



## **WMTA Young Composer Festival 2024**

The WMTA Young Composer Festival provides a chance for students in Wisconsin to create their own original works and receive feedback from a composition teacher. This festival is sponsored by WMTA and there is no advancement beyond the state level.

### Entrant Eligibility

This festival is open to any music student living in Wisconsin.

There are three age divisions, determined by the entrant's age as of June 1<sup>st</sup> of the competition year:

- Elementary (8 – 10)
- Junior (11 – 14)
- Senior (15 – 18)

Two options are available for students:

1. Competitive with judge comments and a chance to place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>.
2. Non-competitive with judge comments only.

\*Junior and Senior Competitive will be further divided into two categories for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place:

1. Ensemble – music written for two or more instruments (i.e. string quartets, choral scores, jazz combos, vocal art songs, pop lead sheets)
2. Solo Instrument – music written for one instrument only (no accompaniment)

Students are not restricted from entering the MTNA Composition Competition in the same year. Students may enter the same composition in other composition contests sponsored by other organizations.

Students may submit only one entry to the festival per year and must submit a new composition each year they enter, regardless of the age division. Students may not re-submit a composition in subsequent years.

Previous first-place winners may enter new compositions in the same age division again in subsequent years.

### Points

All entrants will receive ten points, a certificate of participation, and written comments by the judge.

1<sup>st</sup> place: an additional 5 points

2<sup>nd</sup> place: an additional 4 points

3<sup>rd</sup> place: an additional 3 points

### Submission Information

Compositions may be for any combination of instruments or voices. All styles welcome.

A composition that makes use of copyrighted text must be accompanied by a written statement from the copyright holder giving permission to use the text. If the text is in the public domain, a statement signed by the student and teacher indicating this fact must accompany the entry.

Entrants should submit one copy of the score as a PDF and an mp3 or 4 recording of their piece to the Young Composer Festival Chair, Amber Bruns, NCTM, [amber@bluemaplemusic.com](mailto:amber@bluemaplemusic.com). The only identifying information on the score should be the title and entrant's age category.

**Please do not include the name of the student or teacher on the pdf or recording.**

All entries must include a recording. Recordings of scores must be submitted as mp3 or 4s. Please note that .WAVs, movies, and other file formats will not be accepted.

Application: Must be submitted online by **11:59pm, July 1st, 2024**

Entry Fee: Must be postmarked by **July 1st, 2024**

PDFs/MP3 or 4s Must be submitted via email by **11:59pm, August 15th, 2024**

**Fees:**

-Elementary: Competitive \$30 (\$20 non-compete)

-Junior: Competitive \$35 (\$25 non-compete)

-Senior: Competitive \$40 (\$30 non-compete)

Teachers submit payment with one check made out to WMTA. No student checks. Entry fees are non-refundable and non-transferable. If the teacher is not a member of WMTA, or has not paid their dues by the entry fee deadline, please include an additional \$150 non-member fee.

Mail entry fee to: WMTA P. O. Box 46203 Madison, WI 53744

Contact the Young Composer Festival Chair, Amber Bruns, NCTM, [amber@bluemaplemusic.com](mailto:amber@bluemaplemusic.com) with any questions.