



# WMTA Ensemble Track

Information & Rules as of 10/13/22

Tracks	
Instrument Ensemble (Student Only)	Voice Ensemble (Student Only)
<ul style="list-style-type: none"> <li>- 6 instruments maximum</li> <li>- Open to any instrument combination (including voice &amp; piano. A couple examples could include: piano, viola &amp; cello or guitar, flute, piano &amp; percussion.)</li> <li>- No doubling parts</li> </ul>	<ul style="list-style-type: none"> <li>- 10 performers max (this includes an accompanist)</li> <li>- Parts may be doubled</li> <li>- Piano allowed</li> </ul>
Piano Only Ensemble (Student Only)	Voice Ensemble (Accompanied by a non-student)
<ul style="list-style-type: none"> <li>- One piano allowed (trios, quartets allowed)</li> <li>- No doubling parts</li> </ul>	<ul style="list-style-type: none"> <li>- 10 performers max (this includes an accompanist)</li> <li>- Parts may be doubled</li> <li>- Piano allowed</li> </ul>

Rules Common to all Ensemble Tracks:	<ul style="list-style-type: none"> <li>- No Conductor</li> <li>- One piano allowed</li> <li>- Every student must perform in every piece</li> <li>- No memorization required</li> <li>- All parts must be published. Alternate instruments may be used as appropriate (e.g., clarinet instead of violin). Parts may be transposed for public domain music or with permission of the publisher. Octave adjustments are allowed.</li> <li>- Each ensemble is classified according to the oldest participant's grade</li> <li>- State Divisions are made according to the grades represented and number of ensembles entered</li> </ul>
Theory Test Requirements for Voice & Instrument Ensemble	<ul style="list-style-type: none"> <li>- All participants must take a theory test</li> <li>- Theory test levels for State Ensemble Participants are independent of other Tracks</li> <li>- Students may choose any level theory test (beginning at EA) and must advance after 2 years of a score of 5 (this applies to Badger, D2 and D3 tracks)</li> </ul>
Theory Test Requirements for Piano Ensemble	<ul style="list-style-type: none"> <li>- Follow the solo keyboard theory test requirements: <a href="https://www.wisconsinmusicteachers.com/district-auditions/music-theory-tests">https://www.wisconsinmusicteachers.com/district-auditions/music-theory-tests</a></li> </ul>

Information Common to all Tracks:

- Performances shall be evaluated based on overall ensemble sound
- Arrangements are allowed
- Points earned will apply to the student's solo instrument track awards
- Ensembles participating must directly work with a teacher who is a WMTA Member (or a teacher who pays a non-member fee for contest participation)
- Grades 1-12 will receive a 15-minute time allotment
- Regional/State Track: If not otherwise stated, all Regional/State-Track General Rules apply. See: <https://www.wisconsinmusicteachers.com/district-auditions/new-repertoire-information>
- District 2 & District 3: If not otherwise stated, all D2 and D3 Rules apply. See: <https://www.wisconsinmusicteachers.com/wp-content/uploads/2019/10/District-Audition-Rules-for-Instrumental.pdf>