

Wisconsin Music Teachers Association

PIANO

State Keyboard Competition Evaluation

Teacher Id	
TOTAL POINTS	

Grade

Student Id

Instrument

Student Name

Composition Title

Composer

Style

Pre-performance observations:

Yes	No	<i>The student.....</i>
<input type="checkbox"/>	<input type="checkbox"/>	made use of warm-up time
<input type="checkbox"/>	<input type="checkbox"/>	adjusted bench (height/distance)
<input type="checkbox"/>	<input type="checkbox"/>	provided an original, numbered score

Criteria for consideration:

TECHNIQUE

- hand/body position/posture
- pedal use: control/timing/heel on floor
- control of legato or staccato touch
- fingerings

ACCURACY

- notes
- rests
- counting
- dynamics
- articulation marks
- memorization

RHYTHMIC PULSE/TEMPO

- appropriate tempo choice
- displays sense/feeling of a steady pulse
- appropriate rubato when applicable
- overall control of the chosen tempo

MUSICIANSHIP

- tone quality
- phrase shaping
- balance LH/RH
- interpretation
- appropriate style

Judge: Please write positive, encouraging comments in addition to specific suggestions for improvement. REMINDER: Be sure to provide feedback that clearly supports the score given, especially if any points have been deducted.

Audition Time	Site	Judge: