



WMTA Specific Rules for All Keyboard Duets

(in addition to Rules common to all Tracks)

revised 2/13/23

- Duet auditions may not be held in every District. Please contact your Local District Chair during the Fall preceding the audition date if you have students who wish to participate in a duet.
- Duet partners must both be currently studying with a WMTA member, but they don't need to be studying with the same teacher.
- Students can enter with only one duet partner per year.
- Points received apply to the instrument the student played in the duet; see additional info on points below.
- Duets are judged as a team, not as individuals.
- Arrangements are allowed. In the registration, include the arranger's name along with the composer. For example, "Dance of the Sugar Plum Fairy, for piano duet' by Tchaikovsky, arr. Matz"
- Only repertoire originally composed for one piano, four-hands is eligible
 - This includes arrangements for one piano, four-hands of works originally written for other instruments
- Students must play at least one primo and one secondo part

D2	<ul style="list-style-type: none">▪ Perform two pieces.▪ Memorization not required.▪ A page-turner is allowed, but cannot be either student's teacher.▪ Must have two original scores.▪ Maximum of 5 points possible for each piece.▪ Grades 1-6, pieces must be contrasting.▪ Grades 7-12, pieces must be contrasting and by different composers▪ If students are in different grades, repertoire requirements are based on the member in the higher grade▪ Closed audition (no audience allowed)
State	<ul style="list-style-type: none">▪ Perform three pieces (memorization not required)<ul style="list-style-type: none">○ A page-turner is allowed, but cannot be either student's teacher

	<ul style="list-style-type: none">▪ Must have two original scores▪ Open to students in Grades 1-12 and adult students<ul style="list-style-type: none">○ Only Grades 4-12 piano duets are eligible for advancement to State Keyboard Duet Competition▪ Maximum of 5 points possible for each piece▪ Contrasting pieces by different composers, one piece must be by a Baroque or Classical era composer▪ Open audition (depending on available space at audition location)▪ Duets that earn a minimum of 14 performance points and 4 theory points advance to the State Keyboard Duet Competition<ul style="list-style-type: none">○ Both duet partners must receive at least 4 theory points to advance
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