

# WMTA NEWSLETTER

February 2022

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## About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of likeminded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 13 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

*Our mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.*

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".

## Calendar of Events

- Please subscribe to WMTA's google calendar for important dates:

<https://calendar.google.com/calendar/u/4?cid=d2lzY29uc2lubXRhQGdtYWIsLmNvbQ>

- February 4 – WMTA Executive Board Meeting via Zoom, 10am
- April 15— Deadline for May 2022 WMTA Newsletter
- See table within this newsletter for District Auditions dates and deadlines



**Wisconsin Music Teachers Association**

Part of Music Teachers National Association

# Letter From The President

Dear Friends and Colleagues,

Well, I had a very different message prepared for this newsletter, and then I got a text from Rachel Fritz that read, “Do you have time for a phone call?” and changed everything. We have a committee of dedicated members who have been working with the new database developer for District Auditions and Badger State. Despite several months of weekly meetings, an escalated timeline, endless communications and clarifications, and some lost sleep, we learned that our new database would not be ready in time for 2022 auditions. Our excited, at times apprehensive, patient, steadfast, problem-solving team of experienced WMTA members instantly got the wind blown out of our sails.

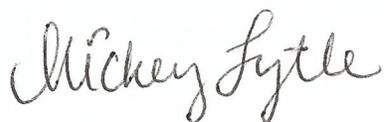
After last year’s online auditions, could we handle any more setbacks, regroup, and still press forward? Seven out of 14 of our district chairs are new in their positions this year. The pandemic has worn us all down, in various ways. The path to the summit seems daunting.

It would be easy to play the blame game, to list the “what-ifs”, to get lost in the frustration and the details. No! This team lifted itself up by the bootstraps (during yet another zoom meeting), stayed positive, made a new viable plan, and created a method to implement the plan. They even managed to keep a sense of humor through it all. We will still have auditions in 2022. They will look different than 2021 (thank goodness), but they will not quite be what we envisioned and hoped for this year. But that gives us much to look forward to for 2023, right? Thank you for being patient with your District Chairs and your Badger Chairs as we all do our best with what we have for this year.

How lucky we all are to have the depth of leadership that we have with WMTA. I am incredibly grateful for their hard work and their spirit of volunteerism and community betterment. We are all richer because they share their talents and their time, giving us the best of their hearts and their brains.

It was kismet that this image from theawkwardyeti.com was displayed on my screen today. I appreciate the Heart and Brain cartoons, and you might replace “Past Trauma” with “Ovation Database” and enjoy a chuckle.

Yours sincerely,



Michelle “Mickey” Lytle, NCTM  
President, Wisconsin Music Teachers Association

Cartoon from theawkwardyeti.com used with permission



# Welcome our new Administrative Assistant

Hello!

I'm Heather Reeder and will be serving as your new administrative support role. My husband and I live in Sun Prairie along with our kids and dog. My kids are 14, 17, 19 and 21. My oldest 2 are in college at UW-Madison, but all have been involved in music while growing up. All have taken private piano lessons and have moved to other music along the way. Our home is full of music instruments that we've accumulated along the way. I am looking forward to being a part of this amazing group and learning all about this industry.



## Membership Update

With a New Year upon us, it is that time again to start look ahead. If you are like me, you have already begun to boomerang the membership and certification emails to return before the due date. But don't forget about them! Remember to renew your membership in MTNA and WMTA and your Local Association. With that, please take a minute to update any changes to your contact information. I know that there were quite a few emails and such that were out of date. I am sure that most of us when we have a change of address or email or phone don't immediately jump to the MTNA website to change this. Membership chairs, this is an opportunity to connect with your teachers also to see where they are all at. Also, don't forget to register for the 2022 MTNA conference, to be held virtually. What a great opportunity to learn and grow, to connect with teachers, to rekindle relationships, to find exciting and engaging new resources, and to support our 2022 fellow, Catherine Walby. Take this opportunity to expand your teaching this year and join in this exciting opportunity! Hoping 2022 is the year we can all "reconnect" and look towards new possibilities afforded to each of us!

*Respectfully submitted: Justin Krueger, NCTM, VP– Membership*

## Updating WMTA Judges List

If you are interested in being an adjudicator for WMTA auditions, please complete this form:

[https://docs.google.com/forms/d/1\\_8IEFsVwuXAUscGVR6htN4PtJMy1\\_NikjBpQbq-ve8A/edit](https://docs.google.com/forms/d/1_8IEFsVwuXAUscGVR6htN4PtJMy1_NikjBpQbq-ve8A/edit)

# MTNA National Conference: Moving to Virtual

On Monday, January 17, the MTNA Board of Directors made the very difficult decision that the in person 2022 MTNA National Conference, scheduled to be held in Minneapolis March 26–30, will not take place as planned. Instead, MTNA will pivot to a virtual-only conference to be held on the same dates.

Unfortunately, the Omicron variant is currently raging out of control in the city of Minneapolis. The mayor issued an emergency regulation, which takes effect on January 26 and continues indefinitely, that identifies indoor dining as a significant driver of the COVID-19 pandemic. The order establishes highly restrictive rules on places that sell or serve food and drink for on-site consumption, and the negative implications for access to and consumption of food by our attendees in and around the hotel and convention center are profound.

Given the uncertainty of the spread and impact of the virus over the next few weeks, it became clear that MTNA had to take action to ensure the health, safety and well-being of MTNA members, presenters, artists, exhibitors and competitors who attend the in-person conference. Out of an abundance of caution, the Board made the wise decision to pivot to a virtual-only conference.

Those who have already registered for the in-person conference will receive communication in the coming days on converting their registration to the virtual conference and receiving a refund on the difference, or receiving a full refund. Those who have already registered for the virtual conference do not need to do anything.

We all look forward to the time when an in-person conference may be held safely and responsibly. In the meantime, the MTNA Virtual Conference, to be held March 26–30, will provide the valuable and treasured professional development and networking event you have come to expect from MTNA.

On behalf of the MTNA Board of Directors and the 2022 Conference Planning Committee,

Dr. Gary L. Ingle  
Executive Director &  
Chief Executive Officer



# 2022 Badger State Keyboard Competition

**Dates for the spring 2022 Badger Keyboard Competitions are: May 21 and May 22.**

**Badger NE - SATURDAY, MAY 21, UW-STEVENS POINT - ADULTS & DUETS**

**Badger NW - SATURDAY, MAY 21, UW - RIVER FALLS**

**Badger S - SUNDAY, May 22, UW- PARKSIDE**

**Registration deadline, both mail-in and online = APRIL 20 (*registrations fully complete online by 4/20, fees postmarked 4/20*).**

Fees for Badger Keyboard should be sent to:

*Mary Anne Olvera*

*664 Louise Lane*

*Hudson, WI 54016*

Note that two of these dates are Saturday, and one Sunday, which may offer additional opportunity for some students to participate.

We are looking forward to in-person Badger competitions at all sites, with some COVID protocols in place which we will observe as necessary. This is still a somewhat fluid landscape, still potentially requiring flexibility.

*Any questions, let me know: [maryanneolvera@gmail.com](mailto:maryanneolvera@gmail.com)*

*Mary Olvera, NCTM*



# 2022 Badger State Vocal/Instrumental Competition

## Greeting WMTA Members!

The 2022 Badger State Vocal/Instrumental Competition will be held at UW-Stevens Point on May 21, 2022. Here are the steps for participating in the Badger Vocal/Instrumental Competition:

1. Students must participate in District Auditions to qualify for the Badger Vocal/Instrumental Competition.
2. To qualify for the Badger State competition students must receive a score of at least 14 points on their playing/singing and at least 4 points on their theory test.
3. April 20, 2022 is the Badger Vocal & Instrumental Registration deadline
4. Payments should be mailed to:

Opala Bilhorn  
508 Campus St. Suite 3  
Milton WI 53563

and postmarked by April 20th. (\$25 for each student). Make sure to include your summary form printed out from Ovation.

Audition information (performance time and location) will be sent within a couple of weeks. Teachers submitting students must plan to volunteer at the competition.

Here's a link to where the rules can be found:

<https://www.wisconsinmusicteachers.com/wp-content/uploads/2022/01/Vocal.pdf>

Any questions please contact Opala Bilhorn at:

[opalas.music.studio@gmail.com](mailto:opalas.music.studio@gmail.com) or 262-745- 1063

REMINDER! We are having a friendly challenge for the 2022 Auditions! The teacher who recruits the most first-time participant teachers to the WMTA Vocal & Instrumental tracks will receive a \$50 Amazon Gift Card at the Fall 2022 WMTA Conference. Teachers who have successfully made new-teacher recruits will need to email [opalas.music.studio@gmail.com](mailto:opalas.music.studio@gmail.com) by April 9, 2022, and share the name(s) of the teachers they successfully recruited as well as their emails. These must be teachers who have NEVER participated in WMTA VOCAL or INSTRUMENTAL auditions before.

I look forward to seeing an exciting group of first-time participants in our Spring WMTA auditions!! I'm looking forward to an excellent contest season!



*Opala Bilhorn, NCTM*

# District Auditions 2022

**Some changes to auditions have taken place just prior to the completion of the February newsletter. Please see communications from your district chair for the most accurate and up-to-date information about this year's auditions!**

If you haven't heard from your local District Chair, please reach out to them and be sure they have your correct contact information. 7/14 of our state's District Chairs are new to IN PERSON auditions this year and these fearless leaders are excited to have your help in creating a successful and safe audition season. Please ask any questions you may have— no question is too big nor too small! You should have most info that you need, but here are just some reminders.

While we are super excited to be offering all IN PERSON auditions this year and all teachers are involved in helping students, families and teacher stay well and safe, it is important that we let you know that WMTA is following ALL COVID safety requirements established by our hosting sites, first and foremost. WMTA is also following all CDC safety requirements. WMTA is also following all cancellation/no show past policies and that is as follows: NO REFUNDS will be granted after your district's APPLICATION DUE DATE. If you have a student applying to perform out of our district you will need to contact your local district chair asap AND note that no refunds will be granted after their application due date. If you need miss your in-person audition for any reason, your application fees will be forfeited. Your local district chairs should have already shared with you the theory testing guidelines for your district. Please contact them with any questions.

Please note that NO APPLICATIONS NOR CHANGES WILL BE ACCEPTED AFTER YOUR APPLICATION DUE DATE!

Here are some great resources as you prepare for auditions: [www.wisconsinmusicteachers.com](http://www.wisconsinmusicteachers.com) and the [WMTA newsletters](#) are also a good resource for info. Your local District Chair is a great resource for you. All questions should go to your local District Chair. They will contact me with any questions they need help with. Because of the large scope of these auditions, you will get your answers quicker through your local district chair.

## **Most important reminder:**

- 1) TEACHERS WHO ENTER STUDENTS are expected to be available to work the day of the auditions. If the teacher is not able to attend on the event day, a reliable substitute may fulfill the work shift. Please be courteous of your site chairperson and provide as much advance notice about any assigned work changes as possible. If a teacher has been assigned to work on the event day and does not arrive and has not provided a substitute, a fine of \$75.00 will be charged to the teacher. If the fee is not paid within 30 days of being issued, the teacher is not eligible to enter students in the event the following year. This also applies if the teacher or substitute does not fulfill the entire assigned work shift.
2. Many district may be asking teachers to print their own students' judges forms and have students bring them to their auditions. See instructions near the end of this article.



# District Auditions 2022, continued

## Reminder of repertoire rules that started in the 2019 auditions season:

There are now only THREE rules for entering students in the WMTA auditions at the District 3 AND Badger (State) levels:

1. Each student must have AT LEAST one composer born between 1550-1799.
2. Each student must use 3 different composers.
3. The pieces must differ stylistically.

ADDITIONALLY: District 2 (grades 7-12) and District 2, Non-Memorized (only available to grades 7-12):

Differing historical periods are no longer required.

Each student must use 2 different composers.

The pieces must differ stylistically.

To help with this transition, the new [WMTA Baroque & Classical Composers list](#), as well as the new [WMTA Ineligible Pieces](#), are found on the WMTA website in the "Choosing Repertoire" section. The composers on the Baroque/Classical list were born between 1550-1799. The historical designations used in Ovation can be a guide for you. They are only there so Ovation knows what is and what isn't an acceptable composer, as it needs to be sure you have at least one from that time frame for Badger and D3 entries. \*To verify if a composition is considered Baroque or Classical, sign in to [ovation.wmta.net](http://ovation.wmta.net) when your sign in is activated. Your user name is your first initial and your last name. Your password is your WMTA Membership number. If you have never entered students in auditions in the past send a quick email to: [sandra.statz2@gmail.com](mailto:sandra.statz2@gmail.com) and just ask Sandra to set you up in Ovation. Please allow the 24 hours as she does respond if the message is received. A Classical or Baroque composer must still be represented for all State track students...just as in the past.

Reminder: D2 (grades 1-6) auditions need 2 pieces that differ stylistically.

Regarding programming for Badger and D3 entries: Some examples may be: Vivaldi/Bartok/Joplin OR Handel/Bach/Scarlatti OR CPE Bach's Solfeggietto/Mozart/Handel. With this explanation, it's still encouraged to teach students from a variety of Musical Historic periods. Teachers may program more than one Baroque/Classical piece if one wishes (just be sure they are stylistically different and ask me for help if you need it).

# District Auditions 2022, continued

## On the THEORY front:

1. The following theory levels exist: PE, EA, EB, EC, IA, IB, IC, AA, AB, AC. The PE test is only available to students grades 1-3. Just as all other levels, when a student earns a 5 (90% or better) on this test for two years in a row they will need to advance to the EA test. We have NEW minimum theory levels for the state tracks. Please refer to the [Music Theory Test Information](#) on the WMTA website. Also, I'd HIGHLY recommend that state entered piano students in grade 3 take the EA test so they are ready to test at the EB level in grade 4.

2. When you go to enter your students in Ovation the minimum theory level for STATE entries may not be available to you as a choice. If this happens, just choose either the theory level you'd like OR choose the LOWEST theory exam option AND email me and let me know the name of the student and what theory level they need. The theory part of Ovation has not been able to be updated. As a side note, the 2023 season will be using a new system!

3. There are study guides and practice tests available [here](#).

4. As a reminder, our Standard Aural Theory exam for all levels includes ONLY 2 hearings of each question. Please instruct your students so they are comfortable with that. If there are exceptions needed to this, please contact me prior to the audition application due date.

5. If a student is doing STATE track in multiple instruments, they are permitted to take both theory tests allowed for their instruments, OR only the higher level of the two. Please advise me prior to the application due date if you wish to take both tests.

## Other Reminders:

1. Entry Rates: D2, D2-NM = \$20                      D3, State, Duet = \$25

2. No Scheduling requests, changes nor refunds may be made after the entry deadline. If your student has a true conflict for the day, please indicate that on their online application. These requests should ONLY be made if there is an unavoidable conflict. Please DO NOT REQUEST a specific time of day unless there is an unavoidable conflict. No time switches between your students are allowed either. Please talk to your students now and find out their needs. Please make the audition date known to your students asap so that they can save this as a "special" day for them to present their hard work!

# District Auditions 2022, continued

3. For those progressing to Badger in May: 2022 WMTA Badger Competitions

BADGER NE – Saturday, May 21 – UW-Stevens Point – Adults & Duets too

BADGER NW – Saturday, May 21 – UW-River Falls

BADGER South – Sunday, May 22, UW-Parkside

**Registration Deadline – April 20.** This means registrations are FULLY COMPLETE on Ovation by 4/20/22, and mail-in registration fees are POASTMARKED by 4/20/22. Again, there are NO REFUNDS after 4/20/22.

a. Students in grades 1-3 may register for state track, but they will not be able to qualify for the Badger Competition.

b. For State Track, grades 4+, students qualify for the Badger Competition if they receive 14/15 Performance points AND 4/5 Theory points.

c. Composition titles chosen/entered into Ovation for District Auditions (on all performing mediums) MUST remain the same for Badger. Please note that students performing for Badger MUST use the same piece as was used at District Auditions AND that piece must be listed correctly in Ovation. Failure to ensure the piece titles are not the same will result in disqualification. Teachers, please let me know if you have any questions on this.

4. All compositions still are required to have 16 measures. Please number measures for all entrants. For students in grades 7-12, failure to do so will deduct ONE performance point.

5. Piano solos must be originally composed for piano.

6. Talking to, or discussing the score with, the judge is prohibited, and NO video nor recording devices of any kind are allowed. Violation of these rules may result in disqualification for the student.

7. Each student is given a specific amount of time to perform their audition. Please keep this in mind as judges do have permission to cut songs that are too long for the audition time allowed. In fact, ovation will not let you sign up for pieces too long for the allotted time! This is not new.

a. To give some ideas, elementary entries may have 8 minutes for 2 pieces, 10 minutes for 3 pieces. Early Intermediate may have 10 minutes for 2 pieces & 12 minutes for 3 pieces. Later intermediate/early advanced students may have 12 minutes for 2 pieces & 15 minutes for state track.

b. Juniors and Seniors can request an additional 5 minutes (for a total of 20 minutes). Teachers must request this prior to the application due date.



# District Auditions 2022, continued

## Other important info:

On audition day, please remind students to bring their judges' music (numbered and at least 16 measures long). Copies are illegal so originals only. If you are using LEGALLY DOWNLOADED music be sure the student has with them a completed & signed [Copyright Representation and Indemnification Agreement Form](#). Copies will disqualify the student. The only exception to this is: D2-NM, D3 as accompanists may use photocopied sheets to help facilitate difficult page turns **IF THE ORIGINAL PUBLISHED MUSIC** is also present. Remember that the accompanist, performer and the judge need original music! This includes memorized vocal/instrumental music. There must be ORIGINAL music in the room for the judge, performer and accompanist. If you have any questions about this, please contact me!

**Teachers are to print their own students' judges' sheets.** Students must bring their music AND their judges' sheets to their auditions. To do this, after you enter your students, just go to [ovation.wmta.net](http://ovation.wmta.net) and sign in. From "Reports", choose "District Judging Forms". Be sure the year is "2022" and choose "Search". For each set of forms, click on the "disk" and choose "PDF". Open the PDF and Print your forms. Please staple any multiple sheet entries.

**Apply online no later than your audition due date** AND drop off, or send, the Fee Summary Report and your check (Made out to WMTA) to your District Chair by the due date unless you have a post mark exception by your local District Chair.

After auditions, be sure to go to the WMTA website and review the "Teacher Award of Excellence" procedures....apply for your award!

If you haven't received audition info from your local District Chair, please contact them and be sure they have correct contact info for you. Here is an address to find out info about your district: <https://www.wisconsinmusicteachers.com/wp-content/uploads/2021/10/2022-Table-WMTA-Combined-Info.pdf>

**Again, some things are in the process of changing, so look forward to more information soon.**

Thank you for all your efforts at encouraging your students in music!

*Musically yours,*

Sandra Statz, NCTM , WMTA State District Chair

[sandra.statz2@gmail.com](mailto:sandra.statz2@gmail.com)



# Calls for Proposals for the Gathering

The planning committee for “The Gathering” of Northeast Wisconsin piano teaching organizations invites session proposals for their collaborative event to take place at UW-Green Bay’s Weidner Center for the Performing Arts in late October or early November 2022. Timed to coincide with UWGB achieving “All-Steinway” status, the event will be a full day celebration of 19th-century piano music with programming for students and teachers.

Proposal can be for any format: presentation (20 minutes), lecture-recital (20 minutes), performance or lightning talk (7 minutes maximum) and workshop (50 minutes). Workshops will invite attendees to actively participate. For example, a workshop on tempo rubato in Chopin’s music would involve student performers; the organizers will issue a separate call for student performances for workshops and recitals in late summer 2022.

Venues available include:

Fort Howard Hall: 200-seat recital hall with concert piano

Jean Weidner Theater: 90-seat black box theater with studio grand piano

Large-ensemble rehearsal rooms with studio grand pianos

Piano lab: 11 networked digital pianos plus room for observers

Proposals should include a 250-word abstract that clearly specifies the content of the session and a 100-word bio for each presenter. Please detail any tech requirements and describe the intended audience: beginner or advanced students, teachers. Proposals that will appeal to a wider audience, as well as those that include audience participation, are particularly welcomed.

A final version of this call for proposals will be available after the date and guest artists are confirmed in early spring 2022. Please direct any questions you may have to Michael Rector: [rectorm@uwgb.edu](mailto:rectorm@uwgb.edu) another member of the planning committee.

Planning Committee:

Michael Rector (UW-Green Bay, Northeast Wisconsin Piano Teachers’ Forum)

Heidi Lueck (Northeast Wisconsin Piano Teachers’ Forum)

Justin Krueger (St. Norbert College, Fox Valley Music Teacher’s Association)

Tricia Marton (UW-Green Bay, Sheboygan Campus, Micibago Music Teacher’s Association.)

# Mark Your Calendars: 2022 Wisconsin MTNA Competition

Mark your calendars! The 2022 Wisconsin MTNA Junior, Senior, and Young Artist Competition will be held in-person. The competitions will take place on Saturday, October 8, 2022 at Bethany Lutheran Church in Rice Lake, WI.

*Respectfully submitted, Alana Kaufman, MTNA Competitions Coordinator*

## Shout Outs!

Paulette Garin's student, Ethan Vigil, age 14, took first place in the Lake County Baroque Music Festival after taking virtual only lessons for only 1.5 years. Great job to Paulette and her student Ethan!

Congratulations to Stacey Kraus for receiving her NCTM in January!

Many thanks to the database committee who have been working tirelessly with Slingshot to get our new auditions system ready for 2023: Rachel Fritz (chair), Opala Bilhorn, Mickey Lytle, Louise Mann, Mary Anne Olvera, Emily Schultz, Sandra Statz, and Sydney Alexander.

Welcome to Heather Reeder, our new administrative assistant, who is patiently and busily learning her new role and bringing new ideas to the position.

Huge thanks to our district chairs and their fearless leader Sandra Statz for all of their work in preparing for our upcoming auditions. We value you!

**Much appreciation to all members in volunteer roles serving the organization. WMTA is better because of your dedication!**



# In Memoriam

## **BARB WALL, SCVMTA**

Barb Wall, long-time and original member of the St. Croix Valley Music Teachers Association, passed away in her home on Monday, November 8, 2021. Barb taught for over 50 years in many capacities, both as private piano instructor, as K-5 Music Specialist in the public system, and as a KinderMusic instructor. She has directed children's choirs, countless choral concerts, played organ, and taught voice,



Barb was a Nationally Certified Teacher of Music, and in 2018, she additionally distinguished herself by earning the WMTA 400 point Teacher Award of Excellence. She achieved this award by working hard for her students, and fundamentally believing in the ability of each child. She always provided a disciplined approach, set high standards and expectations for growth, and provided ample opportunity for performance. Participation in her 3 yearly studio recitals was a core expectation for her students. Her ultimate goal for each of her students was to embed an appreciation for music that would support a love of lifelong learning.

Barb will be remembered as a dedicated and active member of SCVMTA, and for her diligence in the field of music education.

*Respectfully submitted by Mary Anne Olvera, NCTM*

## **DEANNA ROEN, SCVMTA, 2019 MTNA FOUNDATION FELLOW**

Deanna Roen, known by many WMTA members across the state, passed away peacefully at home on Monday, January 3, surrounded by loving family. Deanna touched the lives of students through the full spectrum of music education in the public systems of Prescott and River Falls. She has directed church choirs and community choirs for 40+ years, she taught private piano and voice for 60 years and she directed the English Hand Bell Choir in Prescott.



Deanna was a tireless advocate for SCVMTA/WMTA, and behind every strong organization are the selfless contributions, presence and fortitude of diligent members such as Deanna.

It has been said that Deanna was an empowered woman well before there was social awareness and acknowledgement of such. She never shrunk from a challenge, willing to take on weighty, time consuming and labor intensive officer positions - several non-consecutive President terms - with SCVMTA when others would not or could not step up. For many years she handled the intricacies - and frustrations - of District Auditions Chair, always with grace, patience and fortitude.

She is the consummate picture of the selfless, loving music educator, whose significant contribution to music education can be measured by the powerful presence of music in her student's lives.

Deanna has launched countless numbers and generations of musicians, infusing their lives with a sense of life long learning and the love of music. These qualities, and many more, contributed to Deanna's nomination as the MTNA/WMTA 2019 Foundation Fellow, a designation she was both humbled, surprised and honored by.

Deanna was a remarkable advocate in music education and she will be dearly missed. ....the world is truly a better place for Deanna Roen having graced us for so long.....

*Respectfully submitted by Mary Anne Olvera, NCTM*



# 2022 Auditions Information

DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	3/19/2022	2/19/2022
Eau Claire	UW-Eau Claire	4/2/2022	3/4/2022
Kenosha	UW-Parkside	4/2/2022	3/4/2022
La Crosse	Viterbo University	3/19/2022	2/11/2022
Madison	UW-Mead Witter School of Music	3/13/2022	2/14/2022
Merrill	Our Savior's Lutheran	3/5/2022	2/5/2022
Oshkosh	UW-Oshkosh	3/12/2022	2/19/2022
River Falls	UW-River Falls	3/19/2022	2/16/2022
Sheboygan, West Bend	Lakeland University	3/5/2022	2/5/2022
Stevens Point	UW-Stevens Point	3/19/2022	2/26/2022
Superior	UW-Superior	3/6/2022	2/7/2022
Waukesha, Milwaukee	UW-Milwaukee	3/12/2022	2/11/2022
Wausau	Wausau Conservatory	3/12/2022	2/21/2022
Whitewater	UW-Whitewater	3/19/2022	2/18/2022
DISTRICT	CHAIRPERSON(S)	EMAIL	PHONE
STATE CHAIRPERSON	Sandra Statz	<a href="mailto:sandra.statz2@gmail.com">sandra.statz2@gmail.com</a>	715-379-0418
Appleton	Catherine Walby	<a href="mailto:cathe-rine.walby@lawrence.edu">cathe-rine.walby@lawrence.edu</a>	920-832-7448
Eau Claire	Abby Patchet	<a href="mailto:abbypatchet@gmail.com">abbypatchet@gmail.com</a>	715-864-5298
Kenosha	Flora Lim	<a href="mailto:floralim_piano@yahoo.com">floralim_piano@yahoo.com</a>	262-945-3934
	Lynn Orlando	<a href="mailto:LMOH@yahoo.com">LMOH@yahoo.com</a>	715-630-7035
La Crosse	Lori Lawson	<a href="mailto:lajtlax@yahoo.com">lajtlax@yahoo.com</a>	608-788-1874 (Lori)
Madison	Emily Schultz	<a href="mailto:emilyspianostudio@gmail.com">emilyspianostudio@gmail.com</a>	608-345-1134
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# WMTA Leadership

## Executive Board

**PRESIDENT:** Mickey Lytle, NCTM MickeyWMTA@gmail.com

**IMMEDIATE PAST-PRESIDENT:** Rachel Fritz rachelfritz@yahoo.com

**1ST VP-CONFERENCE:** Hector Landa hectorlanda@gmail.com

**2ND VP-MEMBERSHIP:** Justin Krueger, NCTM justind.krueger@gmail.com

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**ARTS AWARENESS AND ADVOCACY:** Teresa Drews tdrews@wcmusic.org

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**DISTRICT AUDITIONS:** Sandra Statz, NCTM sandra.statz2@gmail.com

**INDEPENDENT MUSIC TEACHERS FORUM:** Tricia Marton tm@martonmusicstudio.com

**LOCAL ASSOCIATION CHAIR:** Catherine Walby, NCTM Catherine.walby@lawrence.edu

## Administrative Council

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**MTNA CERTIFICATION:** Gail Heywood NCTM gailheywood0@gmail.com

**MTNA COMPETITIONS COORDINATOR:** Alana Laufman alanalaufman@gmail.com

**MTNA COMPOSER COMMISSIONING:** Michael Mizrahi michael.d.mizrahi@lawrence.edu

**MTNA FOUNDATION:** Shannon Whaples shannonspianostudio@hotmail.com

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**THEORY:** Sydney Alexander wmtatreasurer@gmail.com

**WELLNESS FORUM CHAIR:** Jessica Johnson, NCTM jgjohnson@wisc.edu

**WMTA STUDENT COMPOSITIONS:** Sam Ecoff sam@samecoff.com



# Local Association Presidents

[CVMTA Chippewa Valley Music Teachers Association](#)

President: Esther Pedigo, [esther.pedigo@gmail.com](mailto:esther.pedigo@gmail.com)

[FVMTA Fox Valley Music Teachers Association](#)

President: Stacey Kraus, [sakraus2@gmail.com](mailto:sakraus2@gmail.com)

[GMC WMTA Greater Milwaukee Chapter](#)

President: Chrissy Deal, [chrissy.deal@gmail.com](mailto:chrissy.deal@gmail.com)

[KRMTA Kenosha Racine Music Teachers Association](#)

President: Deborah Masloski, [dmasloski@gmail.com](mailto:dmasloski@gmail.com)

[LAMTA La Crosse Area Music Teachers Association](#)

President: Reene Sampson, [reene.ann.sampson@gmail.com](mailto:reene.ann.sampson@gmail.com)

[MAME Madison Area Music Educators](#)

President: Shad Wenzlaff, [wenzlaffsh@yahoo.com](mailto:wenzlaffsh@yahoo.com)

[MMTA Michibago Music Teachers Association](#)

President: Louise Mann, [louisemannpiano@gmail.com](mailto:louisemannpiano@gmail.com)

[OAMTA Oshkosh Area Music Teachers Association](#)

President: Chris Simpson, [c\\_simpson@yahoo.com](mailto:c_simpson@yahoo.com)

[RRMTA Rock River Music Teachers Association](#)

President: Julie Hildebrandt, [davidh53@frontier.com](mailto:davidh53@frontier.com)

[SAMTA Superior Area Music Teachers Association](#)

President: Hector Landa, [hectorlanda@gmail.com](mailto:hectorlanda@gmail.com)

[SCVMTA St. Croix Valley Music Teachers Association](#)

President: Mary Anne Olvera, NCTM, [maryanneolvera@gmail.com](mailto:maryanneolvera@gmail.com)

[SPAMTA Stevens Point Music Teachers Association](#)

President: Gail Heywood, NCTM, [gailheywood0@gmail.com](mailto:gailheywood0@gmail.com)

[WAMTA Wausau Area Music Teachers Association](#)

President: Not Presently Filled



# Membership Reminders

## Membership changes– email, address?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. [www.MTNA.org](http://www.MTNA.org)

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## PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- [professionalsupport@mtna.org](mailto:professionalsupport@mtna.org)

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

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### Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December please submit the advertisements by the 15th of the month prior. Payment must be received prior to 1st of the month before the issue publishes. Please contact [wisconsinmta@gmail.com](mailto:wisconsinmta@gmail.com) to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

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### Member Submissions

WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email [wisconsinmta@gmail.com](mailto:wisconsinmta@gmail.com) with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. Please do not send pdf documents. All content is subject to edit and approval before it can be included.



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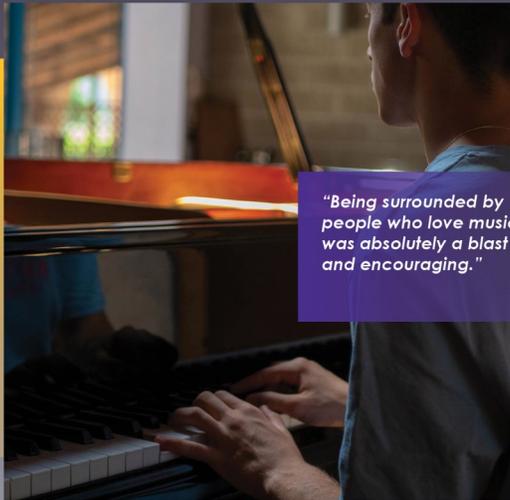
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