help!

Opala Bilhorn, NCTM

WMTA Vocal | Instrumental | Ensemble State Competition Chair

District Auditions

The 2026 District Audition season is complete. Congratulations to all the students, teachers, and parents who were involved in this year's auditions. A special thank you to all the District Chairs who spent hours coordinating schedules, hiring judges, printing certificates, judge's sheets, theory tests, nametags, and arranging background checks, if needed, to name just a few of the tasks they take care of.

Members need to have paid their dues by October 15, and non-members need to have paid their \$200 non-member fee in advance of their district's audition deadline. New WMTA members who join after October 15th are allowed to enter students for auditions. New Members are those individuals who have not been a previous MTNA/WMTA member. They need to have paid their dues in advance of their district's audition deadline and have contacted their District Chair.

I am updating the District Chair handbook this summer and will distribute it once this is completed.

I am looking forward to meeting all of you at the WMTA conference in October. It is a great time for the District Chairs to talk and pick up certificates and awards for the 2027 audition season. This is a hint for the District Chairs to give me your best estimate of certificates, 22-point plaques, and point bars by October 1.

The list of 2027 district auditions dates and registration deadlines is listed below.

See you at the conference! 🎵

Roberta Grube
District Audition Chair



DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	Saturday, March 20, 2027	Saturday, February 20, 2027
Eau Claire	UW-Eau Claire Haas Fine Arts Center	Saturday, March 13, 2027	Saturday, February 13, 2027
Kenosha	UW-Parkside	Saturday, March 13, 2027	Saturday, February 13, 2027
La Crosse	First Presbyterian Church	Saturday, March 13, 2027	Saturday, February 13, 2027
Madison	UW-Madison School of Music	Saturday, March 20, 2027	Friday, February 19, 2027
Oshkosh	UW-Oshkosh	Saturday, March 13, 2027	Saturday, February 20, 2027
River Falls	UW-River Falls	Saturday, March 13, 2027	Wednesday, February 17, 2027
Sheboygan \ West Bend	Lakeland University	Saturday, March 13, 2027	Saturday, February 13, 2027
Stevens Point	UW-Stevens Point Noel Fine Arts Center	Saturday, March 20, 2027	Saturday, February 20, 2027
Superior	UW-Superior	Sunday, April 4, 2027	Wednesday, March 3, 2027
Milwaukee	UW-Milwaukee	Sunday, March 7, 2027	Friday, February 5, 2027
Wausau	Wausau Conservatory	Saturday, March 13, 2027	Monday, February 22, 2027
Whitewater	UW-Whitewater Center of the Arts	Saturday, March 20, 2027	Friday, February 12, 2027
DISTRICT	CHAIR(S)	EMAIL	PHONE
STATE CHAIR	Roberta Grube	rfrinkman@gmail.com	715-364-2537 / 218-349-6419
Appleton	Catherine Walby	catherine.walby@lawrence.edu	920-832-7448
Eau Claire	Joe Krause	josephkrause771@gmail.com	715-797-0692
Kenosha	Flora Lim	floralim_piano@yahoo.com	262-945-3934 (Flora)
	Anna Kojovic-Frodl	annakrmta@gmail.com	262-880-8586 (Anna)
La Crosse	Lori Lawson	lajtlax@yahoo.com	608-799-3346
Madison	John Scoville	johnharrisonscoville@gmail.com	913-488-1693 (John)
	Denise Taylor	dtaylorpiano@gmail.com	608-438-2754 (Denise)
Oshkosh	Dr. Kirstin Ihde	ihdek@uwosh.edu	319-830-3264 (Kirstin)
	Annemarie Birschbach	abirschbachmusic@icloud.com	920-379-1968 (Annemarie)
River Falls	Teresa Lindahl	btbjgf@gmail.com	715-690-4282
Sheboygan \ West Bend	Louise Mann, Sarah Hikade, Shelba DeMaster	louisemannpiano@gmail.com	920-912-2106 (Louise)
Stevens Point	Rachel Snyder-Turney	rsnyder131@hotmail.com	715-254-5649 (Rachel)
	Gail Heywood	gailheywood@gmail.com	715-459-8180 (Gail)
Superior	Roberta Grube	rfrinkman@gmail.com	715-364-2537 / 218-349-6419
Milwaukee	Jennifer Kottke	jen.wmta.dc@gmail.com	262-622-5092
Wausau	Mona Grote	monagrote@yahoo.com	715-721-5122
Whitewater	Christine Groth	cgroth47@outlook.com	414-491-3102 (Christine)
	Julie Hildebrandt	davidh53@frontier.com	920-988-1794 (Julie)

AWARD Of Excellence

Submitted by: Rita Schuman, NCTM

The WMTA Teacher Award of Excellence promotes high-quality music instruction by recognizing teachers' dedication and excellence. These teachers have demonstrated consistent high standards of teaching in their studio through the outstanding accomplishments of their students.

The WMTA Teacher Awards of Excellence are presented to teachers based on the participation of their students in WMTA auditions.

- One point is given to the teacher for each award their students earn through WMTA participation.
- An award certificate is earned at the following milestones: 10, 50, and 75 points.
- A plaque is earned at 100 points
- Bars are earned in 25-point increments following the plaque.
- In the past, teachers have been asked to keep track of their own points and submit the total to the Award of Excellence chairperson. Over the years, many teachers could have earned points through their students' WMTA participation, but never submitted the points.

New in 2026: I have been gathering information to tally points for all of the WMTA teachers and to keep a running total from year to year so awards can be distributed in the fall.

I requested the points data from each district's WMTA results (district, regional, and state) to record each teacher's award of excellence points.

Getting the points information from each district has had its challenges. Once I have the information, keeping track of the points for all participating teachers is not difficult.

Moving forward to 2027, I ask that district chairs keep me in the loop when entering awards earned by students. The easiest way is to share the data through the district Google sheet or an Excel spreadsheet. I'm happy to add up the points if I have access to the results: I need the student names, what award(s) they earned throughout the entire season, and the name of their teacher. If I have access to the information, it's actually very easy.

Teachers will be recognized for their efforts during the fall banquet at the 2026 annual WMTA state conference. I apologize in advance for any teachers that may not get the proper recognition – I can only tally up the information if it has been shared with me.

If teachers have questions about the status of their points, I'm happy to share the information I have recorded. Some teachers are not interested and have opted out, and do not wish for their points to be tabulated.

MTNA CERTIFICATION

Happy August!

It is my honor and desire to welcome each of you to easily become Nationally Certified. Becoming Nationally Certified was a great addition to my professional studio, and you can do this, too! And, our WMTA members get to earn this for FREE in the long run! I have mine on display in my waiting room and love it when students ask me about them!

In our May newsletter, I shared the first 2 steps to complete. Today, I am going to include the remaining easy tips so we can honor you at the October 2026 WMTA Conference! Here is the National Certification page for your reference: <https://certification.mtna.org/>. I will present the PIANO tips in these newsletters. The Voice, Violin, Flute & Organ are online as well. Part-time or full-time college faculty may become certified using the Administrative Verification Process found on the website as well.

If you completed parts 1-2 of Project 3, all of Project 1 & 4 over the summer, you are now ready to record YOUR performance (part 3 of Project 3). I'm sure it will feel great to perform! Complete Project #5 – You are given scenarios to comment on. This doesn't take a ton of time, but it is good for all teachers to be prepared to address these scenarios if they come up.

REMEMBER that a bibliography should be included at the end of your certification materials for any materials you used.

It's TIME! With Projects 1, 3, 4 & 5 completed, it's time to apply to complete your certification. The Certification application is on the website.

You will pay for your certification with your application. MTNA will provide your analyses to complete. When I did this part, I did my best but did consult with a UW-Professor for guidance on

my piano analyses. I completed my flute analysis on my own. I completed my flute analysis on my own. Complete and submit all your projects as instructed.

When you receive your Certification, let ME know that you have been certified so I can request your Certification reimbursement. WMTA will reimburse you for the initial application cost. I'm excited to honor you at the October Conference Banquet!

At this point, I'd like to congratulate Jocelyn Metcalf, piano (June '26), and Emma Bateman, piano (July '26), for completing their NCTM Certifications! You will both be celebrated at the Conference Banquet!

Also, my records indicate that the following members are working on their Certification.... Please let me know if I have missed your name or if I can help in any way:

- In Piano: Andrew Bocher, Mikaela Pawlowski, Carmen Lemos Gonzalez, John Scovill, Grace Hedrick, Emma Bateman, Tyler Boegler, and Lisa Allred.
- In Violin: Charis Dwire, Gabriella Moore & Olivia Cansler.

Questions? Contact me:
Sandra Statz, NCTM
Sandra.statz2@gmail.com





THE MTNA STATE PERFORMANCE COMPETITION IN WISCONSIN WILL BE OCTOBER 31, 2026 IN UW-OSHKOSH. FOR MORE INFORMATION, PLEASE VISIT THE MTNA WEBSITE [HERE](#).

I am coordinating this year's Wisconsin entries for the MTNA Composition Competitions. My name is Shad Ryan Wenzlaff, and my email is: thestudio615@gmail.com if you have questions. I'm happy to schedule a phone conversation as well to help you consider entry. But first, please check out the information and guidelines presented by MTNA on their website at this [LINK HERE](#). Here are what I believe to be the main things to consider:

- One may enter the MTNA composition festival in addition to having entered the Young Composers Festival. For clarification, the WMTA Young Composer Festival is a separate, unrelated (but similar) event.
- The MTNA website notes: Entrants and teachers must meet the Entrant and Teacher Requirements. All submissions must follow the Composition Competition Rules.
- There are no restrictions regarding ensemble size.
- Registration opens early August. Check the MTNA website. I recommend students enter as soon as August 15, but note that registration is due September 9. The website notes that the submission portal will close at precisely 3:00 pm Eastern Time, no exceptions. Since MTNA assumes no responsibility for problems with computers, technology, etc., I highly recommend that teachers plan ahead accordingly rather than waiting for the day of the deadline. It will take some time to create the required YouTube link and the score using whichever notation software your students prefer/are able to navigate.
- Fees vary by age- \$50-\$100. Because a credit card is required, many students will need a parent/guardian to register on their behalf. There are rules regarding teacher MTNA membership dues – please refer to the website if your MTNA membership is not up to date at the time of entry.
- Prizes are awarded for each age category at the national level: Winner, 2nd, and 3rd place. These range from \$300-\$3000, and are funded by Alfred Music and the MTNA Foundation.
 - PDF Score and a YouTube link are required at the time of submission.
 - Handwritten scores are not accepted.
 - Measure numbers are required (see website for details)
 - All materials must be labeled with the name of the composition, the name of the entrant, and the level. If you have questions about this, please don't hesitate to contact me (Shad).

- Score must NOT include the teacher's name, or reference to institution, school, or entrant biography. The entrant certifies that the composition is an original work, and the score was produced by the entrant. AI is not permitted. (I'm editing a note about this because I sense that many teachers refrain from submitting student entries for this reason. Please use your discretion with regard to what you regard as "teaching" students to use software and "teaching" students to notate their compositions. Students need to be guided to use the software – and honestly, can a 5-year-old steady a mouse or trackpad sufficiently to enter their notation into Sibelius? Guiding your students through this process will take more than a lesson. Encourage them to complete the required tasks and learn to use the notation software. If we heed advice recently shared at the WMTA State Conference by Christopher Fisher, we are reminded of the collaborative roles of the teacher, the parent, and the student as we teach our students.
- The quality of the recording is not a factor for adjudication; instead, think of YouTube as an "aid" for the judge when offering comments. As a point of clarity: YouTube links are used so that the MTNA system is not overloaded by large file sizes, and it can simply be a sound file (I'm happy to talk teachers through how to create this, and provide additional detail).
 - The website stipulates rules for the following considerations:
 - Entrant must be sole composer, entering with teacher permission.
 - Length must not exceed 10 minutes.
 - Refer to the website if a text is being used.
 - Winner restrictions apply (i.e. if they have entered previously).
- There are no stylistic restrictions. If your student is writing jazz, video game music, classical, etc., these are all permitted. That said, it must be completely notated (i.e., a student must not submit a lead sheet, for instance).
- All communication is via email (so check your spam filters, etc.). I will do my best to ensure that each entrant receives communications as well.

As you prepare your entry, it is highly advisable to spend time (it's about a 15-minute read) on the MTNA website reviewing all of the requirements and details in advance to ensure that you have followed the guidelines accordingly.

Finally, allow me to encourage widespread participation. I'd love to see at least 2 entries from each category – last year there were just 2 entries from WI, in fact, none from the Young Artist level. The composition competition is the only MTNA competition that allows youth ages 5-10 to enter a competition, so please encourage your students to enter! Happy composing!

WMTA enthusiastically congratulates Cathy Kautsky on being recognized as the 2027 Wisconsin Foundation Fellow! Cathy will be recognized at the 2027 MTNA National Conference in St. Louis, which is actually her hometown.

For those who do not know Cathy, here's a brief bio:

Catherine Kautsky, Chair of Keyboard at Lawrence University, has been lauded by the New York Times as “a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers ... The music spoke directly to the listener, with neither obfuscation nor pretense.” She was the 2016 winner of the Lawrence Excellence in Teaching Award, the 2013 winner of the university’s Faculty Convocation Award, and in 2017 she was honored with the George and Marjorie Olsen Chandler Chair in Music. Her recording of the Debussy Preludes, released by Centaur in September 2014, was said to “bring out all the power, majesty, and mystery of Debussy’s conception,” and a recording of the complete Brahms Sonatas for Violin and Piano was released in 2019 to top reviews.

Her articles have appeared in *Clavier Companion*, *American Music Teacher*, and *International Piano*, and her book, *Debussy’s Paris: Piano Portraits of the Belle Epoque*, was published by Rowman&Littlefield in September 2017.

Ms Kautsky is currently engaged in creating a 24 video set, “Great Works for the Piano” for Great Courses/The Teaching Company. She holds a bachelor’s degree from the New England Conservatory, a master’s from the Juilliard School, and a doctorate from the State University of New York at Stony Brook.

WMTA looks forward to sharing the information about how to celebrate and contribute to this year's Foundation Fellow!

WMTA also welcomes Craig Jordan, NCTM, as our new MTNA Foundation Chair for WMTA! We thank Shannon Whaples for her many years of service and look forward to introducing Craig to WMTA as he has recently moved to Eau Claire where is now on the faculty.

Craig Jordan, NCTM, is completing the Doctor of Musical Arts degree in Piano Performance and Pedagogy this fall at the University of Iowa, where he studied with Dr. Réne Lecuona. He currently serves on the piano faculty at the University of Wisconsin-Eau Claire and often performs with the Milwaukee Symphony Orchestra, New World Symphony, and Peoria Symphony Orchestras. An active member of MTNA, Craig has served on the Iowa Music Teachers Association board as the Collegiate Member Chair. He previously served on the piano faculty at the Lawrence Conservatory of Music and the Preucil Suzuki School of Music.

Craig completed his Master of Music at the University of Miami, studying with Professor Tian Ying, where he notably performed Neustadter’s *Seaborne Concerto* for percussion sextet, orchestra, and film as a winner of the 2021 concerto competition. He received his Bachelor of Music from the Lawrence Conservatory of Music, where he studied with Dr. Catherine Kautsky and was awarded the Marjory Irvin Prize for Excellence in Piano Performance.

An active performer, Craig has appeared internationally at festivals in Bangkok, Thailand; Medellín, Colombia; Natal, Brazil; Acqui Terme, Italy; Saarbùrg, Germany; and on Holland America Cruise Lines.



FVMTA Young Artist Festival

Calling NE* Wisconsin music students and teachers! Join Fox Valley Music Teachers Association in celebrating the 25th annual FVMTA Young Artist Festival slated for Saturday, February 13, 2027 at Lawrence Conservatory of Music, Lawrence University, Appleton, WI!

The Festival is an educational day composed of music competitions for students in grades 6-12 (ensembles, piano concertos, strings, voice), a clinic for students and teachers, performances of winners and the awarding of over \$1,000 in cash prizes at the culminating Winners Recital!

See fvmta.org for details, registration and a link to the 2025 Winners/literature.

*Students or students of teachers who reside in the counties of: Brown, Calumet, Door, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago.

Barbara Froelich, NCTM \ barbara.froelich55@gmail.com



FOR IMMEDIATE RELEASE

WISCONSIN YOUTH PIANO COMPETITION SET FOR JUNE 11-14, 2027

First Place Winner will perform for Milwaukee Symphony Orchestra youth concerts

Milwaukee, Wisc. (July 15, 2026) — The Milwaukee Symphony Orchestra and PianoArts are pleased to announce that the 2027 Wisconsin Youth Piano Competition will be held at the Wisconsin Conservatory of Music, June 11-14. The competition is open to pianists between the ages of 10 and 16, who are legal residents of Wisconsin.

Teachers can find the approved competition repertoire on the MSO's website. Approved Repertoire List. More details, the application, and agreement will be available in the fall.

Prizes are \$1,000, \$750, and \$500. Beyond cash prizes, the winner receives the honor of performing as a guest artist with the MSO for upcoming Youth Concerts.

The Wisconsin Youth Piano Competition is sponsored by the JoAnne Krause Education Endowment Fund of the Milwaukee Symphony Orchestra. It is an outgrowth of the biennial North American Piano Competition, the PianoArts flagship event.

For more information about this competition, contact MSO Director of Education Rebecca Whitney: whitneyr@mso.org or PianoArts Artistic Director Sue Medford: info@pianoarts.org.

Internationally Acclaimed Artist Elise Witt Joins Lawrence Community Girl Choir for Fall 2026 Residency

Who is Elise Witt?

- International singer-songwriter
- Composer
- Community song leader
- Music educator
- Performer at Carnegie Hall and the Bluebird Café
- Workshop leader throughout the U.S. and internationally



An Extraordinary Opportunity for Young Singers

This fall, the Lawrence Community Music School in Appleton, Wisconsin is proud to welcome internationally recognized singer, composer, and educator **Elise Witt** as Artist in Residence with the Lawrence Community Girl Choir.

Elise's residencies are known for inspiring singers to explore creativity, collaboration, and joyful music-making. Drawing on musical traditions from around the world, she creates experiences that encourage every participant to discover and share their unique voice.

Throughout the residency, singers will work directly with Elise as they learn and perform her original music, participate in engaging workshops, and experience the creative process alongside a professional artist. More than a guest clinician, Elise empowers young musicians to become confident performers, thoughtful collaborators, and creative leaders.

Grounded in the mission of **Education, Artistry, and Empowerment**, Lawrence Community Girl Choir offers an inclusive, welcoming environment where singers develop musicianship while building friendships and confidence that extend far beyond the rehearsal room.

Wisconsin music teachers play an important role in connecting students with meaningful musical opportunities. If you know a young singer in grades 2-12 who would thrive in an encouraging choral community and be inspired by working with an internationally recognized artist, we invite you to share this opportunity.

Registration for the 2026-27 Girl Choir season is now open.

Learn more at: communitymusic.lawrence.edu/girlchoir

Local Associations

CVMTA CHIPPEWA VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ESTHER PEDIGO, ESTHER.PEDIGO@GMAIL.COM

FVMTA FOX VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: MARGARET BURTON, MARGNET25@GMAIL.COM

GMC WMTA GREATER MILWAUKEE CHAPTER

- PRESIDENT: CHRISSY DEAL, CHRISSY.DEAL@GMAIL.COM

KRMTA KENOSHA RACINE MUSIC TEACHERS ASSOCIATION

- PRESIDENT: DEBORAH MASLOSKI, DMASLOSKI@GMAIL.COM

LAMTA LA CROSSE AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: REENE SAMPSON, REENE.ANN.SAMPSON@GMAIL.COM

MAME MADISON AREA MUSIC EDUCATORS

- PRESIDENT: LISA ALLRED, LISAALLREDMUSIC@GMAIL.COM

MMTA MICHIGAN MUSIC TEACHERS ASSOCIATION

- PRESIDENT: TRICIA MARTON, NCTM, MUSICALMARTON@GMAIL.COM

OAMTA OSHKOSH AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ANNEMARIE BIRSCHBACH, AJBACH@ATT.NET

RRMTA ROCK RIVER MUSIC TEACHERS ASSOCIATION

- PRESIDENT: JULIE HILDEBRANDT, DAVIDH53@FRONTIER.COM

SAMTA SUPERIOR AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: ROBERTA GRUBE, RFRINKMAN@GMAIL.COM

SCVMTA ST. CROIX VALLEY MUSIC TEACHERS ASSOCIATION

- PRESIDENT: MARY ANNE OLVERA, NCTM, MARYANNEOLVERA@GMAIL.COM

SPAMTA STEVENS POINT MUSIC TEACHERS ASSOCIATION

- PRESIDENT: OPEN

WAMTA WAUSAU AREA MUSIC TEACHERS ASSOCIATION

- PRESIDENT: OPEN



Executive Board

PRESIDENT: Dr. Mary Tollefson, NCTM | marytollefsonwmta@gmail.com

IMMEDIATE PAST-PRESIDENT: Mickey Lytle, NCTM | MickeyWMTA@gmail.com

1ST VP-CONFERENCE: Stacey Kraus, NCTM | sakraus2@gmail.com

2ND VP-MEMBERSHIP: Dr. Justin Krueger, NCTM | justind.krueger@gmail.com

TREASURER: Rachel Fritz | wmtatreasurer@gmail.com

REGIONAL AND STATE KEYBOARD COMPETITION CHAIR: Mary Anne Olvera, NCTM | Maryanneolvera@gmail.com

VOCAL/INSTRUMENTAL/ENSEMBLE STATE COMPETITION CHAIR: Opala Bilhorn, NCTM | opalas.music.studio@gmail.com

COLLEGIATE FACULTY REPRESENTATIVE: Dr. Nick Phillips, NCTM | phillins@uwec.edu

DISTRICT AUDITIONS CHAIR: Roberta Grube | rfrinkman@gmail.com

INDEPENDENT MUSIC TEACHERS FORUM: Margaret Burton | wmta.margaretb@gmail.com

LOCAL ASSOCIATION CHAIR: Catherine Walby, NCTM | Catherine.walby@lawrence.edu

Administrative Council

COLLABORATIVE PERFORMANCE FORUM: Open

MEDIA CHAIR: Ashley Jehn | hanke.ashl32@gmail.com

MTNA CERTIFICATION: Sandra Statz, NCTM | sandra.statz2@gmail.com

MTNA COMPETITIONS COORDINATOR: Dr. Diana Shapiro | shapirod@uww.edu

MTNA COMPOSER COMMISSIONING: Dr. Michael Mizrahi | michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION CHAIR: Craig Jordan, NCTM | craigjordanpiano@gmail.com

MTNA STUDENT COMPOSITION COMPETITION: Shad Ryan Wenzlaff | wenzlaffsh@yahoo.com

MTNA JR. /SR. COMPETITIONS: Dr. Diana Shapiro | shapirod@uww.edu

MTNA YOUNG ARTIST/CHAMBER MUSIC: Dr. Diana Shapiro | shapirod@uww.edu

TEACHER AWARD OF EXCELLENCE: Rita Schuman | ritaschuman1@gmail.com

THEORY CHAIR: Janet Tschida | wmtatheory@gmail.com

WELLNESS FORUM CHAIR: Dr. Kaju Lee, NCTM | leekaju@uwplatt.edu

WMTA YOUNG COMPOSER FESTIVAL: Amber Bruns, NCTM | amber@bluemaplemusic.com

The WMTA Administrative Council also includes all Local Association Presidents and District Chairpersons.

Statement of Financial Position (Balance Sheet)

Wisconsin Music Teachers Association
As of June 30, 2026

JUN 30, 2026

Assets

Current Assets

Cash and Cash Equivalents

100 - Checking	8,351.22
110 - CD 2597 (10/2027)	116,609.14
111 - CD 2363 (11/2026)	42,502.38
Total Cash and Cash Equivalents	167,462.74

Total Current Assets	167,462.74
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Total Assets	167,462.74
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Liabilities and Equity

Equity

Current Year Earnings	3,892.78
300 - Net Assets	163,569.96
Total Equity	167,462.74

Total Liabilities and Equity	167,462.74
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Statement of Activities (Income Statement)

Wisconsin Music Teachers Association
For the year ended June 30, 2026

2026

Income

400 - Donations & Grants	750.00
410 - Membership	7,856.00
420 - Conference	9,225.00
430 - District Auditions	37,990.90
431 - Regional Keyboard	9,480.00
432 - State Keyboard	1,110.00
433 - State VIE	1,290.00
434 - Composition Festival	1,372.25
435 - MTNA Competitions	945.00
440 - Advertising	250.00
450 - Interest	6,277.88
Total Income	76,547.03

Gross Profit

76,547.03

Operating Expenses

500 - Wages	27,719.95
502 - Mileage	8,182.25
503 - Lodging	3,312.69
504 - Meals	6,314.32
510 - Facilities	6,584.00
511 - Technology	2,351.15
512 - Printing & Publication	878.60
513 - Postage & Shipping	564.54
514 - Supplies	387.05
515 - Awards	8,296.75
516 - Background Checks	1,117.75
520 - Grants	4,100.00
521 - President expenses	595.00
541 - Insurance	2,237.00
590 - Other Expense	13.20
Total Operating Expenses	72,654.25

Operating Income

3,892.78

Net Income

3,892.78

Forecast for Wisconsin Music Teachers Association						
Wisconsin Music Teachers Association						
Account	FY 2027 Budget					
Income						
400 - Donations & Grants	\$ 750.00					
410 - Membership	\$ 11,000.00					
420 - Conference	\$ 8,000.00					
430 - District Auditions	\$ 38,000.00					
431 - Regional auditions	\$ 9,500.00					
432 - State Keyboard	\$ 1,080.00					
433 - State VIE	\$ 1,100.00					
434 - Composition Festival	\$ 1,300.00					
435 - MTNA Competitions	\$ 600.00					
440 - Advertising	\$ 250.00					
450 - Interest	\$ 6,200.00					
Other						
Total Income	\$ 77,780.00					
Operating Expenses						
500 - Wages	\$ 29,000.00	Increase for administrative assistant				
501 - Contractor Expenses	\$ -					
502 - Mileage	\$ 7,500.00	Raising rate to .60 per mile				
503 - Lodging	\$ 3,500.00	Increase hotel reimbursement rate to \$95.00				
504 - Meals	\$ 7,500.00	Increasing meal reimbursement from \$15.00 to \$17.00. Increased amount for conference				
510 - Facilities	\$ 8,000.00	Increasing no charge to \$350.00, anticipated higher conference costs				
511 - Technology	\$ 900.00					
512 - Printing & Publication	\$ 750.00					
513 - Postage & Shipping	\$ 500.00					
514 - Supplies	\$ 600.00					
515 - Awards	\$ 7,500.00	There will be increased postage costs for awards				
516 - Background Checks	\$ 1,750.00	This is a little unknown				
520 - Grants	\$ 4,900.00					
521 - President expenses	\$ 750.00					
522 - Legal	\$ 100.00					
541 - Insurance	\$ 3,389.40					
590 - Other	\$ -					
Total Operating Expenses	\$ 76,639.40					
Net +/-	\$ 1,140.60					