

Reports for WMTA Administrative Council Meeting October 21, 2021

Executive Committee

PRESIDENT

Appointments: Shannon Whaples MTNA Foundation Chair, Stacey Kraus, Collaborative Performance Chair.

Resignations: Katie Nelson, Media Chair; Ashley Jehn, MTNA Senior Competitions Coordinator effective after this year's competition ends

Thank you to each of you for your support during my term as President. I could not have done it without you.

Respectfully submitted,

Rachel Fritz

IMMEDIATE PAST-PRESIDENT

No report

1st VP - CONFERENCES

No report

2nd VP - MEMBERSHIP

No report

TREASURER

No report

PROGRAM CHAIRS

ARTS AWARENESS AND ADVOCACY

No report

BADGER KEYBOARD

Dates for the spring 2022 Badger Keyboard Competitions are:

Registration deadline, both mail-in and online - APRIL 20 (*registrations fully complete online by 4/20, fees postmarked 4/20*). Fees for Badger Keyboard should be sent to Badger Keyboard Chair

Badger NE - SATURDAY, MAY 21, UW-STEVENS POINT - ADULTS & DUETS

Badger NW - SATURDAY, MAY 21, UW - RIVER FALLS

Badger S - SUNDAY, MAY 22, UW-PARKSIDE

Note that two of these dates are Saturday, and one Sunday, which may offer additional opportunity for some students to participate.

We are looking forward to in-person Badger competitions at all sites, with some COVID protocols in place which we will observe as necessary. This is still a somewhat fluid landscape, nothing like the restrictions of last year, but still potentially requiring flexibility.

*Respectfully submitted,
Mary Anne Olvera, NCTM*

BADGER VOCAL/INSTRUMENTAL

I'm looking forward to the in-person 2022 Badger Vocal/Instrumental Competition! It will be held on May 21, 2022 at UW-Stevens Point.

I am beginning the process of securing adjudicators.

I'm continuing to brainstorm ways to put the WMTA Vocal/Instrumental competition on the radar of music educators. Here are a couple of the ideas I've come up with:

- WMTA will be offering an Amazon Gift Card for the teacher who recruits the most first-time participants to the WMTA Vocal/Instrumental Auditions. I think it would be great to announce this at some point at the Fall Conference. I'd like to discuss the amount (I'd suggest \$50). I would suggest the process be an honor system - wherein teachers email me with the name(s) of all the first-time participants they recruited.
- I'd like to have a conversation about changing the rules to allow vocal ensembles of more than just duets but other combinations as well: SSA, SATB, TBB, etc? Instrumental ensembles as well - allowing different instrument combinations.
- Could we change the rules to allow any vocal or instrumental ensemble to be able to qualify for State? (Currently vocal duets cannot qualify for State).
- Continuing to have speaker(s) at the Fall Conference which are geared towards vocal and instrumental teachers.

Respectfully Submitted,
Opala Bilhorn, NCTM
Badger Vocal/Instrumental Chair

COLLABORATIVE PERFORMANCE FACULTY

No report

COLLEGE FACULTY REPRESENTATIVE

No report

DISTRICT AUDITIONS

Spring 2021 auditions are now in the past and I just want to thank all who helped to bring Auditions to our students this past Spring. It was not a small undertaking and I'm grateful that is behind us. As we look at going forward, we are going into the 2022 auditions with 7/14 Districts with new District Chairs. These are people who have never run an in-person audition in the past. We have

been meeting monthly by zoom for me to answer questions. We also have the DC Google group where every DC can chime in and ask for help at anytime. Because of this high percentage of change, each new DC has been paired with an experienced DC so that they have someone to call on for help at any point. I'm also using the Google group as a way to share tips/pointers. Each district has been in contact with their local facilities to secure a date and place for their IN-PERSON 2022 auditions. We are working as a team to create ways to lessen the amount of traffic in the buildings on audition day. Some of the options we are exploring on an "as needed" basis will be the means of theory testing and the timing of auditions.

At the Executive Board meeting we will also be looking for approval to move forward with improvements/replacement of Ovation. A committee has been working on this for months and I'm excited to move forward on this.

All Teachers should note the new repertoire guidelines for District Auditions as outlined in the August 2018 Newsletter as well as by visiting www.wisconsinmusicteachers.com, then "student events", then "district auditions". The quarterly NEWSLETTERS are a great place to learn about upcoming changes/reminders as well. The District Auditions section of the website has been completely updated for easier use. You will also find the locations, audition and application due dates and District Chair contact info for all of the 2022 auditions via links on the website's side bar. General Reminder: All teachers must use the Ovation online registration site for submitting student entries into district auditions. A link to the Ovation site is on the WMTA website via "Ovation!" on the side bar (or go to [Ovation Website](#)). If you are a new member this year and have never used Ovation! before, contact Sandra Statz to request activation.

All questions about auditions repertoire should be emailed to Emily Schultz, the WMTA Auditions repertoire and Ovation database manager, at WMTACompositionHotline@gmail.com.

DISTRICT AUDITION ENTRY FEES for 2022

District 2 (D2): \$20.00.

District 2-Non-Memorized (D2NM): \$20.00.

District 3 (D3): \$25.00.

State Track: \$25.00.

Duets: \$25.00.

Teachers should collect fees from their students and then **write one check for the total of their entries made payable to WMTA**. Payments for entry fees must be submitted to the district chairperson via regular postal mail, or in person, before the application due date for your district. *There is no option for online payments.*

Current WMTA teachers who plan to enter students in the 2022 district auditions should have renewed their MTNA/WMTA membership before October 15. Meaning that MTNA should have had record of your payment by that date - it shouldn't just be getting in the mail on Oct. 15. If you missed that deadline, you can still enter students by renewing your membership now and including a \$100 late/renewal fee (written to WMTA) and sent to Sandra Statz (contact me for the address).

WMTA members who used Ovation for the spring auditions in 2021 currently still have access through December 31, 2021. WMTA members who have renewed and paid their dues before October 15 will be "reactivated" by the end of 2021 which will grant access to use Ovation for all of 2022. You may enter your students starting in January.

Newly joining WMTA members must verify that they have paid the membership dues before the auditions entry deadline in their district in order to enter students. It is recommended that this

payment be made (to MTNA/WMTA) 3-4 weeks before the application due date to ensure access to Ovation with plenty of time to submit your student entries. If you are a new member and have recently paid your membership dues, feel free to contact me and I will get you activated with access to Ovation as soon as possible.

If you are new to using Ovation for entering students in district auditions in 2022, be sure to review the [District Audition pages](#) of the WMTA website. Any general questions about entering students in the auditions can also be directed to your local District Chair, or to me via email at any time.

Respectfully submitted,
Sandra Statz, NCTM
sandra.statz2@gmail.com

INDEPENDENT MUSIC TEACHERS FORUM

No report

LOCAL ASSOCIATIONS

No report

MTNA CERTIFICATION

Wisconsin MTA holds 20% in ranking for nationally certified members. Wisconsin has 73 certified teachers, five newly certified teachers since April 2020. Five members are in the process of completing certification and seven teachers have not renewed their certification (these expired 6/30/2020).

A reminder to all members: WMTA will reimburse application fees for our members who complete MTNA certification (\$200)—please contact me to begin the process.

Certification articles were published in the 2021 WMTA newsletters—December-May-August.

Congratulations to newly certified members—

- Rebecca Boese, NCTM (Watertown)
- Micah Gillespie, NCTM (Watertown)
- Emily Kindstedt, NCTM (Whitewater)

MTNA reports the following members who applied for certification in 2021:

- Sept. 21—Graceanne Starr (Watertown)
- Sept. 14—Christine Reed (Watertown)
- July 12—Sarah Trachte (Winnecone)
- June 24—Stacey Kraus (Appleton)
- Feb. 10—Deanne Lee (Rockland)

The MTNA certification website can provide prospective teachers with plenty of information on how to complete the certification process.

Gail A. Heywood, NCTM
MTNA Certification Chair, Wisconsin
email: gailheywood0@gmail.com

MTNA COMPOSER COMMISSIONING

No report

MTNA COMPETITION

Competitions Chair Report

The 2021 MTNA Wisconsin Competitions were conducted online this year. This decision was made due to the unknowns of the health climate, state mandates, and university policies regarding outside visitors on campus. We had ten students apply for the performance competition and three students for the composition competition. The breakdown is in the chart.

Senior Performance	Woodwind 1 Automatic state representative
Young Artist Performance	Woodwind 1 Automatic state representative
Junior Performance String	2 Judging results TBD
Young Artist Performance Piano 6	Judging results TBD

Respectfully submitted, Alana Laufman 10/14/21

MTNA COMPOSITION COMPETITION

Junior:

Representative: Sarah Blust, Student of William Lutes

Senior:

Winner: Harry Baldwin, Student of

Young Artist:

This year, the Wisconsin judges were:
Heeyoung Yang

Winning and representative compositions automatically advance to the division competition. The results of that competition will be announced in the middle of December.

Congratulations to all of the participants in the competition! We hope that the comments you receive from the judges will be helpful to you and your teacher. Your efforts are to be commended and we hope that you will continue to learn and grow as a composer. Good luck with your musical studies!

Kaju Lee, Wisconsin Composition Coordinator
(608) 342-6113
leekaju@uwplatt.edu

MTNA JR./SR. COMPETITIONS

No report

MTNA YOUNG ARTIST/CHAMBER MUSIC

No report

MTNA FOUNDATION CHAIR

This Year's Fellow is:

Catherine Walby

Catherine has been teaching piano at the Lawrence Community Music School (formerly Academy of Music) since 2000. In addition, she teaches class piano and secondary piano lessons at Lawrence University. She ran the week-long Academy Piano Odyssey camp each summer from 2003-2018 and has served as theory teacher and keyboard department coordinator in the past.

As a member of MTNA (Music Teachers National Association), Ms. Walby has served as Appleton district auditions chair since 2001, state Badger keyboard auditions chair 2005-2009 and state president from 2009-2015. She also served as state secretary for several years and has been actively involved in the local Fox Valley MTA.

Ms. Walby received a B.M. in piano performance with a pedagogy emphasis and a B.A. in biology from Lawrence University. Her primary teacher was Kathleen Murray for both piano and pedagogy. She received a M.M. in piano performance and pedagogy in 2000 from the University of Oklahoma, studying under Jane Magrath, Andrew Cooperstock and Howard Lubin.

Ms. Walby continues to play actively, collaborating with colleagues, college students and LCMS students on recitals and juries.

Respectfully submitted

Shannon Whaples, NCTM

TEACHER AWARD OF EXCELLENCE

Teacher Award of Excellence:

WMTA is pleased to present 11 teachers with the Teacher Award of Excellence this year. Those who are attending the conference this year will receive their award at the Awards Dinner. Those not attending have already received their award in the mail.

More information about the Teacher Award of Excellence is available on the WMTA website.

Points may be submitted at any time to Drew Donica at drewdonica@outlook.com.

Please take advantage of this program so that we can celebrate you and your students' participation in WMTA auditions. Congratulations to the 2021 awardees.

Submitted by Drew Donica

THEORY

No report

WELLNESS FORUM CHAIR

No report

WMTA COMPOSITION COMPETITION CHAIR