

WMTA NEWSLETTER

December 2021

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About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of like-minded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 13 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse

the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".

Our mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.

Calendar of Events

- Please subscribe to WMTA's google calendar for important dates:

<https://calendar.google.com/calendar/u/4?cid=d2lzY29uc2lubXRhQGdtYWIsLmNvbQ>

- January 15— Deadline for February 2022 WMTA Newsletter
- February 4 – WMTA Executive Board Meeting via Zoom, 10am
- See table within this newsletter for District Auditions dates and deadlines



Wisconsin Music Teachers Association

Part of Music Teachers National Association

Letter From The President

Dear Friends and Colleagues,

I wish you a very happy, healthy and prosperous holiday season and New Year! I am honored and privileged to assume the role of President of WMTA. I am deeply grateful to my predecessor, Rachel Fritz, for her leadership and outstanding contributions to WMTA during her presidency, and to the members of the Executive Board and Administrative Council. I am inspired by their commitment to WMTA and all of their achievements. This was especially noticeable at our recent annual conference, effectively planned and executed by Dr. Kayme Henkel, our conference chair. There was excitement in the air as we gathered together after many months of online meetings and a delayed conference year. It truly was one of the best conferences as we learned from fantastic clinicians and rekindled connections with our colleagues and friends old and new.

Indeed, the growth of WMTA has been propelled collectively by our individual members and all the past presidents and past members of the WMTA Executive Board and Administrative Council. I look forward to continuing this important work toward fulfilling the mission of WMTA. In this endeavor, I am joined by my colleagues on the Executive Committee – Justin Krueger (Vice President-Membership), Hector Landa (Vice President-Conferences), Sydney Alexander (Treasurer) and Rachel Fritz (Immediate Past President) — as well as the 2021- 2022 Executive Board and Administrative Council who represent the various districts and local associations in our state. I am confident that we will be steadfast in addressing the pressing challenges, and in the next three years our accomplishments will be many.

Our Administrative Assistant for the past nine years, Ms. Katie Butler, has resigned from her position with WMTA to focus on her health. She has been wonderful in helping to transition her position and will continue to do so until the end of 2021. On behalf of the entire membership, I would like to extend our deep gratitude for her near-decade of dedication, integrity, and professional service to the organization. I am most pleased to welcome Ms. Heather Reeder who has just recently assumed the post of Administrative Assistant for WMTA and will officially begin in January 2022. We are confident that Heather will effectively serve WMTA in her new role.

Yours sincerely,



Michelle “Mickey” Lytle, NCTM
President, Wisconsin Music Teachers Association



WMTA Leadership

Executive Board

PRESIDENT: Mickey Lytle, NCTM MickeyWMTA@gmail.com

IMMEDIATE PAST-PRESIDENT: Rachel Fritz rachelfritz@yahoo.com

1ST VP-CONFERENCE: Hector Landa hectorlanda@gmail.com

2ND VP-MEMBERSHIP: Justin Krueger, NCTM justind.krueger@gmail.com

TREASURER: Sydney Alexander wmtatreasurer@gmail.com

ARTS AWARENESS AND ADVOCACY: Teresa Drews tdrews@wcmusic.org

BADGER KEYBOARD: Mary Anne Olvera, NCTM Maryanneolvera@gmail.com

BADGER VOCAL/INSTRUMENTAL: Opala Bilhorn opalas.music.studio@gmail.com

COLLEGE FACULTY REP: Jessica Johnson, NCTM jgjohnson@wisc.edu

DISTRICT AUDITIONS: Sandra Statz, NCTM sandra@statzmusic.com

INDEPENDENT MUSIC TEACHERS FORUM: Tricia Marton tm@martonmusicstudio.com

LOCAL ASSOCIATION CHAIR: Catherine Walby, NCTM Catherine.walby@lawrence.edu

Administrative Council

COLLABORATIVE PERFORMANCE FORUM: Stacey Kraus sakraus2@gmail.com

MEDIA CHAIR: Juanita Becker juanita.becker@wlc.edu

MTNA CERTIFICATION: Gail Heywood NCTM gailheywood0@gmail.com

MTNA COMPETITIONS COORDINATOR: Alana Laufman alanalaufman@gmail.com

MTNA COMPOSER COMMISSIONING: Michael Mizrahi michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION: Shannon Whaples shannonspianostudio@hotmail.com

MTNA STUDENT COMPOSITION COMPETITION: Kaju Lee, NCTM leekaj@uwplatt.edu

MTNA JR. /SR. COMPETITIONS: Bethany Hartlaub bjhartlaub@ghartlaub.com

MTNA YOUNG ARTIST/CHAMBER MUSIC: Ashley Jehn hankeash132@gmail.com

TEACHER AWARD OF EXCELLENCE: Drew Donica drewdonica@outlook.com

THEORY: Sydney Alexander sydneyalexander94@gmail.com

WELLNESS FORUM CHAIR: Jessica Johnson, NCTM jgjohnson@wisc.edu

WMTA STUDENT COMPOSITIONS: Sam Ecoff sam@samecoff.com



Local Association Presidents

[CVMTA Chippewa Valley Music Teachers Association](#)

President: Esther Pedigo, esther.pedigo@gmail.com

[FVMTA Fox Valley Music Teachers Association](#)

President: Stacey Kraus, sakraus2@gmail.com

[GMC WMTA Greater Milwaukee Chapter](#)

President: Chrissy Deal, chrissy.deal@gmail.com

[KRMTA Kenosha Racine Music Teachers Association](#)

President: Deborah Masloski, dmasloski@gmail.com

[LAMTA La Crosse Area Music Teachers Association](#)

President: Reene Sampson, reene.ann.sampson@gmail.com

[MAME Madison Area Music Educators](#)

President: Shad Wenzlaff, wenzlaffsh@yahoo.com

[MMTA Michigago Music Teachers Association](#)

President: Louise Mann, louisemannpiano@gmail.com

[OAMTA Oshkosh Area Music Teachers Association](#)

President: Chris Simpson, c_simpson@yahoo.com

[RRMTA Rock River Music Teachers Association](#)

President: Julie Hildebrandt, davidh53@frontier.com

[SAMTA Superior Area Music Teachers Association](#)

President: Roberta Grube, grube4@centurytel.net

[SCVMTA St. Croix Valley Music Teachers Association](#)

President: Mary Anne Olvera, NCTM, maryanneolvera@gmail.com

[SPAMTA Stevens Point Music Teachers Association](#)

President: Gail Heywood, NCTM, gailheywood0@gmail.com

[WAMTA Wausau Area Music Teachers Association](#)

President: Not Presently Filled



National Conference

The MTNA National Conference will be held in Minneapolis, Minnesota, March 26–30, 2022. This conference will be like no other ever presented by MTNA. It will not only be the most inclusive conference ever, it will also be MTNA's very first "hybrid" conference. Register on or before **February 1, 2022**, to receive your discounted rate.

There are two ways for you to experience the conference:

The first option is the traditional MTNA conference in Minneapolis, Minnesota, at the Hilton Minneapolis and the Minneapolis Convention Center for those who want the total experience that comes only through an in-person event.

The second option is a non-traditional virtual experience at the same time featuring curated sessions and events, some in real-time, from the in-person event for those who prefer the conference experience without leaving their home.

Whichever option you choose, the 2022 MTNA National Conference will be the best professional development investment you can make for yourself and your students.

Arts Advocacy Corner

A Time to Reassess and Reflect

By Teresa Drews, Arts Advocacy and Awareness Chair

While the pandemic has presented us with countless unexpected challenges, it has also created opportunities for tremendous growth. Many of us have had additional time to reflect on "what stays" and "what goes," as if Marie Kondo herself leapt into our studios and minds and said, "does that etude spark joy?" More importantly we can ask does that etude spark inclusion, diversity, and justice?

In that spirit, I encourage you to revisit the "why" of teaching music through encouraging arts advocacy and awareness in your studio and greater community. To this end the Wisconsin Music Educators Association Advocacy Committee has a website brimming with resources including:

[Basic Advocacy Guidelines for Teachers \(wmeamusic.org\)](https://www.wmeamusic.org/basic-advocacy-guidelines-for-teachers)

[Why Music Education? \(wmeamusic.org\)](https://www.wmeamusic.org/why-music-education)

[Advocacy Links \(wmeamusic.org\)](https://www.wmeamusic.org/advocacy-links)

Additionally, advocating for more varied repertoire in our studios is something we can all do, one piece and one student at a time; to think deeply about how we can bring more music written, not just inspired, by composers who are Black, Indigenous, and People of Color (BIPOC). Here are just a few resources to help you either start or continue in your journey of diversifying your students' repertoire:

[Music by Black Composers - Home Page](#)

[Music by women | American Composers Alliance](#)

[Promoting Inclusion in Piano Repertoire | A Seat at the Piano](#)

As our world slowly and cautiously reopens, I am inspired by the resilience and dedication so many music teachers, students, and families have demonstrated since March 2020. Let's choose to welcome 2022 with optimism and hope.



Update on the New Auditions Database

The project for the new auditions database is moving forward with Slingshot Datalabs. We are on target for development. In this current phase we need to have quick turnaround times for information. A thank you in advance for getting back to my questions for information quickly.

Respectfully submitted,
Rachel Fritz

Badger State Vocal/Instrumental Update

The 20212 Badger State Vocal/Instrumental Competition will be held at UW-Steven's Point on May 21, 2022. Here are the steps for participating in the Badger Vocal/Instrumental Competition:

1. Students must participate in District Auditions to qualify for the Badger Vocal/Instrumental Competition.

To qualify for the Badger State competition students must receive a score of at least 14 points on their playing/singing and at least 4 points on their theory test.

2. April 20, 2022 Badger Vocal & Instrumental Registration deadline

Payments should be mailed to Opala Bilhorn/508 Campus St./Suite 3/Milton, WI. 53563 and postmarked by April 20th. (\$25 for each student). Make sure to include your summary form printed out from Ovation.

3. Audition information (performance time and location) will be sent within a couple of weeks. Teachers submitting students must plan to volunteer at the competition.

Any questions please contact Opala Bilhorn at: opalas.music.studio@gmail.com/262-745- 1063

Respectfully submitted,
Opala Bilhorn, NCTM

Updating WMTA Judges List

If you are interested in being an adjudicator for WMTA auditions, please complete this form: https://docs.google.com/forms/d/1_8IEFsVwuXAUscGVR6htN4PtJMy1_NikjBpQbq-ve8A/edit



Recapping 2021 Members of the Year

Congratulations to 2021 Members of the Year from across Wisconsin! We honored all members at the state conference in Pewaukee. Please take a moment to read about some of the people who help make our association what it is. Then take a moment to think about the many people who help your local association thrive in big and small ways.

Chippewa Valley MTA: The entire membership

And the CVMTA Member of the Year is . . . the CVMTA members! Yes, indeed, every single member of CVMTA deserves special recognition. This is what makes the group exceptional. There are those who are more visible such as the board members who plan the year and facilitate communication. There are those who have taken on individual events so that all the work does not fall on a single person. There are those who renew membership and participate faithfully year after year (after year).

Some showed up every week to Zoom meetings last year just to support one another and collaborate. Some have sold large numbers of gift cards to raise funds. Some have been a friendly and encouraging presence. All work together.

We all love music and care about our teaching. But it is the love and care for our fellow members that matters. The most valuable thing any of us receive from our membership is each other. This year we honor our community and friendship.

Fox Valley MTA: Barbara Erickson

FVMTA is pleased to nominate Barbara Erickson as our member of the year. Barbara was actively involved with the Shawano/Green Bay local association, serving in many different positions until that group folded. Now she intrepidly drives to meetings in Appleton from Shawano on a regular basis and we are so glad she does. What new member volunteers to serve as treasurer? Barbara! In addition to her treasurer work, she enters students in auditions, attends in-person and virtual mentoring sessions and book clubs and supports the work of our local association. We honor her commitment to her students, her colleagues and her community in this nomination. Thank you Barbara!

Madison Area Music Educators: Denise Taylor, DMA

As teacher, performer, and scholar, Denise Taylor, has brought a diverse range of musical talents to Madison Area Music Educators. She was one of the founding members of MAME, working closely with 5 other members as well as MTNA and WMTA to bring our local association to fruition. While she took on many roles in MAME's previous organization MAPTA, she most recently served as MAME's President from 2018-2021, guiding our members through the challenges of covid.

Denise earned her Bachelor of Music in piano performance from the University of Southern California. After working as an artists' liaison in California, Dr. Taylor attended graduate school in Musicology at the University of Michigan. While there, she received several awards and travel grants, including the prestigious Rackham Predoctoral Fellowship that funded her research on American concert music in post-World War I Paris. She also received the University's McGeoch Scholarship for excellence in teaching. Just before earning her Ph.D. in 1998, she presented her research at the Music Studies and

Cultural Difference conference in London. Denise keeps busy maintaining a private piano studio in Middleton and is a frequent judge at various events throughout the state.

Michibago MTA: Lydia Harrington

Lydia Harrington is the future of WMTA. A young teacher, she graduated from Silver Lake College within the last 5 years. At first, she was teaching from multiple locations and holding down a part-time job. Recently she got married and is maintaining her studio in Kiel while also working to build a student base in Oshkosh.

Lydia accepted the position of Secretary to MMTA in 2019. We are so grateful for her young voice on the MMTA Executive Board. Lydia has also volunteered to help with our Festivals, in particular the Composition Festival. In 2019, she was integral to putting our compositions and recordings online for our judge, Kevin Olson, and in printing our Composition Booklet. This set the precedent for future Composition Festivals and is working very well.

Lydia is a huge asset to our organization and we're happy to choose her for Member of the Year.



Recapping 2021 Members of the Year

(continued)

Oshkosh Area MTA: Madison McCarney, M.M., NCTM

Madison is a Nationally Certified Independent Piano Instructor that provides the Oshkosh, Wisconsin area with quality music instruction. She loves music and has a special passion for teaching! Madison strives to provide her students with the best direction possible so that they can enjoy music in whatever capacity they desire. Whether they want to play for their own enjoyment, or become a music teacher or performer, she gives them the musical tools they need to enjoy music for a lifetime!

Madison has been president of OAMTA through the difficult pandemic that has affected all of us. She is an enthusiastic and positive leader, offering many creative ideas for programs and activities. OAMTA is pleased to name Madison our Member of the Year!

Rock River MTA: Bethany Hartlaub

Bethany Hartlaub is a dedicated teacher with over 10 years of experience serving the families of Walworth county and the surrounding area. She has instilled a love of learning and enjoying music into countless lives. She is the pianist at Geneva Lakes Church and also plays keyboard in the Lake Geneva Symphony Orchestra. She currently serves as the district chair for WMTA District Auditions in Whitewater. She is honored to be named as RRMTA's member of the year.

St. Croix Valley MTA: Mary Anne Olvera, NCTM

St. Croix Valley Music Teachers Association recognizes Mary Anne Olvera as its 2021 Member of the Year. Mary Anne has been an active member of SCVMTA since 2011 and is a member of MTNA, WMTA and SCVMTA. She initially served in the position of SCVMTA Vice President, and took on the President position, where she currently serves, fulfilling multiple consecutive terms. Mary Anne has kept an eye to filling gaps where needed, working to facilitate successful concert and audition events, building and maintaining the association website, and building community within the membership. Believing that a strong membership community builds strong associations, Mary Anne has implemented a SCVMTA Book Club, which meets monthly, discussing books relating to pedagogical concerns and affords networking opportunities, and most recently she has implemented a SCVMTA Hiking Club, which aspires to meeting weekly, and affords wonderful opportunity to connect with members in nature. Mary Anne has served at the state level, recently completing her term as WMTA Local Association Chair, and currently serves as WMTA Badger Keyboard Chair. Mary Anne has completed years of coursework in Piano Performance, has completed an undergrad in Music Education, and has completed a Masters. Additionally, she completed MTNA national certification, and has completed coursework for certification with Royal Conservatory of Music. She maintains an active private studio, and remains a life-long learner by continuing private study. SCVMTA thanks you, Mary Anne!

Superior Area MTA: Roberta Grube

Roberta is a long time active member of SAMTA. She is currently serving our group as President (20 years), Treasurer (2 years), and District Chair (28 years). Please remember we are a small but active group! Roberta has also presented workshops for our group with her co-presenter Buffy Luostari. She is actively involved with the UW-Superior student chapter members by hosting events at her home for them.

An active studio is a good description of Roberta's. She currently has 26 students ranging in age from 7 to 35. Her students are involved playing at local schools, churches, and fundraising events for the local fire department. Roberta has volunteered as the accompanist for the School District of Maple concerts and solo/ensemble entries for the past 24 years. She also serves as Music Director for her church.

In her down time she owns and operates a construction company with her husband Ed. They enjoy living in the north woods of Wisconsin.

Congratulations Roberta!

-Catherine Walby, Local Association Chair



WMTA District Auditions News

Conference 2021 was amazing. I was grateful to be back in person and to see the wonderful WMTA Teacher faces again!

As with Conference, the Spring 2022 District Performance Auditions will be held IN PERSON. There will not be a Virtual audition process offered. More info will be forthcoming regarding the administration of the theory exams. I can tell you that final decisions for the theory administration will be announced by February.

Regarding IN PERSON Performance CoVid Protocol, each district will be following the guidelines set forth by the facility hosting the auditions. This means that your awesome District Chair representative will be communicating directly with you about this.

For all your questions, please reach out to your local [District Chairs](#). They are prepared to help you succeed in the upcoming auditions. They are your first step to obtaining information regarding your district's auditions.

As a reminder, we no longer have requirements to use certain "historical periods" across the board. Students auditioning to compete at State (Badger) must choose one piece from the [Baroque/Classical list](#) of composers. Please refer to the WMTA website for specific rules.

A BIG change for the 2022 auditions is a new database!!! The new system will be user friendly and I think you (I and all DC's) will be happier than when you were using Ovation. With this said, this will be NEW for all of us! You District Chairs will be keeping you posted but please do not expect to be able to sign into the new system until mid-January. You won't need it before then anyway. However, as soon as it is "live", our DC's will be learning the program quickly and you will have access as soon as possible. With this said, if you do need any specifics about a student to assist you wish choosing music with your students, please do that asap. We don't expect the new system to be ready this month nor early December.

Be sure to list, or choose, the correct titles for your piece(s) when you enter your student's pieces. If you are performing only a Bach "Prelude", for example, be sure to choose that Bach "Prelude" and NOT the "Prelude and Fugue". If you choose the "Prelude and Fugue" then you must perform both pieces. If a piece is not listed, you can enter the correct piece but be sure that the piece you are looking for is not listed before creating a new entry. For assistance with Repertoire, contact: wmtacompositionhotline@gmail.com

There is a rule in place regarding [Downloaded music](#). WMTA has requirements for using downloaded music. While we still want to really encourage teachers/students to PURCHASE printed music for students to use in auditions, we also want to support LEGALLY downloaded music that follows the USA Copyright Laws. Therefore, we will be having two items in place: 1) Our rules state that by entering the auditions/competitions the students agree that they are following the copyright laws. (We have provided a link to a [one page summary](#) of the copyright laws.) AND 2) the student/parents will fill out and sign the [Copyright Representation and Indemnification Agreement Form](#) stating that the music they are using does in fact follow the USA Copyright laws. This statement must be printed and present with the music when the music is given to the judge at the competition. There will be no exceptions to this because WMTA cannot be liable for a Copyright infringement by a teacher/student. Preapproval of downloaded music is not required. If you have questions about any specific music please email: wmtacompositionhotline@gmail.com.

Aural Theory testing: As a reminder, ALL students will receive ONLY TWO hearings of the Aural Theory questions during the Audition Theory testing. This has always been the rule, therefore, we want to emphasize for our newer teachers that this may take some training on your part. FYI, intervals are played melodically going up, then down, then together...that's one hearing. If you do have questions about how the testing is done, contact your local District Chairs.

All applications must be completed by the Application Due Date for YOUR home district. **There will be NO applications accepted late!** Please also have your application fees turned in by your district's due date. If you do have a student entering out of district you MUST get permission from the out of district District Chair prior to



WMTA District Auditions News

(continued)

All applications must be completed by the Application Due Date for YOUR home district. **There will be NO applications accepted late!** Please also have your application fees turned in by your district's due date. If you do have a student entering out of district you **MUST** get permission from the out of district District Chair prior to the application due date and follow all deadlines for that district for that student. Be sure you know the CoVid protocol for the out of district audition.

Theory Study guides: Both the Comprehensive Study Sheet AND individual study sheets are available on the WMTA website for your use/choice.

We will have the new website to enter students and to track their progress in our auditions. If you have any trouble signing in once we launch, please contact me. If you missed the Oct 15 renewal deadline and are NOT a new teacher, to enter students in the 2022 auditions you must submit your \$100 late fee, made out to WMTA, to me. Contact me for my address. New members are allowed to enter students for auditions without paying the late fee.

Great resources to learn more:

www.wisconsinmusicteachers.com

The [Newsletters](#) via the link on the WMTA website

Your [Local District Chair](#)

Myself: sandra.statz2@gmail.com

Respectfully submitted by
Sandra Statz, NCTM
WMTA State District Chair

In Memoriam

The Stevens Point Area Music Teachers Association mourn the loss of one of our founding members. Joyce Gilligan served our organization in so many capacities. She was a staple at all meetings, always stepping forward to contribute her time and talents on behalf of the young musicians in our community. Joyce could always be found at the registration desk for our auditions, with her husband Max Kopchinski (another member of SPAMTA) serving as our photographer and historian.

Joyce attended the University of Wisconsin-Madison and received a bachelor's degree in Music. Throughout most of her adult life, she gave piano lessons to a wide variety of students. She also served as a church organist and choir member. Many instrumental students benefitted from her skillful piano accompaniments.

SPAMTA is deeply indebted to the kindness and enthusiasm that Joyce installed for not only our organization, but music education in general.





Certification Report

Gail A. Heywood, NCTM, WMTA Certification Chair

Wisconsin MTA holds 20% in ranking for nationally certified members. Wisconsin has 73 certified teachers, five newly certified teachers since April 2020. Five members are in the process of completing certification and seven teachers have not renewed their certification (these expired 6/30/2020).

A reminder to all members: WMTA will reimburse application fees for our members who complete MTNA certification (\$200)—please contact me to begin the process.

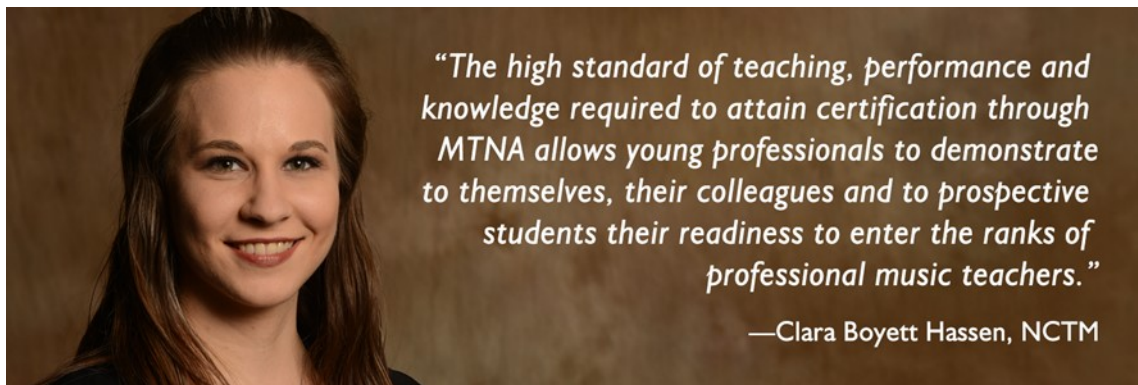
Congratulations to newly certified members—

Rebecca Boese, NCTM (Watertown)
Micah Gillespie, NCTM (Watertown)
Emily Kindstedt, NCTM (Whitewater)

MTNA reports the following members who applied for certification in 2021:

Sept. 21—Graceanne Starr (Watertown)
Sept. 14—Christine Reed (Watertown)
July 12—Sarah Trachte (Winnecone)
June 24—Stacey Kraus (Appleton)
Feb. 10—Deanne Lee (Rockland)

I encourage you, if you are not nationally certified, to explore the possibility of becoming certified, either by doing the Teacher Profile Projects or through Administrative Verification.



2022 Auditions Information

DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	3/19/2022	2/19/2022
Eau Claire	UW-Eau Claire	4/2/2022	3/4/2022
Kenosha	UW-Parkside	4/2/2022	3/4/2022
La Crosse	Viterbo University	3/19/2022	2/11/2022
Madison	UW-Mead Witter School of Music	3/13/2022	2/14/2022
Merrill	Our Savior's Lutheran	3/5/2022	2/5/2022
Oshkosh	UW-Oshkosh	3/12/2022	2/19/2022
River Falls	UW-River Falls	3/19/2022	2/16/2022
Sheboygan, West Bend	Lakeland University	3/5/2022	2/5/2022
Stevens Point	UW-Stevens Point	3/19/2022	2/26/2022
Superior	UW-Superior	3/6/2022	2/7/2022
Waukesha, Milwaukee	UW-Milwaukee	3/12/2022	2/11/2022
Wausau	Wausau Conservatory	3/12/2022	2/21/2022
Whitewater	UW-Whitewater	3/19/2022	2/18/2022

DISTRICT	CHAIRPERSON(S)	EMAIL	PHONE
STATE CHAIRPERSON	Sandra Statz	sandra.statz2@gmail.com	715-379-0418
Appleton	Catherine Walby	cathe-rine.walby@lawrence.edu	920-832-7448
Eau Claire	Abby Patchet	abbypatchet@gmail.com	715-864-5298
Kenosha	Flora Lim	floralim_piano@yahoo.com	262-945-3934
	Lynn Orlando	LMOH@yahoo.com	715-630-7035
La Crosse	Lori Lawson	lajtlax@yahoo.com	608-788-1874 (Lori)
Madison	Emily Schultz	emilyspianostudio@gmail.com	608-345-1134
Merrill	Katie Livingston	katzpianostudio@msn.com	715-218-6894/715-536-4054
	Carolyn O'Brien	cobrienpiano@gmail.com	715-966-2592
Oshkosh	Dr. Kirstin Ihde	ihdek@uwosh.edu	319-830-3264 (Kirstin)
	Annemarie Birschbach	ajbach@att.net	920-379-1968 (Annemarie)
River Falls	Teresa Lindahl	btbjgf@gmail.com	715-690-4282
Sheboygan, West Bend	Louise Mann	louise-mannpiano@gmail.com	920-912-2106 (Louise)
	Beverly Mark	bevbeemark@gmail.com	920-242-7318 (Beverly)
Stevens Point	Gail Heywood	gailheywood0@gmail.com	715-459-8180
Superior	Roberta Grube	grube4@centurytel.net	715-364-2537 or 218-349-6419
Waukesha, Milwaukee	Jennifer Kottke	jkottke216@gmail.com	262-622-5501
Wausau	Mona Grote	monagrote@yahoo.com	715-432-1728
Whitewater	Bethany Hartlaub	bjoyful90@outlook.com	262-215-5495



Membership Reminders

Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. www.MTNA.org

PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- professionalsupport@mtna.org

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December. The deadline for sending submissions is the 1st of the month before the issue publishes. Please contact our central office to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

Full Page Ad (8.5" x 11") \$100

Half Page Ad (8.5 x 5.5") \$50

Quarter Page Ad (4.25" x 5.5") \$25

Eighth Page Ad (4.25" x 2.75") \$15

Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the central office with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. Please do not send pdf documents. All content is subject to edit and approval before it can be included.



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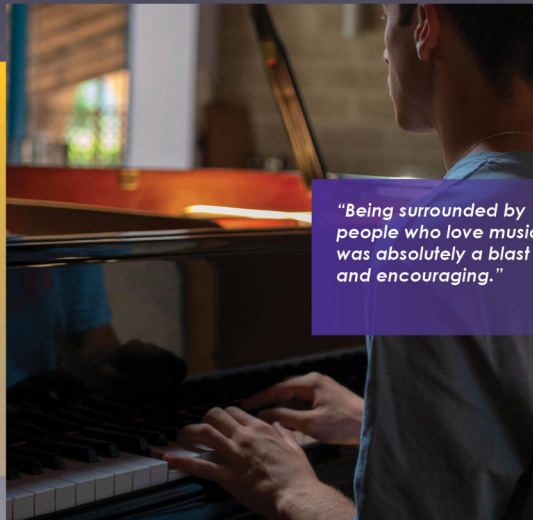
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