|  |  |
| --- | --- |
| OVERALL TOTAL |  |

WMTA INSTRUMENTAL ENSEMBLE STATE ADJUDICATION FORM

|  |  |  |
| --- | --- | --- |
| PIECE 1 - TITLE: | COMPOSER: | TIME PERIOD: |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| INSTRUMENTS: | | |
|  |  |  |
|  |  |  |
|  |  |  |

COMMENTS

Mark with a +/-

|  |  |
| --- | --- |
| Overall attention to ensemble |  |
| Timing of attacks coordinated |  |
| Balance |  |
| Individual sound creating a group blend |  |
| Dynamics present and coordinated |  |
| Intonation |  |
| Interpretation |  |
| Rhythm |  |
| Technique |  |

Judge:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WMTA INSTRUMENTAL ENSEMBLE STATE ADJUDICATION FORM

|  |  |  |
| --- | --- | --- |
| PIECE 2 - TITLE: | COMPOSER: | TIME PERIOD: |
|  |  |  |

COMMENTS

Mark with a +/-

|  |  |
| --- | --- |
| Overall attention to ensemble |  |
| Timing of attacks coordinated |  |
| Balance |  |
| Individual sound creating a group blend |  |
| Dynamics present and coordinated |  |
| Intonation |  |
| Interpretation |  |
| Rhythm |  |
| Technique |  |

WMTA INSTRUMENTAL ENSEMBLE STATE ADJUDICATION FORM

|  |  |  |
| --- | --- | --- |
| PIECE 3 - TITLE: | COMPOSER: | TIME PERIOD: |
|  |  |  |

COMMENTS

Mark with a +/-

|  |  |
| --- | --- |
| Overall attention to ensemble |  |
| Timing of attacks coordinated |  |
| Balance |  |
| Individual sound creating a group blend |  |
| Dynamics present and coordinated |  |
| Intonation |  |
| Interpretation |  |
| Rhythm |  |
| Technique |  |