

August 2022



## Wisconsin Music Teachers Association

State Affiliate of Music Teachers National Association

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### Letter from the President

Dear Friends and Colleagues,

By now I'm sure you've made your 22-23 calendar, registrations are coming in, and you're ready to kick off another year of music making in your lesson studio. WMTA leadership has been working so hard on 2023 events that it sometimes makes one think twice about what year we're still in!

Flipping that calendar back to 2022, our Superior local association (SAMTA) is hosting our annual fall conference for the first time since 1982, so it will be a beautiful and memorable fall weekend in the northwoods. We hope you will support the annual conference with a relaxing road trip with colleagues, beautiful Lake Superior scenery, and a good deal of learning and inspiration from our conference artists and presenters.

As you read this newsletter, it doesn't take long to see that WMTA is definitely in a time of flourish and change. We've expanded our auditions to include 3-10 member ensembles, and we now have a non-memorized option for grades 1-12. After many years of it being "in the works," 2023 will also be our first year for a true state competition for keyboard students.

Back at home, we still need your time and talents. Our local associations will thrive with good depth of leadership to lighten the load and spark new ideas. Many hands make short work, and we encourage you to reach out to your local leadership if you can spare a few hours a month, even seasonally, to help foster professional development and deepen the roots of this wonderful organization.

Yours sincerely,

**Michelle "Mickey" Lytle, NCTM**

President, Wisconsin Music Teachers Association



## WMTA October 14-15 Conference: Superior, WI

VP-Conference Chair **Hector Landa**

We have been busy planning our fall conference in Superior, WI, set for Friday and Saturday, October 14-15, 2022. Superior is beautiful that time of year and you will love the opportunity to reconnect with your peers in a wonderful setting at Barkers Island Inn Resort and Conference Center. Arrive on Thursday for a pre-conference happy hour or even stay after the conference ends to enjoy hiking, kayaking and more. (Executive Board: our meeting will be Thursday 10/13 at 8:00pm.)

Our loyal Superior Local Association members know they're "way up" in that northwest corner of Wisconsin, and they want to show you their beautiful part of the state and the wonderful conference they can host for their fellow WMTA members. You won't want to miss it! Find a colleague and share the ride and enjoy the magnificent fall colors in the northern part of the state. We are pleased to announce Paul Wirth as our keynote speaker.

*We've got lots of great speakers lined up for you!*

[Register Here](#) or you can find registration information on our website at [Wisconsinmusicteachers.com](http://Wisconsinmusicteachers.com) under State Conference.

## 22nd Annual Sonatina Festival: Madison, WI

By: **Mickey Lytle, NCTM**

**Save the Date! November 12, 2022**

The 22nd Annual Sonatina Festival aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this festival encourages musical preparation during the fall semester by providing a performance goal for musicians of all ages and levels. We hope you'll participate in this exciting music-making event!

Go to [sonatinafestival.org](http://sonatinafestival.org) for more information.



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## WMTA District Audition News

By: **Sandra Statz, NCTM** WMTA State District Chair

**Please remember to renew your WMTA membership.** This is done by renewing your MTNA membership and including your WMTA membership in your payment. Those who do not renew by Oct 15 (WMTA must have processed your renewal by then), will need to pay the \$150 non-member fee to enter students in the 2023 auditions. Be sure to avoid that fee by renewing now.

NEW RATES are in place for 2023. Please be sure to read the website as many updates have taken place including:


- 1) New Application Rates
- 2) New Regional and State events
- 3) Students starting at Grade 1 can now enter with 2 NON-Memorized pieces
- 4) No student will be allowed more than 15 minutes for an audition, this includes 11th and 12th graders.
- 5) We will have a new audition entry website for 2023. Ovation is retired.

District Auditions Dates and Contact information are available and [online](#) but you may see a couple of pieces of incomplete info....just check back as we will update the info as it is available! Please feel free to contact your local District Chair with any questions you may have.

2023 Auditions will be in person. Theory exams will either be in person OR online and are dependent on your district. Please watch for emails from your District Chair. Each teacher is part of an audition District. If you are unsure of your district, follow this [link](#).

One great resource for you in preparing for the 2023 auditions is the <https://www.wisconsinmusicteachers.com> website. Another great resource is your local District Chair.

A couple of questions regarding choosing music for auditions:

- 1) Time limits range from 10-15 minutes and are grade/track dependent. Therefore, if students go over that time limit, judges do have permission to cut the pieces.
  - 2) Be sure to list, or choose, the correct titles for your piece(s) when applying.
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3) Rules regarding the use of digitally downloaded music. While we still want to really encourage teachers/students to PURCHASE printed music for students to use in auditions, we also want to support LEGALLY downloaded music that follows the USA Copyright Laws. Therefore, we will be having two items in place:

1) Our rules will be stating that by entering the auditions/competitions the students agree that they are following the copyright laws and we will provide a link to a one page summary of the copyright laws

AND 2) the student/parents will fill out and sign the Copyright Representation and Indemnification Agreement Form stating that the music they are using does in fact follow the USA Copyright laws. This statement must be printed and present with the music when the music is given to the judge at the competition. There will be no exceptions to this because WMTA cannot be liable for a Copyright infringement by a teacher/student. Pre Approval of downloaded music is not required. If you have questions about any specific music please email: Sandra.statz2@gmail.com

4) Another point of importance is that IMSLP states: "This site strives to comply with Canadian copyright laws"; Therefore, as the student's teacher, please be sure to do your research and be sure the music is legal in the USA. IMSLP does list the "Copyright" of the pieces and does list if it is "public domain" so this shouldn't be a hard thing to figure out.

**Aural Theory testing:** As a reminder, ALL students will receive ONLY TWO hearings of the Aural Theory questions during the Audition Theory testing. This has always been the rule, therefore, we want to emphasize for our newer teachers that this may take some training on your part.

Intervals are played melodically going up, then down, then together...that's one hearing. If you do have questions about how the testing is done, contact your local District Chairs.

**Entering students out of district:** This is available but you do need to contact the out of district Chairperson early to seek permission to enter students in a district other than your own. If at all possible, please seek this permission by Thanksgiving as the out of district Chair does need time to be sure they have enough judges for their areas. Please DO NOT enter students out of your district until you have permission from the out of district Chair.

**Theory Study guides:** Both the Comprehensive Study Sheet AND individual study sheets (showing what is new for each level) are available on the WMTA website for your use/choice.



## 2023 WMTA Audition Dates and Deadlines and Chairperson Contacts

DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	3/18/2023	2/18/2023
Eau Claire	UW-Eau Claire	4/1/2023	3/3/2023
Kenosha	UW-Parkside	4/1/2023	3/3/2023
La Crosse	Viterbo University	TBA	TBA
Madison	UW-Mead Witter School of Music	3/12/2023	2/10/2023
Merrill	Our Savior's Lutheran	3/4/2023	2/4/2023
Oshkosh	UW-Oshkosh	3/11/2023	2/17/2023
River Falls	UW-River Falls	3/18/2023	2/15/2023
Sheboygan, West Bend	Lakeland University	3/11/2023	2/11/2023
Stevens Point	UW-Stevens Point	3/18/2023	2/25/2023
Superior	UW-Superior	3/5/2023	2/6/2023
Milwaukee	UW-Milwaukee	3/4/2023	2/4/2023
Wausau	Wausau Conservatory	3/11/2023	2/24/2023
Whitewater	UW-Whitewater	3/25/2023	2/25/2023
DISTRICT	CHAIRPERSON(S)	EMAIL	PHONE
STATE CHAIRPERSON	Sandra Statz	<a href="mailto:sandra.statz2@gmail.com">sandra.statz2@gmail.com</a>	715-379-0418
Appleton	Catherine Walby	<a href="mailto:catherine.walby@lawrence.edu">catherine.walby@lawrence.edu</a>	920-832-7448
Eau Claire	Abby Patchet	<a href="mailto:abbypatchet@gmail.com">abbypatchet@gmail.com</a>	715-864-5298
Kenosha	Flora Lim	<a href="mailto:floralim_piano@yahoo.com">floralim_piano@yahoo.com</a>	262-945-3934
	Lynn Orlando	<a href="mailto:LMOH@yahoo.com">LMOH@yahoo.com</a>	715-630-7035
La Crosse	Reene Sampson	<a href="mailto:reene.ann.sampson@gmail.com">reene.ann.sampson@gmail.com</a>	(608) 792-6697
Madison	John Scoville	<a href="mailto:johnharrisonscoville@gmail.com">johnharrisonscoville@gmail.com</a>	913-488-1693
	Denise Taylor	<a href="mailto:dtaylorpiano@gmail.com">dtaylorpiano@gmail.com</a>	608-438-2754
Merrill	Katie Livingston	<a href="mailto:katzpianostudio@msn.com">katzpianostudio@msn.com</a>	715-218-6894/715-536-4054
	Carolyn O'Brien	<a href="mailto:cobrienpiano@gmail.com">cobrienpiano@gmail.com</a>	715-966-2592
Oshkosh	Dr. Kirstin Ihde	<a href="mailto:ihdek@uwosh.edu">ihdek@uwosh.edu</a>	319-830-3264 (Kirstin)
	Annemarie Birschbach	<a href="mailto:ajbach@att.net">ajbach@att.net</a>	920-379-1968 (Annemarie)

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River Falls	Teresa Lindahl	<a href="mailto:btbjgf@gmail.com">btbjgf@gmail.com</a>	715-690-4282
Sheboygan, West Bend	Louise Mann Beverly Mark	<a href="mailto:louisemannpiano@gmail.com">louisemannpiano@gmail.com</a>	920-912-2106 (Louise)
		<a href="mailto:bevbeemark@gmail.com">bevbeemark@gmail.com</a>	920-242-7318 (Beverly)
Stevens Point	Gail Heywood	<a href="mailto:gailheywood0@gmail.com">gailheywood0@gmail.com</a>	715-459-8180
Superior	Roberta Grube	<a href="mailto:grube4@centurytel.net">grube4@centurytel.net</a>	715-364-2537 or 218-349-6419
Waukesha, Milwaukee	Jennifer Kottke	<a href="mailto:jkottke216@gmail.com">jkottke216@gmail.com</a>	262-622-5501
Wausau	Mona Grote	<a href="mailto:monagrote@yahoo.com">monagrote@yahoo.com</a>	715-432-1728
Whitewater	Bethany Hartlaub	<a href="mailto:bjoyful90@outlook.com">bjoyful90@outlook.com</a>	262-215-5495



## WMTA Auditions Rates: Effective 2023 Audition Season

Item	2023 Rate
<b>District Keyboard &amp; District V/I/E</b>	
D2	\$ 25.00
D2-NM	\$ 25.00
D3	\$ 30.00
Regional	\$ 30.00
Duet: Keyboard	\$ 30.00
Duet: Vocal/Instrumental	\$ 30.00
Ensemble: 3-5 student performers	\$ 35.00
Ensemble: 6-10 student performers	\$ 45.00
<b>Regional Keyboard &amp; State V/I/E/Duet &amp; State Adult Division</b>	
Solo	\$ 30.00
Duet: Keyboard	\$ 30.00
Duet: Vocal/Instrumental	\$ 30.00
Adult Solo	\$ 30.00
Adult Duet	\$ 30.00
Ensemble: 3-5 student performers	\$ 40.00
Ensemble: 6-10 student performers	\$ 50.00
<b>WI MTNA Competitions</b>	
entry fee: no changes are made at state level	
<b>State Keyboard</b>	
Entry fee per student	\$ 40.00
Audience day pass: Adult	\$ 10.00
Audience day pass: Student	\$ 5.00
Audience day pass: Age 5 and under	free
<b>WMTA Young Composers Competition</b>	
Entry Fee	\$ 35.00

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<b>Changes beginning 2023:</b>	
• <b>NM (non-memorized) category is now available for grades 1-12</b>	
• <b>All levels: 15 minutes is the maximum audition time</b>	
• <b>WMTA no longer exceeds to 20 minutes for auditions</b>	

## UPCOMING COMPETITION EVENTS

by: **Mary Anne Olvera, NCTM** WMTA Regional and State Keyboard Chairperson

### 2022 Badger Keyboard Competition Wrap up

Despite a complicated Ovation-less registration process, Badger Keyboard Competition 2022 was staged successfully at 3 venues throughout the state, with results posted 'live' on the WMTA Facebook page and WMTA website. We had 328 student participants, and 91 participating teachers. In all regions, Winners were declared in every division, with Runners Up declared at the judge's discretion - 5 divisions did not have Runners Up declared. Many worthy Honorable Mentions were cited.

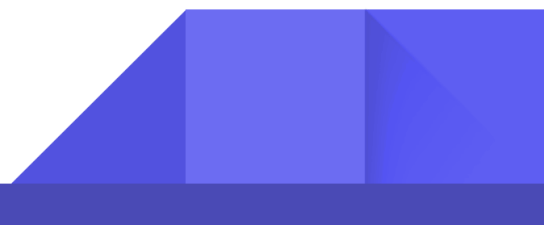
### Badger Keyboard Competition Renamed

As we move forward, the Badger Keyboard Competition will be called the **Regional Keyboard Competition**. Fees for the Regional Competition events for 2023 will be \$30.

### 2023 Upcoming Regional Events: Mark you Calendars

**South Regional Keyboard Competition** will be held: Sunday, May 7, 2023 at the Wisconsin Conservatory of Music. Registrations will be due on Wednesday April 5.

**North East Regional Keyboard Competition** - ADULTS and DUETS will be held on Saturday, May 13 at UW-Oshkosh. Registrations will be due on Wednesday, April 5



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**North West Regional Keyboard Competition** will be held on Saturday, May 13 at UW-LaCrosse. Registrations will be due on Wednesday, April 5.

Any questions regarding Regional events, contact: [maryanneolvera@gmail.com](mailto:maryanneolvera@gmail.com)

## WMTA State Keyboard Competition 2023

Whereas the WMTA Regional Keyboard Competitions (formerly Badger) designate divisional/grade level winners in each of our 3 Regions, this competition allows those winners to compete with each other, and determine a true state winner at each division/grade level.

If the Winner of any grade level is not available or does not want to advance, the opportunity will be given to the Runner Up at the grade level, in that Region. If neither will participate, there is a default at that division/grade level, in that Region. This will look quite different from our District events, and our Regional Competitions:

**ELIGIBILITY:** WINNING participant in each division, grades 7-12, at each of the Regional Keyboard Competitions: South, North East, North West

**TOTAL NUMBER OF PARTICIPANTS:** 18 (6 divisions, 3 regions)

**WHEN:** Saturday, May 20, 2023

**WHERE:** UW - Stevens Point

**REGISTRATION FEE:** \$40, payable to WMTA, sent to Mary Anne Olvera, 664 Louise Lane, Hudson, WI 54016


**REGISTRATION DEADLINE:** Tuesday, May 16

This will look quite different from our District events, and our Regional Competitions:

### ON COMPETITION DAY:

All performances will be held in the Recital Hall with a defined schedule. Three judges will listen to all entrants at each division at the same time and Recital Hall performances will be open to the general public, with admission fees. Admission fees are: Adults (\$10), Non-performing students (\$5), and for Age 5 and under (free). A 15-minute deliberation time immediately follows the last entrant at each division/grade level, and all 3 judges collaborate to determine the winner at that division.

All Winners for all divisions/grade levels (there will be no Runner Up placements) will be announced at Awards Presentation at the end of the day.



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Points = 15 for Winner plus Winners Trophy, 10 for participants, and all receive Certificates

**OTHER IMPORTANT ITEMS:**

In the interest of equity, all performances will be held to a strict 15 minute time limit. There will be no option to ask for a time extension. To maintain the determined schedule, judges will cut students off if they exceed time limits. It will be incumbent on teachers to choose repertoire that is in line with these requirements, and/or prepare students to be cut off if their program exceeds 15 min.

The turnaround time between Regional Competitions and State Keyboard Competition is very short. It may be best practice to tell students to consider whether they would want to advance to State, if they had the opportunity, right in the beginning of preparations.

Any questions regarding WMTA State Keyboard Competition, contact: Mary Anne Olvera at [maryanneolvera@gmail.com](mailto:maryanneolvera@gmail.com).

## 2023 State Vocal/Instrumental Competition

by **Opala Bilhorn, NCTM** WMTA State Vocal/Instrumental/Ensemble Chairperson


I am pleased to announce the addition of a State Ensemble Track to the WMTA Auditions! Students will be able to participate in the Ensemble Track in the 2023 auditions. There are many different opportunities for a variety of ensembles; please see the [website](#) for all the specific details. Or contact myself ([opalas.music.studio@gmail.com](mailto:opalas.music.studio@gmail.com)) for more information. State Vocal/Instrumental/Ensemble will be held at UW-Oshkosh on Saturday, May 13, 2023. The registration deadline for State Vocal/Instrumental/Ensemble is April 5, 2023. A registration form and fees must be postmarked and mailed to:

Opala Bilhorn

508 Campus St. Suite 3

Milton, WI. 53563

**For teachers interested in learning more about the State V/I/E Track** and successfully navigating the WMTA Auditions in general, consider attending the joint session Sandra Statz and myself will be presenting at the WMTA Conference in October. Can't wait to see you there!



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## 2022 MTNA Competitions

By: **Alana Laufman** WMTA Competitions Coordinator

**We looking forward to offering 2022 MTNA Competitions, be sure to sign up.**

**When:** October 8, 2022

**Where:** Bethany Lutheran Church, Rice Lake, WI

**Registration Deadline: 3:00 P.M. Eastern Time, September 14, 2022**

Winners will advance to the East Central Division Online-only Video Competitions.

Competition Resources can be found [here](#)

**Please contact the Wisconsin MTA Competition Chair with any questions:**

**Alana Laufman** [alanalaufman@gmail.com](mailto:alanalaufman@gmail.com) (715) 651-2480

## 2022 WMTA Foundation Fellow: Catherine Walby, Celebrated Locally

By: **Margaret Burton**

Catherine Walby was named by Wisconsin Music Teachers Association (WMTA) as their 2022 Foundation Fellow. Catherine has served her “fellow” Wisconsin teachers as State President, FVMTA President, District Chair, along with a myriad of state and local positions, including chairing a vibrant mentorship program for FVMTA.

A patio party was held in Neenah, WI, on Thursday, June 16 in lieu of the MTNA Convention Gala in Minneapolis, Minnesota this past March that was switched to virtual. Once the convention was changed from in-person to virtual, FVMTA stepped in to celebrate Catherine locally.



State music associations affiliated with MTNA dedicate \$1500, usually annually, to the Foundation Fund in honor of a deserving member. The Foundation Fund of MTNA provides grants and awards to students, gifted composers, outstanding teachers and performers and to local associations.

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## TEACHER AWARD OF EXCELLENCE REMINDER

By **Drew Donica** Teacher Award of Excellence

Members are eligible to earn Teacher Awards of Excellence as their students earn WMTA awards. This is a terrific program available for WMTA members. Please see the [WMTA website](#) for more information about this award under Member Resources.

For more information about the Teacher Award of Excellence or to submit your student achievements for your next award, please contact **Drew Donica** at [drewdonica@outlook.com](mailto:drewdonica@outlook.com)

Information for awards should be submitted no later than September 12, 2022

## FVMTA Young Artist Festival

by: **Barbara Froelich, NCTM**  
[barbara.froelich55@gmail.com](mailto:barbara.froelich55@gmail.com)



Calling NE Wisconsin music students and teachers! (\*Students or students of teachers who reside in the counties of: Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago.)

Join Fox Valley Music Teachers Association in celebrating the 22nd Anniversary of the annual FVMTA Young Artist Festival slated for Saturday, February 11, 2023, at Lawrence Conservatory of Music, Lawrence University, Appleton, WI!

The Festival is an educational day composed of music competitions (piano concertos, strings, voice, woodwinds/brass, ensembles), a clinic for students in grades 6-12, performances of winners and the awarding of over \$1,000 in cash prizes at the culminating Winners Recital! See [fvmta.org](http://fvmta.org) for details, registration and a link to the 2022 winners/literature/virtual recital.

## Your membership renewal is Due!

Remember, membership years run July 1-July 1. It's time for you to renew!

Look! We even made it easy for you- just click here: [Renew Today!](#)



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## May 2022 Survey Results

By: **Mickey Lytle, NCTM** WMTA President

In May 2022, the WMTA Board administered a membership survey to collect feedback on the value members place in different aspects of member benefits, as well as feedback about auditions structure.

A survey committee consisting of WMTA Executive Board members reviewed the survey answers and comments received. The fall newsletter will include a recap of the survey results for the membership. In addition to following up with several comments and using the feedback for future planning, the committee presented these recommendations to the Executive Board at the 6/10/22 meeting:

- Theory tests may either be taken in advance or on the day of the auditions, at the discretion of the District Auditions site chairperson (site-dependent).
- WMTA may wish to consider expanding the non-memorized option for student entries.
- The virtual option is satisfied by the MTNA e-festival at this time.

### **WMTA 2022 MEMBERSHIP SURVEY RESPONSES – GENERAL OVERVIEW**

90 responses were collected

#### **Which of the following benefits of WMTA membership do you participate/use?**

- District Auditions 87%
- Annual State Conference 66%
- State Competition 66%
- Quarterly Newsletter 63%
- Local Association Networking 74%
- Networking with other members 59%
- Young Composers Competition 17%
- NCTM Certification Support 12%
- MTNA Competitions 4.5%
- Collegiate Study Grants 0%

**Do you read the newsletter?**      Yes 82%



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**What would you like to see more of in the newsletter?**

- Teaching articles 56%
- LA news/updates 39%
- WMTA events/program info 37%
- Keep it like it is 33%
- Technology articles 23%
- Networking ideas 23%
- Advertisements 4%

**What would you like to see presented at the conference? (any response over 25% listed here)**

- Teaching presentations 82%
- Exhibitors/music publishers 52%
- New music 52%
- Technology presentations 47%
- Teaching differently-abled student 42%
- Preparing students for auditions 42%
- LA idea sharing 42%
- Mentoring and Professional Development 35%
- Adjudication training workshop 32%
- Mental Health and Personal Wellness 28%

**Would you be interested in serving as a district chair for auditions?**

Yes 9%      No 76%      Perhaps in the future 15%

**Would you be interested in serving as an adjudicator for auditions?**

Yes 49%      No 36%      Perhaps in the future 16%

**Would you support allowing students in 1st through 3rd grade to be considered for advancement to the state competition?**

Yes 36%      No 43%

**Would you support making D2-NM available to all grades (1st -adult)?**

Yes 60%      No 14%      Maybe 26%

**Do you consistently enter students in the non-memorized category of WMTA auditions?**

Yes 22%      No 78%



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**In your studio, would WMTA audition participation be greater if memorization were not a requirement?**

Yes 27%      No 52%

**Do you think memorization is an important part of the audition process?**

Yes 67%      No 23%

**Would you support a non-memorized option for all participants (grade 1 through adult) in WMTA auditions?**

Yes 65%      No 17%

**In your studio, are your students driven by the competitive performance opportunity with judging comments, the points accumulation, or the rank/placement?**

Opportunity 74%      Points 60%      Ranking 27%

**Would you support all repertoire (memorized or not) being eligible for 5 points, with an extra point for memorization?**

Yes 45%      No 34%

**On average, how many students do you enter in WMTA auditions each year?**

- None: 11%
- 1-5: 40%
- 6-10: 12.5%
- 11-15: 17%
- 16-20: 12.5%

**In your studio, would WMTA audition participation be greater if a theory test was not a requirement?**

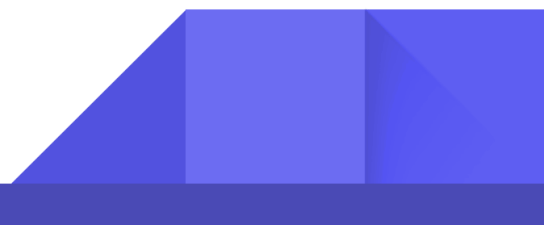
Yes 14%      No 66%

Thank you to all who participated; we appreciate your feedback and it helps us with future planning for WMTA.

## Be a Judge

If you are interested in being an adjudicator for WMTA auditions, please complete this form:

[https://docs.google.com/forms/d/1\\_8IEFsVwuXAUscGVR6htN4PtJMy1\\_NikjBpQbq-ve8A/edit](https://docs.google.com/forms/d/1_8IEFsVwuXAUscGVR6htN4PtJMy1_NikjBpQbq-ve8A/edit)



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## Aids for you to use

### Access the Leadership of WMTA

For a list of WMTA Leadership, please click here: [Leadership](#)

For a list of your Local Association Presidents, click here: [Local Associations](#)

### Professional Assistance Line

MTNA provides free assistance for members. Contact the MTNA National Headquarters with any business or pedagogical questions. (888) 512-5278 -or- [professionalsupport@mtna.org](mailto:professionalsupport@mtna.org)

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.


### Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. [www.MTNA.org](http://www.MTNA.org)

### Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the **15th day of the month** prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the [wisconsinmta@gmail.com](mailto:wisconsinmta@gmail.com) with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. Please do not send pdf documents. All content is subject to edit and approval before it can be included.



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## Advertise With us

WMTA is a 501(c)3 nonprofit as state affiliate of Music Teachers National Association (MTNA). Advertising with Wisconsin Music Teachers Association will help you reach the 450+ members who are largely private music teachers, college and university instructors, and college student members across Wisconsin.

Advertising must be paid for prior to the 15<sup>th</sup> of the newsletter publication date. If you have questions or if you need an invoice, please email [wisconsinmta@gmail.com](mailto:wisconsinmta@gmail.com).

**Conference Advertising (Exhibitor)** Many options exist to advertise at our conference. Please see the website for details.


### **Newsletter Advertising Only Options**

WMTA produces a newsletter in February, May, August, and December. If you would like to submit an advertisement, an electronic submission and payment are due by the 15<sup>th</sup> of the month prior. (January 15, April 15, July 15, and November 15) [More information here](#)

- Multi-newsletter advertising: 4 ads in the consecutive February, May, August, and December Newsletters, paid in full
  - Full Page: \$300
  - Half Page: \$150
- One-time Quarterly Newsletter full page color ad- \$100
- One-time Quarterly Newsletter half page color ad- \$50
- One-time use of our postal mailing list -\$75
- One-time ad, sent via email by WMTA on your behalf to entire membership- \$75
- If you wish to advertise, use [this link](#).

## Donate to MTNA

When you make a contribution to the MTNA Foundation Fund, you are helping us work for a more musical tomorrow through programs that nurture the creation, performance, study and teaching of music. Young students are recognized for their pursuit of excellence in performance and composition through the MTNA Student Competitions. The foundation fund also supports local associations by awarding grants from a national level. Click [here](#).



MARANATHA BAPTIST UNIVERSITY | WATERTOWN, WI

*"TO THE PRAISE OF HIS GLORY"*

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## *Highlights*

### CHOOSE TWO CONCENTRATIONS:

Pedagogy  
Performance  
Arranging  
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*Prepare for the diversity demanded of today's music professionals!*



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# WMTA Annual Conference

WISCONSIN MUSIC TEACHERS ASSOCIATION

*We'll leave the light on.  
See you in Superior!*



October 14-15, 2022  
Barkers Island Inn  
Superior, WI