



WMTA Annual Business Meeting Meeting Minutes

Saturday, October 26, 2024

Lawrence University, Appleton WI

- I. Call to Order/Welcome/Introductions
Call to order at 12:15pm.
- II. Adoption of Agenda
Moved by Catherine Walby. Seconded by Margaret Burton. Approved by consensus.
- III. Approval of Minutes from October 2023
Moved by Nancy Burman. Seconded by Kayme Henkel. Approved by consensus.
- IV. Reports of Officers
 - a. President Mickey Lytle, NCTM
See attached report.
 - b. Immediate Past President Rachel Fritz
No report.
 - c. President-Elect Mary Tollefson, NCTM
See attached report. It was a privilege to hear Bryan Shepherd, who is the new CEO. His team has a good vision for the organization and the group was so well prepared to show their plan. The 2026 Convention will be in Chicago so that will be a good opportunity to participate at the National level.
 - d. 1st VP-Conference Hector Landa
See attached report. Don't forget to answer the survey you will receive by email soon. The information is very helpful for planning future Conferences. The idea came up that a membership survey to everybody about why they didn't come might be useful.
 - e. 2nd VP-Membership Justin Krueger, NCTM
We currently have 396 members which is the same number as last year, so membership is holding steady. The DC's all have the updated membership reports to use as they plan District Auditions.
 - f. Treasurer Sydney Rinkleff (absent)
See attached report. We have operated the past three years in the red. Much of this was additional UW systems required insurance, database expenses, and background reports. The board is taking action to work on the numbers. Questions from the floor were about a breakdown and explanation of certain numbers from the report. The idea was also given to use some of the interest to help cover Conference in order to increase membership participation. Several board members spent time explaining the CD's owned by the organization and why and how the funds have been moved and used in the past 15 years. The national organization is also looking at the same thing and is looking to increase programming for membership benefits. For example, if you are registered for the national Conference you will also receive registration in the April Tempo virtual Conference event. The board provided some of the ideas discussed

during the Executive board meeting about providing more membership benefits and increasing membership activity.

V. Reports of Program Chairs

- a. Regional & State Keyboard Competitions Mary Anne Olvera, NCTM
See attached report.
- b. Regional Vocal/Instrumental/Ensemble Opala Bilhorn, NCTM
See attached report.
- c. Collaborative Performance Forum Shuk-ki Wong (absent)
No report.
- d. College Faculty Representative Nick Phillips, NCTM (absent)
No report.
- e. District Auditions Roberta Grube
See attached report.
- f. Independent Music Teachers Forum Margaret Burton
In order to boost attendance, think of one thing that you learned from Conference or what WMTA means to you, or what you receive from being a part of the Local Associations, and send video clips or answers to Katie Butler in the office at WisconsinMTA@gmail.com.
- g. Local Associations Catherine Walby, NCTM
See attached report. Catherine has now made contact with the Greater Milwaukee chapter. Two further members of the year were submitted after the report was completed and they were included in the Conference booklet.
- h. Media Chair Ashley Jehn (absent)
See attached report.
- i. MTNA Certification (NCTM) Stacey Kraus, NCTM
See attached report.
- j. MTNA Competitions Coordinator Diana Shapiro (absent)
See attached report.
 - i. Junior/Senior Anthony Padilla (absent)
See attached report.
 - ii. Chamber Music/Young Artist Kaju Lee, NCTM (absent)
See attached report.
- k. MTNA Composer Commissioning Michael Mizrahi (absent)
See attached report.
- l. MTNA/WMTA Composition Competition Kaju Lee, NCTM (absent)
See attached report.
- m. MTNA Foundation Shannon Whaples, NCTM
See attached report. Thank you to everybody who donated items or purchased silent auction items.
- n. Teacher Award of Excellence Sandra Statz, NCTM
See attached report. If you have received an award at any point in your membership, Sandra has a full spreadsheet and can find that information and start you where you left off.
- o. Wellness Forum Chair Jennifer Lohmann (absent)
See attached report.
- p. WMTA Student Compositions Amber Bruns, NCTM (absent)
See attached report.

VI. Standing/Special Committees

- a. Finance Sydney Rinkleff (absent)
See attached report.
- b. Nominating Catherine Walby, NCTM
See attached report. Our president elect Mary Tollefson, becomes the President at the end of this meeting. The nominated slate of members is Stacey Kraus as 1st VP-Conferences, Justin Krueger as 2nd VP-Conferences, and Rachel Fritz as Treasurer. Catherine Walby motioned. Margaret Burton Seconded. The slate passed unanimously.
- VII. Old Business
 - a. None
- VIII. New Business
 - a. Summary of actions by Executive Board Mickey Lytle, NCTM
 - i. The Executive board has asked the Finance committee to consider an annual operating budget that could be voted into place next year and support our ongoing commitment to finding ways to successfully operate within our financial income.
 - ii. The board discussed potential options and legal counsel for canceling all or part of our contract with the Cadance developer based on the fact that the product, and ongoing support for the system, have not met our needs or expectations. The motion to contact the developer with our demands passed unanimously.
 - iii. Mickey Lytle submitted a report of dues rates based on the Consumer Price Index and the motion to accept the proposed dues increase, as listed in the report, passed unanimously.
- IX. Announcements
 - a. Next Annual Business Meeting Luncheon: TBD Saturday of 2025 WMTA Annual Conference.
 - b. Next Administrative Council Meeting, plus LA Presidents and District Chairs, is tentatively set for Friday, June 13, 2025, location TBA.
 - c. All submission for the December newsletter are due to Katie Butler by November 15th.
- X. Adjournment
Moved by Carmen Shaw. Seconded by Justin Krueger. Meeting adjourned at 1:02pm.

MEETING AGENDA REPORTS

Reports of Officers

President

Mickey Lytle, NCTM

New appointments:

None

Vacancies:

Certification Chair (outgoing chair Stacey Kraus, effective 10/26/24; Mickey has asked several people; if you are interested or recommend someone, contact Mickey or Mary T; Stacey will help onboard the new chair) THANK YOU STACEY!

Highlights:

- Continue to work with Mary Tollefson on transition work, documentation, etc. as things come up.
- Working with Hector, Catherine, & Katie on conference, but less than in the past two years. It has been great to have Katie back in the AA role for the organization. I have gladly handed all the website, email, and mailchimp work back to her.
- Assisting with getting social media account handed off to new chair Ashley Jehn. Helped with onboarding other new chairs (there were a lot of new appointments in June!).

- I completed my last report as President to our Division Director and wished Mary T well on her way to her first Leadership Summit in September.
- Working with two other states and learning about their auditions database systems.

Thank you for the opportunity to serve as your president! It has been a rewarding three years of personal and professional growth, education, and fulfillment. I have enjoyed meeting new colleagues and getting to know several of you better as we have navigated the challenges and celebrations of WMTA. *(Watch for my next urgent email about being “conversant” with Zelle/Venmo/CashApp or PayPal with my “very best regards.”)*

Immediate Past President

Rachel Fritz

Nothing to report.

President-Elect

Mary Tollefson, NCTM

See attached report from MTNA Leadership Summit.

1st VP-Conference

Hector Landa

The third and last conference of my tenure as VP of Conference is underway. Thanks to all who assisted in any capacity, and particularly Mickey, Catherine, and Katie. Stacey Kraus has accepted the nomination for this position. I am glad to help in any way I can to facilitate the transition.

2nd VP-Membership

Justin Krueger, NCTM

No report submitted.

Treasurer

Sydney Rinkleff

WMTA Treasurer Report – October 2024

Statement of Financial Position: 10/16/24		Statement of Activities: 10/16/24		
ASSETS			2025 YTD	FY 2024
Checking	6,447	INCOME		
CD 2597 (4.50%, 10/28/27)	107,978	Donations & Grants	925	335
CD 2363 (4.00%, 10/30/25)	40,057	Membership	2,142	13,133
Undeposited Funds	2,830	Conference	8,430	10,300
Prepaid Expenses	7,136	District Auditions	0	37,180
Total Assets	\$ 164,448	Regional Keyboard	0	9,000
LIABILITIES		State Keyboard	0	1,315
Total Liabilities	\$ 0	State VIE	0	1,010
NET ASSETS		Composition Festival	865	1,385

FY 2024	158,133	MTNA Competitions	530	1,120
YTD Net Income	6,315	Advertising	300	1,125
Total Net Assets	\$ 164,448	Interest	1,581	6,135
		Other	0	416
		Total Income	\$ 14,773	\$ 82,454
		EXPENSES		
		Personnel	4,040	38,403
		Facilities	350	17,383
		Printing & Publication	283	892
		Postage & Shipping	97	586
		Supplies & Tools	0	584
		Technology	267	7,160
		Grants	2,300	7,315
		Awards	637	5,138
		Background Checks	56	1,744
		Insurance	184	3,228
		Legal	0	101
		Meetings	244	3,689
		Other	0	26
		Total Expenses	\$ 8,458	\$ 86,250
		Net Income	\$ 6,315	\$ - 3,797

Notes:

- With the exception of FY2021, we have been running a deficit over the past 5 years. I recommend undertaking a detailed analysis of income, expenses, and program goals to ensure that WMTA continues to operate sustainably going forward.
 - FY2020: \$ - 13,774
 - FY2021: \$ 14,566
 - FY2022: \$ - 9,934

- FY2023: \$ - 4,797
- FY2024: \$ - 3,797

Submitted by:

Sydney Rinkleff, Treasurer

Reports of Program Chairs

WMTA Regional & State Keyboard Competitions

Mary Anne Olvera, NCTM

Dates (all On 5/10) and venues for the 2025 Regional Keyboard competitions have all been secured. With the additional work in the S region, we now have all 3 regions on a rotation. They are:

NW = River Falls (2025), Eau Claire, La Crosse

NE = Oshkosh (2025), Stevens Point

S = Whitewater (2025), Parkside, WI Conservatory of Music

This makes for much greater ease of planning and prep for both Regional Keyboard, and VIE, in their focus on supporting families involved in multiple competitions, and maximizing use of resources.

Date and venue for the State Keyboard Competition is Saturday May 17 @UWSP. I will again be contacting companies for sponsorship of this event with the hope of finding more resources. (Our first year this brought in \$750, last year \$250)

Adjudicators for all four events are being contacted now, with confirmations coming in.

Additional focus has been on facilitating the implementation of Cadence. In June, the state chairs - Roberta, Opala and myself - gathered and spent 3 intensive days working with Wayne Muelver. As a result of this work, we scheduled 6 more meetings. These were attended via Zoom or, where possible, in person.

Since our last meeting with Wayne, we have not heard anything, nor have we scheduled additional meetings.

There are to date many outstanding tickets, some which will be bundled with other tickets (making the outstanding number a bit deceptive), some that do not yet have an assigned ticket number.

A history of and summation of our current status (as of 10/24) is presented in a separate report.

WMTA Regional/State Vocal/Instrumental/Ensemble

Opala Bilhorn, NCTM

Summer activities:

- Six meetings with Slingshot developer, Wayne Muelver regarding Cadence Development. More information will be shared in a separate report.
- Additional meetings with Mary Anne Olvera and Roberta Grube regarding Cadence development and strategize the work process with Slingshot.
- Yearly website updates
- Create an expanded explanation of the State VIE location selection process. This document is available by visiting the following web address: <https://www.wisconsinmusicteachers.com/wp-content/uploads/2024/09/VIE-Location-Question.pdf>
-

Fall – Winter activities:

- Secure VIE adjudicators
- Possible college visit to share information about WMTA Auditions participation
-

The 2025 State VIE Competition is Saturday, May 10th at UW-Oshkosh.

Collaborative Performance Forum

No report submitted.

Shuk-ki Wong

College Faculty Representative

Nothing to report.

Nick Phillips, NCTM

District Auditions

Roberta Grube

The 2025 audition dates, entry deadlines, and venues are all confirmed. The weekly District Chairs Zoom meetings have started up again this fall. It is a great way for district chairs old and new to ask questions and discuss concerns. Several districts have already stated they will be doing theory tests online in 2025.

I have been working on updating the audition registration spreadsheet with suggestions received during and after the 2024 auditions. The biggest issue is not being able to access accumulated points easily. I am encouraging the District Chairs to put the responsibility of tracking points on the teachers.

This past summer Mary Anne, Opala, and myself spent many hours working with the developer, Wayne, on the Cadence program layout. Please see Mary Anne's report for more details.

Informational updates have been completed on the WMTA website. These include audition dates and locations, the updated indemnification form, the ADA policy, and increase in non-member registration fee.

I have completed and distributed an updated handbook for the District Chairs. It has been well received and I made it clear it is only revision 1.

Independent Music Teachers Forum

Margaret Burton

Looking forward to connecting with independent music teachers at the conference!

Local Associations

Catherine Walby, NCTM

The listing of local association presidents is now current with the possible exception of GMC. Many LA presidents end up serving multiple terms. Thank you to them for their long, committed leadership! Stevens Point and Wausau continue to have activities in their LAs but lack presidential leadership. I have had no successful contact with Greater Milwaukee. If you happen know to what is going on in the LA or who the current president is, please contact me. catherine.walby@lawrence.edu

Four LAs chose a member of the year: FVMTA, KRMTA, RRMTA, SCVMTA.

Media Chair

Ashley Jehn

No report submitted.

MTNA Certification (NCTM)

Stacey Kraus, NCTM (open)

Wisconsin MTA has 63 certified teachers, including five newly certified teachers in 2024. Percentage-wise, this is a decrease, as we are now only at 16% certified, whereas in the past we were at 20-25%. Four members are in the process of completing certification, three of which are collegiate applicants.

A reminder to all members: WMTA will reimburse application fees for our members who complete MTNA certification (\$200 regular, \$100 collegiate).

The MTNA certification website can provide prospective teachers with plenty of information on how to complete the certification process. What can we do to encourage more certification? Should we survey

members? I would be happy to create something to send out.

Congratulations to newly certified members— Caelyn Meier (piano), Yoo Min Lee (piano), Allison Morken (piano), Rachel Turney (piano), & Margaret Bugera (piano).

The following have applied to begin the certification process: Andrew Bocher (piano), Mikaela Pawlowski (piano), Charis Dwire (violin), & Alissa Foerster (piano).

MTNA Competitions Coordinator

Junior/Senior

Chamber Music/Young Artist

Diana Shapiro, NCTM

Anthony Padilla

Kaju Lee, NCTM

The State Level of the MTNA Competition took place on October 12 at the UW-Whitewater. This year the competition had 5 participants in the Young Artist Category, 3 participants in the Composition Category as well as one participant in the Junior Piano Performance and Junior Woodwind Performance.

MTNA Composer Commissioning

No report submitted.

Michael Mizrahi

MTNA/WMTA Composition Competition

Music Teachers National Association is pleased to announce the results of the composition competition for Wisconsin.

Kaju Lee, NCTM

Senior Division Winner: Craig Plante

This year, the Wisconsin judge was Martin Hebel.

Winning and representative compositions automatically advance to the division competition. The results of that competition will be announced in mid-December.

Congratulations to all of the participants in the competition! We hope that the comments you receive from the judges will be helpful to you and your teacher. Your efforts are to be commended and we hope that you will continue to learn and grow as a composer. Good luck with your musical studies!

MTNA Foundation

I submitted to MTNA all necessary items for our fellow, Rachel Fritz, by July. Also reached out to our LA Presidents in September to remind them of the fellow fundraising at the state conference.

Shannon Whaples

Teacher Award of Excellence

The WMTA Teacher Award of Excellence award recognizes and promotes excellence in music teaching in our state by an individual member. These recipients demonstrate a record of outstanding accomplishments by their students in WMTA auditions and competitions and proven high standards of teaching in their studio.

Sandra Statz, NCTM

The WMTA Teacher Award of Excellence awards are presented to teachers based on participation of their students in WMTA auditions.

- One point is given to the teacher for each award their students earn through WMTA for each plaque and bar a student receives.
- An award certificate is earned at the following milestones: 10, 50, and 75 points.
- A plaque is earned at 100 points
- Bars are earned in 25-point increments following the plaque.

The following teachers are being recognized at the 2024 Fall Banquet on Friday, October 25:

10 Point Certificate:
Jane Haskins

375 Point Bar:
Sandra Statz, NCTM

250 AND 275 Point Bars:
Laura Swenson

525 Point Bar:
Barbara Froelich, NCTM

Wellness Forum Chair
No report submitted.

Jennifer Lohmann

Young Composer Festival
2024 Young Composer Festival Summary

Amber Bruns, NCTM

- *26 students signed up
- 4 Elementary Competitive -1 Elementary Non-Competitive
- 9 Junior Competitive -2 Junior Non- Competitive
- 6 Senior Competitive -4 Senior Non- Competitive

- *Festival Fees: \$865
- Elementary: Competitive \$30 (\$20 non-compete)
- Junior: Competitive \$35 (\$25 non-compete)
- Senior: Competitive \$40 (\$30 non-compete)
- Judge receives 75% of advertised entry fee

Judge: Chris Goldston
*3 divisions: Elementary, Junior (Solo or Ensemble), Senior (Solo or Ensemble)
-1st, 2nd, and 3rd place awarded in each division.

- 4 teachers participated
- *Cities represented: Madison (2), McFarland (1), Eau Claire (1)

Comments:
The new, larger rubric with more room for feedback was well received by students and teachers. A new division of ensemble and solo categories for the junior and senior division also gave a fairer competition and more possibilities to place. Excellent feedback from teachers, students, and parents. I created an advertising flyer for the October conference to help attract more students to the festival next year.

Standing/Special Committees

Finance

Sydney Rinkleff

The finance committee met in September to discuss the summer report presented by the Cadence committee. The committee is in-progress on the rubric for collegiate scholarship applications/reviews and the treasurer audit.

Nominating

Catherine Walby, NCTM

Our slate of officers is the following:
President-Elect: Mary Tollefson, NCTM
VP-Conference: Stacey Kraus, NCTM

VP-Membership: Justin Krueger, NCTM

Treasurer: Rachel Fritz

Mary Tollefson has already been elected and will become the president at the close of the conference. She will serve from 2024-27 then immediate past president from 2027-2030.

The remaining positions, if elected this weekend, will serve from 2024-2027. Thank you to all candidates for their willingness to serve WMTA membership.

New Business:

Summary of Actions by Executive Board
from Oct 24, 2024, evening meeting

Mickey Lytle, NCTM

VP-Conference, VP-Membership, and Treasurer nominations, membership vote:

(From the August WMTA Newsletter, page 2)

WMTA ELECTED OFFICER SLATE The nominating committee puts forth the following candidates to serve from October 2024 through October 2027.

- VP-Conference: Stacey Kraus, NCTM
- VP-Membership: Justin Krueger, NCTM
- Treasurer: Rachel Fritz

Mary Tollefson, as current President-Elect, will take over presidential duties at the end of the October 2024 conference and serve through October 2027.

STACEY KRAUS, NCTM, Candidate for VP-Conference

Stacey teaches piano privately at St. Paul Lutheran School and Fox Valley Lutheran High School in Appleton, and is an active church musician and accompanist in the Fox Valley. She loves cooking, baking, and spending time with her husband and two daughters playing board games, paddleboarding, or hiking. She especially enjoys finding or arranging music for piano, violin, and cello to play with her girls.

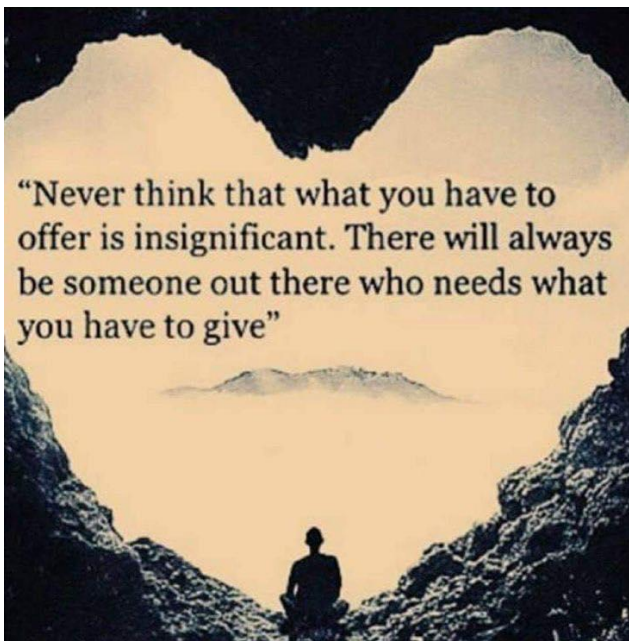
JUSTIN KRUEGER, NCTM, Candidate for VP-Membership

My name is Justin Krueger and I am excited to be nominated to serve as VP of Membership for WMTA for another term. This will be my second time running, and I am happy to continue to serve each of you! I am grateful for the opportunity to connect with so many of you in various ways, especially during the preparation time for auditions. I am a nationally certified teacher of music (NCTM), and I hold a DMA in Piano Performance from West Virginia University. I have taught students of all ages (4-74) and abilities (beginners through university students). Currently, I am director of music and worship at St. Margaret Mary in Neenah and have a studio of about 20 students. Additionally, I am a composer with OCP and GIA/WLP. I have served WMTA and FVMTA in various roles over the past 12 years and am excited to continue that service in a variety of ways. I hope to continue serving as your WMTA VP for Membership to promote the benefits of our organization as well as make meaningful connections between members in our state.

RACHEL FRITZ, Candidate for Treasurer

I currently teach piano and serve as Chief Operations Officer at the Wisconsin Conservatory of Music in the Greater Milwaukee area. I have been a member of MTNA in Missouri, Nebraska, Iowa, and Wisconsin serving in multiple roles at the local and state level. The role of Treasurer has changed a lot since I last held the position and I am looking forward to learning new processes. When I am not working, practicing, or teaching I love the outdoors and am currently section hiking Wisconsin's Ice Age Trail.

Thank you to all of our local, district, and state WMTA volunteers! Your time and leadership is greatly appreciated.



“Never think that what you have to offer is insignificant. There will always be someone out there who needs what you have to give”

MTNA Leadership Summit Notes

Report for WMTA Business Meeting

As your state-president elect, I attended the MTNA Leadership Summit in Cincinnati, Ohio, September 6-8, 2024. I attended several informative sessions and a wealth of information. The State Presidents Advisory Council Meeting was held on September 8. While three reports were given (MTNA President, Peter Mack, MTNA CEO Brian Shepherd and Young Professional Advisory Council Chair Katie Levin), there were no motions presented or voted upon during this meeting.

My conclusion from the three days: this is an exciting time to be a part of MTNA with the leadership in place. Here is a sample of what I heard from the presenters.

The opening plenary session was presented by Brian Shepherd, the CEO of MTNA, and here is a summary of my notes (based on his slides).

2024 and Beyond: A Vision for MTNA's future

Vision for the Strategic Plan for MTNA

1. Engage the public
2. Sustain the profession
 - a. Empowering studio music teachers: what does that mean for us in the trenches?
 - b. Elevating the level of music teaching throughout the US (which was explicit in the original purpose of the MTNA organization in 1876)
3. Inspire the members
 - a. How can we make the newest generation feel included?
 - b. Create more content for professionals, particularly those new to the profession
 - c. Certification: more interaction of feedback during the process

Four action steps for the MTNA Office:

1. Develop a Strategic plan that can be executed, with timings in place.
2. Upgrade technology (particularly the website).
3. Actively engage diverse members and leadership.
4. MTNA Staffing: review current responsibilities and plan to add one additional staff member.

Ideas for Growth of Membership:

- Make the newest generation feel included.
- Create a vibrant, inclusive community teaching the language of music.
- Belonging and Access. Understanding why people are resigning their memberships. One message that is being heard is that former members did not feel included (locals were unwelcoming or stagnant in relationships). For example, would providing childcare during local meetings increase attendance? Would presenting on zoom appeal to young professionals? **The message is clear: MTNA needs to focus on a younger and more diverse population.**
- Vice President for DEI will become the Vice President for Representation & Advocacy
- Connect to other music organizations as well as other constituents within MTNA. Considering how we could affiliate without having to invest an independent membership in both organizations.
- Virtual Associations (connecting with members in remote areas)

Several other sessions were both informational and interactive. These represent both visions from the MTNA Leadership Team, Board of Directors and State Presidents Advisory Council. Some of the examples for consideration in the growth of membership and access to music:

I. Growth of Membership

- a. Competition programs: How to grow? Think about growing finances with external donors, creating online avenues to include the world.
- b. Could we grow the diversity of competition programs, such as a sonatina festival, or within a current structure—awarding the best performance of a female composer, a composer of color, etc.
- c. At the States by Membership Size meeting

- i. Created a database of underrepresented composers (2-3 compositions)
 - ii. Additional prize for best performance of an underrepresented composer
 - iii. Specific designations by year (to vary the exposure)
- Educational programs are the #1 reason members give for joining MTNA.

II. Access: Looking for beyond in-person opportunities

Therefore: TEMPO: Teaching Education Music and Pedagogy Online (April 2025)

- Included in National Conference Registration
- Working on flexible payment options including auto renewal

Practical Information for MTNA Affiliates

- Volunteerism: Being asked directly was reported by volunteers 3/5 times
- Bylaws and Governance
 - Articles of Incorporation: “Primary Laws” of the Association
 - Bylaws: contract between the association and its members “Secondary Law”
 - If not enumerated in the bylaws, the Board has the right and responsibility to discuss and act on in the best interest of the Association.
- National Finance Officer: Budgeting should include reporting expenses and income *as well as predicting expenses/income (year to date and next year)*. Your State Board approves the proposed Budget.

I was impressed with all the staff and board who presented ideas to the State Presidents and State President-Elects. I would like to spotlight Caitlin Carter. She is the Digital Communications and Marketing Manager for MTNA, meaning her responsibilities are social media, marketing and public relations. She gave many, many ideas, and I believe some of these strategies would help to connect to growing the younger membership in Wisconsin.

My final two observations: Leadership Recitals and the MTNA National Conference. The leadership recitals were evening recitals and included 20 performers, 19 unique composers/arrangers, with a total of 16 of the of these performances came from the 20th and later, and 8 composers still living or have passed in the 21st century. Secondly, the National Conference is in Minneapolis, MN from March 15-19, 2025. I know that falls during audition season, but I’d encourage you to plan to attend because it is closer than some national conferences (meaning you could get there for 1-2 days. Your conference is **two-for-one** and includes your registration to TEMPO, the online conference that is scheduled for April 2025. Wisconsin will be celebrating Rachel Fritz as the 2025 Wisconsin Foundation Fellow at the MTNA Gala on Monday, March 17. Also, Dallas Weekley and Nancy Arganbright will be honored at the Awards Brunch on Wednesday, March 19.

Thank you to MTNA for underwriting my attendance at the Leadership Summit and thank you to all of you for your participation in the membership and leadership.

Respectfully submitted,

Mary Tollefson, President-Elect



**WMTA Annual Business Meeting
& Administrative Council Minutes
Saturday, October 21, 2023
Radisson Hotel, La Crosse WI**

- I. Meeting Called to Order at 12:41pm. The attendance/mileage log was passed around for the conference award.
- II. Agenda approved by consensus.
- III. Minutes from October 2022: Nancy Burman moved to approve; Kayme Henkel seconded; approved by consensus.
- IV. Reports of Officers
 - a. President Mickey Lytle, NCTM
 - i. See report: No discussion.
 - b. Immediate Past President Rachel Fritz
 - i. See report. No discussion.
 - c. 1st VP-Conference Hector Landa
 - i. Conference update: Thank you to everyone that is here. 2024 Conference site will be announced in the December newsletter.
 - d. 2nd VP-Membership Justin Krueger, NCTM
 - i. See report. No Discussion
 - e. Treasurer Sydney Alexander
 - i. See report: Discussion: This report does not include current conference expenses. It should be noted in the details that June 1 is start of fiscal year. There was a question about grants: Rachel Fritz explained that grants that are income are grants coming from the outside and are rare. Grants that are expenses are grants given out- such as to students.
- V. Reports of Program Chairs
 - a. Regional & State Keyboard Competitions Mary Anne Olvera, NCTM
 - i. See report and website for updates. No discussion
 - b. Regional Vocal/Instrumental/Ensemble Opala Bilhorn, NCTM
 - i. See report and website. No discussion
 - c. Collaborative Performance Forum Shuk-ki Wong
 - i. Nothing to report, No discussion.
 - d. College Faculty Representative Nick Phillips, NCTM
 - i. See report, No discussion.
 - e. District Auditions Roberta Grube
 - i. See report. No discussion.
 - f. Independent Music Teachers Forum Tricia Marton
 - i. See report. No discussion.

- g. Local Associations Catherine Walby, NCTM
 - i. See report. No discussion.
- h. Media Chair Juanita Becker, NCTM (open)
 - i. See report. This position is open. If you are interested, see Mickey.
- i. MTNA Certification (NCTM) Stacey Kraus, NCTM
 - i. See report. No discussion.
- j. MTNA Competitions Coordinator Joao Paulo Casarotti, NCTM
 - i. Report: 2023 State MTNA competition completed and reviewed. You can find the details of this on the Facebook page. Next year to be held at St. Norbert, pending confirmation.
 - ii. Junior/Senior Bethany Hartlaub
 - iii. Chamber Music/Young Artist Kaju Lee, NCTM
- k. MTNA Composer Commissioning Michael Mizrahi
 - i. See report: Heather Reeder has updated commissioned pieces on the website. You can find the scores of commissioned pieces on the website. Please use the lists as a resource. Links are on the website.
- l. MTNA/WMTA Composition Competition Kaju Lee, NCTM
 - i. See report: We have had 2 this year. Please send more students next year.
- m. MTNA Foundation Shannon Whaples, NCTM
 - i. Nothing to report.
- n. Teacher Award of Excellence Sandra Statz, NCTM
 - i. See report. No discussion.
- o. Wellness Forum Chair Diana Shapiro
 - i. Nothing to report.
- p. WMTA Student Compositions Amber Bruns, NCTM
 - i. See report. No discussion.
- VI. Standing/Special Committees
 - a. Finance Sydney Alexander
 - See report: See new verbiage that has been approved.
 - b. Nominating Catherine Walby, NCTM
 - i. Will be voting on President Elect today.
 - Mary Tollefson is nominated by the nominating committee to be President-Elect.
 - No other nominations were presented from the floor. The vote was in favor of Dr. Mary Tollefson, NCTM, to be WMTA's President-Elect.
- VII. Old Business
 - a. None
- VIII. New Business
 - a. Summary of actions by Executive Board Mickey Lytle, NCTM
 - i. Executive actions:
 - Approved judges' compensation verbiage by finance committee.
 - For sites that require background checks, if a teacher sends a substitute, the teacher must pay for the background check.
 - Approved medals for regional audition awards. Changing to larger but fewer plaques and more bars. 22 Plaques will stand.
 - Theory tests are being reviewed by committee.
 - Moved to change price of direct email ads from \$50 to \$75.
 - b. Proposed Bylaws Changes. The WMTA Executive Board has proposed changes to the Bylaws that will be voted on at the Annual Meeting on October 21 in La Crosse. The proposed changes

are in the document linked below and were published in the August 2023 WMTA Newsletter. The document shows strikeouts for what will be eliminated and red text for what is added.
<https://www.wisconsinmusicteachers.com/wp-content/uploads/2023/07/Proposed-Bylaws-changes-August-2023-WMTA-3.pdf>

Nancy Burman moved to approve bylaws; Kayme Hankel seconded. Motion passed.

XI. Announcements

- c. Next Annual Business Meeting Luncheon: TBD Saturday of 2024 WMTA Annual Conference.
- d. Next Executive Board and Administrative Council Meetings, plus LA Presidents and District Chairs, are tentatively set Friday, June 14, 2024, location TBA.

XII. Adjournment Sandra Statz moved to adjourn; Roberta Grube seconded. Approve by consensus. Meeting adjourned 1:02pm.

Reports of Officers

President

Mickey Lytle, NCTM

New appointments:

None since last meeting

Vacancies:

Media Chair (outgoing chair Juanita Becker, effective 10/21/23; Mickey has asked a couple of people; if you are interested or recommend someone, contact Mickey) THANK YOU JUANITA!

Highlights:

- Attended MTNA Summit in Cincinnati in early September; the president-elect will go to this event in 2024. Summit takeaways included information about the MTNA National Conference in Atlanta, event insurance for MTNA affiliates (there was an email from National about this), a new liability insurance PLUS abuse & molestation insurance for members (I haven't seen this information from National yet, just a slide at the summit), and there was considerable talk and training about Diversity/Equity/Inclusion and understanding Implicit Bias. There were also breakout sessions with other states of similar size as well as regional similarities, and we discussed conferences, membership numbers, engaging collegiate and younger members, etc.
- As a reminder, MTNA is implementing a National Senior Discount beginning in 2024 and this discount will filter to the state and local levels. This is coming with a new website and database with MTNA to streamline the dues collection process. Watch for more information on this change. This was announced in March at the national conference.
- Working with Hector et al on many, many aspects of the conference.
- Assisting with the social media account as needed.
- Reports to our Division Director; responding to the many WMTA/MTNA emails; fielding questions and directing to the right chairperson.
- Working with Rachel and Sydney on some nonprofit matters, finding alternatives to the audit work traditionally done by Wegner that has become cost-prohibitive, etc.
- Mailchimp has changed their service level tiers pricing. WMTA will need to toggle back and forth between the free tier and the \$13/mo tier depending on the time of year and how many email ads we are requested to send. The Board is scheduled to update the advertising prices at the June 2024 meeting.
- Cadence: Rachel Fritz and I are still working on some administrative issues with Slingshot since deployment. We are handing off Cadence to Mary Anne, Roberta, and Opala, who will then train DCs when they are ready for that next step. I would like to point out that Rachel has gone above and beyond when it comes to both Cadence and the background checks projects. She has done much more than is expected of an Immediate Past President with the many volunteer hours invested in these projects and I would like to commend her for her tireless work.

Note to the Executive Board and Administrative Council: We are all volunteers. Please respond to emails from your fellow leadership and from members in a timely manner. I have received several complaints that people are not getting responses to emails to find answers to their questions. If they don't hear from you, they email me next.

Immediate Past President

Rachel Fritz

Cadence - All teacher email addresses have been entered. Currently there are two outstanding support tickets. One involving logins and the other regarding moving events to the open for registration category. The goal is to have Mary Anne, Opala, and Roberta comfortable with Cadence and then to work with the district chairs.

Background checks - A reminder that all judges and volunteers at UW sites audition sites must have a current (in the past three years) background check on file with WTMA. Audition chairs should reference the background check spreadsheet to determine if judges/volunteers have a current background check with WTMA. If a background check is needed, please submit the following to me at least two weeks prior to the auditions:

- 1) Judge/volunteer name
- 2) Accurate email address

Judges/volunteers will then receive a link to complete a background check. They should fill this out immediately once received so the link does not expire.

Previous challenges were the following:

- 1) Inaccurate email addresses or addresses people did not want to use for a background check. This meant the link had to be resent.
- 2) Expired background check links. Judges/volunteers would wait to complete the background check for several days after it was sent which would cause the link to expire. This meant the link had to be resent.
- 3) Week of audition (less than two weeks before) requests.

1st VP-Conference

Hector Landa

Will report verbally.

2nd VP-Membership

Justin Krueger, NCTM

Our current membership as of October 9 is 368 members. That is down about 50 members from last year, but up from August when after renewals were only 306. In looking at the statistics from nationals, there seem to be some discrepancies in the information that we are getting, but the best way of reaching out to members continues to be at the local association level.

At the end of the month is when I will put together the list for the DC's regarding members in their districts. As always, any issues each of you see in your lists and can note are always appreciated as you know your districts and members far better than I.

Treasurer

Sydney Alexander

WMTA Treasurer Report – October 2023

***does not reflect any 2023 conference expenses**

Statement of Financial Position: 10/11/23		Statement of Activities: 10/11/23		
ASSETS			2024 YTD	FY 2023
Checking	23, 202	INCOME		
CD 2597 (4.50%, 10/28/27)	103, 324	Donations & Grants	335	750
CD 2363 (4.00%, 10/30/25)	38, 515	Membership	4, 579	7, 272
Undeposited Funds	230	Conference	10, 300	6, 365
Prepaid Expenses	9, 514	District Auditions	0	39, 530
Total Assets	\$ 174, 786	Regional Keyboard	0	7, 800
LIABILITIES		State Keyboard	0	1, 780
Total Liabilities	\$ 0	State VIE	0	670
NET ASSETS		Composition Festival	1, 385	990
FY 2023	161, 930	MTNA Competitions	0	700
YTD Net Income	12, 856	Advertising	450	650
Total Net Assets	\$ 174, 786	Interest	1, 519	6, 122

	Total Income	\$18, 568	\$ 72, 629
	EXPENSES		
	Personnel	3, 101	35, 151
	Facilities	0	13, 593
	Printing & Publication	27	984
	Postage & Shipping	21	685
	Supplies & Tools	0	252
	Technology	433	3, 320
	Grants	300	6, 341
	Awards	54	7, 279
	Background Checks	56	5, 387
	Insurance	1, 435	500
	Legal	0	130
	Meetings	285	3, 662
	Other	0	293
	Total Expenses	\$ 5, 712	\$ 77, 577
	Net Income	\$12, 856	\$ - 4, 948

Notes:

- Wegner CPAs has increased pricing significantly for audit services. What we previously paid \$2-3000 for will now be around \$12,000. Due to this, they are discouraging nonprofits of our size from pursuing audits unless required for legal compliance, a specific grant, etc. The Finance Committee and I are currently looking into alternative options with Wegner and/or other CPA firms.

Reports of Program Chairs

WMTA Regional & State Keyboard Competitions

Mary Anne Olvera, NCTM

Dates and Venues for the Regional Keyboard Competitions are:

Sunday, May 12, 2024

South - Regional Keyboard

Competition

UW-Whitewater

Saturday, May 11, 2024

NE - Regional Keyboard

Competition

UW – Stevens Point

Saturday, May 11, 2024

NW - Regional Keyboard

Competition

UW-Eau Claire

Date and Venue for the State Keyboard Competition is:
Saturday, May 18, 2024
UW-Stevens Point

Registration Deadline for all Regional Keyboard Events = April 3
Registration deadline for State Keyboard event = May 15

It was reported earlier in the summer that UW-SP, and potentially many other campuses, will be significantly increasing prices for the use of the venue, which will affect both the district event, and the State event. So far, UWSP is the only campus making this known.

As last year, I hope to find sponsorship for the State Keyboard Event. In 2023, there was outreach to @20-25 businesses, which produced 2 sponsors for the event. In addition to knocking on the same doors for 2024, I will be expanding that outreach.

I am looking into using medals for the Regional Winners and Runners-up, rather than trophies, which would be a cost savings for both shipping and the trophy itself.

The process of contacting/contracting judges for the 4 keyboard events is underway, with the help of our (somewhat) updated judge's directory. This work is ongoing.

WMTA Regional/State Vocal/Instrumental/Ensemble Opala Bilhorn, NCTM
State Vocal/Instrumental/Ensemble Competition Date: Saturday, May 11, 2024
Registration Deadline: April 3, 2024
Location: UW-Stevens Point.

The Keyboard Duet track will now be part of the V/I/E State Competition and it is our assumption that having the Adult Track move with the Keyboard Duet Track makes for best practice. Since duets are an ensemble, this is a natural designation. Additionally, these tracks (Keyboard Duets and Adult Keyboard) only involve a District and State round of competition which aligns with the V/I/E competition.

I am in communication with UW-Whitewater to schedule a visit to there to share about the WMTA Auditions and specifically the Vocal and Ensemble Tracks to put this opportunity on the radar of the next generation of teachers.

I will begin reaching out to potential adjudicators in the next couple of months.

Collaborative Performance Forum Shuk-ki Wong
Nothing to report.

College Faculty Representative Nick Phillips, NCTM
In April, I reached out to UWEC Collegiate Faculty and Collegiate Members to encourage collegiate members to submit a proposal for our 2023 State Conference. The proposed format was a block of 20-minute accelerated sessions, similar to what MTNA does at their National

Conference. I received three proposals, and all will be presented in La Crosse. The topics and presenters are: “Encouraging Composition at All Levels (Grace Sorenson, UW-Milwaukee), “Overcoming Performance Anxiety” (UW-Platteville Collegiate Chapter), and “Developing Artistry with Josephine Lang’s 3 Klavierstucke” (Sarah Prescott, UW-Madison). I encourage you to attend these sessions and engage these collegiate members. Make them feel welcome at our conference!

District Auditions

Roberta Grube

The 2023 in person auditions were successful without many issues. The option of theory tests in person or online being determined by the local District Chair was a welcome addition to audition day. Teachers, please remember to collect fees from your students and submit one check for the total of their entry fees made payable to WMTA. Payments for entry fees must be submitted to your District Chair via regular postal mail, or in person, before the application due date for your district. There is no option for online payments.

WMTA teachers who plan to enter students in the 2024 district auditions should have renewed their MTNA/WMTA membership before October 15. If you missed the deadline, you can still enter students by renewing your membership now and include a \$150 late renewal fee (written to WMTA) and send to Roberta Grube (contact me for the address).

Check out all the audition information on our website. There are easy-to-follow flowcharts to help teachers understand the various tracks and their requirements. It is such a pleasure to work with Mary Anne Olvera and Opala Bilhorn planning the 2024 auditions.

Also, the District Chairs have an opportunity to meet via zoom weekly where we address concerns and questions. I am looking forward to the 2024 auditions with enthusiasm as my first year of State District Auditions chair. Thank you in advance for your patience.

Independent Music Teachers Forum

Tricia Marton, NCTM

The main activities have been securing articles of interest for the WMTA newsletter as well as planning our “Ask the Teacher” roundtable for the 2023 conference. The participating panelists each have decades of experience to share.

Local Associations

Catherine Walby, NCTM

We have 13 local associations throughout the state of Wisconsin. Two local associations have had a great deal of trouble developing leaders for executive positions, but they have kept up with district auditions. Most locals do have some issues with leadership in general, but that is the trend in many organizations.

11 LAs applied for the \$100 local association grant that is available to all LAs to support general programming or specific projects.

9 LAs nominated a member of the year, to be honored at the banquet during the 2023 state conference.

Two of those locals chose to honor two people, showcasing a newer member who has contributed early in their membership as well as a more experienced member who has been active for many years.

LA presidents will receive a list of programming ideas from the past year and upcoming year. Each LA has a fairly different approach to meetings, but they do what works well for their organization. St Croix Valley MTA had an especially meaningful event in September. They brought in Kevin Olson and held several sessions for teachers and students. He was also commissioned to write a suite in memory of Deanna Roen, a longtime member of SCVMTA. Her former students premiered the work.

Media Chair

Juanita Becker

The Media Chair has nothing new to report. I have done my best to post announcements and so forth. However, I think I need to resign and let someone take over the position now. I have a significant teaching overload and affiliated department duties that take literally all my time. Many thanks for the opportunity, I did enjoy doing it while I had the time to do a good job.

MTNA Certification (NCTM)

Stacey Kraus, NCTM

Approximately 20% of our members are certified, which is a great percent! I would love to see it increase and I hope my presentation inspires more to apply. Local associations, please reach out if you would like me to give the presentation to inspire your group. Currently, we have six teachers that have applied for certification and four newly certified teachers. Congratulations to them for completing this task!

Hanna Ostrander-violin

Laura Blumer- piano

Yoo Min Lee-piano

Lydia Bachorik-flute

MTNA Competitions Coordinator

Joao Paulo Casarotti, NCTM

Junior/Senior

Bethany Hartlaub

Chamber Music/Young Artist

Kaju Lee, NCTM

(Report submitted after the meeting deadline) The 2023 Wisconsin State MTNA Competition concluded on October 14th this year, at the University of Wisconsin-Platteville. The conference coordinators included: Dr. Kaju Lee, Mrs Bethany Hartlaub, and myself. The judges for the competition were comprised of local, regional, and out of the state musicians in order to offer a broader and more diverse perspective on the feedback. Our judges for piano were Dr. Alan Huckleberry (University of Iowa), Dr. Vicente Della Tonia Jr. (Georgia State University) and Mrs. Karina Maucha Cohen (Indiana University- Prep School). Our woodwind judge was Mrs. Nancy Fairchild (Platteville).

There were a total of 17 students who participated in the following categories: Junior Performance -Piano (1 participant), Senior Performance- Piano (4 participant), Young Artist Performance-Piano (9 participants), Junior Performance- Woodwind (1 participant) and Young Artist Performance- Woodwind (1 participant). The 2023 WMTA Competition winners are: Liam Bradley (Junior Composition-Representative), Sarah Blust (Senior Composition-Representative), Mei Dryer (Junior Performance Piano-Representative), Elisa Fowler (Junior Performance Woodwind-Representative), Sarah Blust (Senior Performance Piano Winner), Jonathan Bass (Young Artist Performance Piano Winner), Aissa Torres (Young Artist Performance Woodwind Winner); and to Sophia Jiang (Senior Performance Piano Alternate), Ella Dorsey (Senior Performance Piano Honorable Mention), Robert Remus (Senior Performance Piano Honorable Mention), Henry Giles (Young Artist Performance Alternate), Hazel Musto (Young Artist Performance Piano Honorable Mention), Rinako Kishi (Young Artist Performance Piano Honorable Mention), Charlie Grady (Young Artist Performance Woodwind Alternate).

The Wisconsin state MTNA is planned to be on October 5, 2024, at St. Norbert College in De Pere, WI (to be confirmed with SNC).

MTNA Composer Commissioning

Michael Mizrahi

Brooke Joyce is our 2023-2024 WMTA Commissioned Composer. His new work for solo piano, PM2.5, will be premiered by Michael Mizrahi at the 2023 WMTA Conference in La Crosse. Brooke teaches composition at Luther College in Decorah, Iowa.

Brooke Joyce's music has been described as "vividly pictorial" (San Francisco Chronicle) and "exceptionally gripping" (Los Angeles Times) and has been performed by soloists and ensembles around the world, including the Indianapolis Symphony, the Cincinnati Symphony, the St. Petersburg Chamber Philharmonic, the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and James Gilchrist. Brooke is the Composer-in-Residence at Luther College and a founding faculty member of the International Music Festival of the Adriatic. He lives with his wife, Jennifer, and sons Keegan and Kyle, in a quiet neighborhood in Decorah, a small town in northeast Iowa. Read more about Brooke at <https://brookejoyce.com/>

Here are Brooke Joyce's program notes about his new work, which is written at an early advanced level:

"Particle pollution, also called particulate matter or PM, consists of solid particles or liquid droplets suspended in the air. Fine particles (PM2.5, which have an aerodynamic diameter of 2.5 microns or less) may be emitted directly into the atmosphere but are more commonly created by reactions of other pollutants, such as nitrogen oxides (NOx), sulfur dioxide (SO2), organic carbon and ammonia. Sources of fine particle emissions include forest fires and wood stoves. Sources of the precursor pollutants that chemically react to form fine particles include power plants, industries and automobiles. Wind can carry these particles hundreds of miles from their sources. Fine particle levels typically peak in winter but concentrations can also be high in summer." (dnr.wisconsin.gov)

This composition uses 30 data points gathered during the month of June in 2023 when smoke from Canadian wildfires drifted into the northern US. Each data point, representing the average measurement of PM2.5 in the atmosphere of Madison, WI on a particular day in June, were scaled and then mapped onto the pitches and dynamic range of the piano. Lower and louder pitches were derived from the higher PM2.5 values.

PM2.5 was commissioned by the Wisconsin Music Teachers Association in 2023 and is available, free of charge, to WMTA members and their students.

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WMTA has a rich history of commissioning works by today's most exciting young composers, including several composers from marginalized groups. I would encourage all WMTA members to explore [this link](#) to commissions over the past 10+ years, and consider purchasing scores for your or your students' use. Let's make WMTA a leader in championing new music!

<https://www.wisconsinmusicteachers.com/member-resources/commissioned-composers>

MTNA/WMTA Composition Competition

Kaju Lee, NCTM

We had two MTNA composition competition entrants this year (versus zero entrants last year).

MTNA Foundation

Shannon Whaples

Nothing to report; WMTA did not have a fellow this year.

Teacher Award of Excellence

Sandra Statz, NCTM

The WMTA Teacher Award of Excellence award recognizes and promotes excellence in music teaching in our state by an individual member. These recipients demonstrate a record of outstanding accomplishments by their students in WMTA auditions and competitions and proven high standards of teaching in their studio.

The WMTA Teacher Award of Excellence awards are presented to teachers based on awards received by students in WMTA auditions.

- One point is given to the teacher for each plaque or bar their students earn through WMTA.
- An award certificate is earned at the following milestones: 10, 50, and 75 points.
- A plaque is earned at 100 points.
- Bars are earned in 25-point increments following the plaque.

The following teachers are being recognized at the 2023 Fall Banquet on Friday, October 20:

10 Point Certificate:

Lydia Harrington
Anne Kubiawicz
Luke Otto
Abby Patchet
Cathy Seipel
Kathleen Sherman
Jennifer Wilkinson
Teresa Wilkinson
Rebecca Wilkinson

125 Point Bar:

Paulette Garin
Tricia Marton

150 Point Bar:

Tricia Marton

Wellness Forum Chair

Diana Shapiro

Nothing to report. Thank you to outgoing Wellness Forum Chair Jess Johnson for her wellness presentation at this year's conference.

Young Composer Festival

Amber Bruns, NCTM

40 students signed up, 37 turned in compositions.

11 teachers participated.

8 elementary competitive; 1 elementary non-competitive.

21 junior competitive.

9 senior competitive; 1 senior non-competitive.

3 divisions: elementary, junior, senior

1st, 2nd, and 3rd place awarded in each division.

12 honorable mentions (1 elementary, 7 junior, 4 senior)

Cities (teachers) represented: Madison (4), Greendale (1), Altoona (1), McFarland (1), Eau Claire (2), Hartland (1), Franklin (1)

Judge: Dan McCurry, Charleston SC

I was very pleased to have 40 registrations this year, up from 17 last year. The experienced judge gave me some terrific ideas for next year based on the entries he evaluated, and I also received helpful feedback from the participating teachers. We will implement more of these festival-minded suggestions to keep improving this wonderful event!

Standing/Special Committees

Finance

Sydney Alexander

The finance committee presented the following policy for board approval on 10/19/23 regarding WMTA Judges' compensation:

Prior to audition/competition day, event chairs prepare a Contractor Form for each judge. Hours should be pre-filled according to the day's schedule, plus an additional 30 minutes to cover the morning meeting and end-of-day wrap-up. Short breaks are paid, but lunch hour is not. Judges are to be paid a minimum of 1 hour regardless of actual time worked. If the judge's room runs behind due to circumstances beyond their control, hours should be adjusted accordingly before submitting forms to the WMTA Treasurer.

Nominating

Catherine Walby, NCTM

The Membership will vote on our next President-Elect at Saturday's noon meeting here at conference. The committee's nomination for President-Elect is Mary Tollefson.

New Business:

Summary of Actions by Executive Board

from Oct 19, 2023, evening meeting

Proposed Bylaws Changes, membership vote

From the August 2023 WMTA Newsletter: The WMTA Executive Board has proposed changes to the Bylaws that will be voted on at the Annual Meeting on October 21 in La Crosse. The proposed changes are in the document linked below. The document shows strikeouts for what will be eliminated and red text for what is added.

<https://www.wisconsinmusicteachers.com/wp-content/uploads/2023/07/Proposed-Bylaws-changes-August-2023-WMTA-3.pdf>

President-Elect nomination, membership vote

The President-Elect serves one year as President-Elect, three years as President, and three years as Immediate Past President.

The nominating committee presents Mary Tollefson as a candidate for President-Elect.

From the August 2023 WMTA Newsletter:

Mary Tollefson, NCTM, candidate for President-Elect

Fellow WMTA members, I am pleased to be nominated for the position of President-Elect of the Wisconsin Music Teachers Association. I have been a member of MTNA for almost 35 years, beginning as a student member of MTNA while finishing my master's and doctoral degrees at the University of Texas-Austin. I was fortunate to have Martha Hilley as my first MTNA mentor as the Collegiate Chapter Adviser, although Joan Reist, who was also a MTNA president, was a mentor of mine when I attended the University of Nebraska-Lincoln as an undergraduate. After completing my degrees, I was hired by the University of Wisconsin-La Crosse, have been a member of the La Crosse Area Music Teachers Association (LAMTA) for almost 30 years and previously served as MTNA State Performance Competitions Chair for several years within WMTA. Currently I serve as Chair of the Department of Music at UW-La Crosse along with teaching all university piano lessons, classes, piano pedagogy and sometimes a general education course, which I love getting to meet students from across campus. In my piano pedagogy course, I have aligned projects to promote the MTNA certification program so that students may apply more prepared beyond graduation from UWL. I enjoy offering presentations to local chapters and judging auditions in Wisconsin. As Department Chair, I look forward to applying my administrative skills to help advance WMTA—mostly what I have learned is to ask questions, listen for opportunities that will benefit many or all members and then try to realize those ideas.

As I have been raising a family (my younger is in college now), I feel I can become more involved with WMTA and MTNA, who have made me the teacher I am today. If endorsed by WMTA, I look forward to serving you! - Mary Tollefson, NCTM