



Rules Specific to Piano

Please refer to the additional rules common to all tracks on the webpage.

updated 11/02/22

D2	<ul style="list-style-type: none">▪ Perform two pieces from memory▪ Grades 1-6: Pieces must be contrasting, and different composers are strongly encouraged but not required<ul style="list-style-type: none">○ Repertoire time limit = 8 minutes▪ Grades 7-9: Pieces must be contrasting and by different composers<ul style="list-style-type: none">○ Repertoire time limit = 10 minutes▪ Grades 10-12: Pieces must be contrasting and by different composers<ul style="list-style-type: none">○ Repertoire time limit = 12 minutes▪ Maximum of 5 points possible for each piece▪ Closed audition (no audience allowed)▪ Not eligible for advancement to the Regional Keyboard
D2-NM	<ul style="list-style-type: none">▪ Open to Students 1-12▪ Perform two pieces (memorization not required)<ul style="list-style-type: none">○ Repertoire time limit = 12 minutes○ A page-turner is allowed, but cannot be the student's teacher▪ Must have two original scores▪ Maximum of 4 points possible for each piece▪ Pieces must be contrasting and by different composers▪ Closed audition (no audience allowed)▪ Not eligible for advancement to the Regional Keyboard Competition
D3	<ul style="list-style-type: none">▪ Only open to students in Grades 7-12

	<ul style="list-style-type: none"> ▪ Perform three pieces, two must be memorized <ul style="list-style-type: none"> ○ Repertoire time limit = 15 minutes ○ A page-turner is allowed, but cannot be the student's teacher ▪ Must have two original scores for the non-memorized piece ▪ Maximum of 5 points possible for each piece ▪ Pieces must use contrasting styles ▪ Closed audition (no audience allowed) ▪ Not eligible for advancement to the Regional Keyboard Competition
Regional	<ul style="list-style-type: none"> ▪ Open to students in Grades 1-12 and adult students Regional Competition ▪ Perform three pieces from memory <ul style="list-style-type: none"> ○ Repertoire time limit = 10 minutes (Grades 1-6), 12 minutes (Grades 7-9), 15 minutes (Grades 10- 12) ▪ Maximum of 5 points possible for each piece ▪ Pieces must be contrasting and by different composers ▪ One piece must be by a Baroque or Classical era composer ▪ Open audition (depending on available space at audition location) ▪ Students who earn a minimum of 14 performance points and 4 theory points advance to the Regional Competition
State	<ul style="list-style-type: none"> ▪ Regional Winners, grades 7-12, and in each region are eligible to participate ▪ Students perform their winning repertoire from Regional competition, at the most advanced height of their ability ▪ Open competition (audience allowed and fee charged) held in venue Recital Hall ▪ Repertoire time limit = 15 min. ▪ Award presentation & announcement of Winners is held at end of day, after all grade level performances