

WMTA NEWSLETTER

August 2021

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About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of like-minded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 14 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse

the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".

Our mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.

Calendar of Events

- August 15
Early Bird Conference
Registration Deadline
- September 12
Award of Excellence
Deadline
- Sept. 25
Conference Registration
Deadline
- October 15
Renewal Date for
District Auditions
Participation
- October 22-23
WMTA Annual
Conference



Wisconsin Music Teachers Association

Part of Music Teachers National Association

Letter From The President

Dear WMTA Members,

I hope you are enjoying your summer. As I review and read through the newsletter I see and hear of so many wonderful events that are going on throughout our organization and it fills me with excitement. There are so many opportunities for you and your students shared within this issue. I hope you receive the opportunity to read about them all and participate in many. Especially take a look at this year state conference, Mara Gipson is the guest artist and we are thrilled that this year we are able to take a deep dive into composition for our studios.

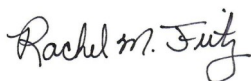
I also notice that many have spent their summer planning events, thank you for giving your time to help these events happen. It is no small feat. I want to address specifically the work of the auditions database committee. WMTA is aware of the challenges with Ovations. As some of you may know from meetings held over the course of the year, it was determined to set up a committee after the 2021 auditions to look at Ovations and its functionality. A committee was formed of the following members: Sydney Alexander, Opala Bilhorn, Mickey Lytle, Louise Mann, Mary Anne Olvera, Emily Schultz, Sandra Statz, and Rachel Fritz ex officio. This group has been working with Slingshot Data Labs and researching all options moving forward. Stay tuned as they share their recommendations.

Please also note that this year at the Annual Meeting at the State Conference there will be two special voting opportunities for WMTA members:

- Bylaw changes – The proposed changes can be found on page number. Most of these changes are a result of insuring that meetings are allowed to happen virtually.
- Slate of Officers – The 2021-2024 slate of officers for election can also be found on page eight. These members have indicated their willingness to serve the organization in the listed positions. We are very grateful for their willingness to serve WMTA in this way.

Enjoy your last few weeks of summer and I hope to see many of you at the conference in October.

Sincerely,



Rachel Fritz, WMTA President



WMTA Leadership

Executive Board

PRESIDENT: Rachel Fritz rachelfritz@yahoo.com

IMMEDIATE PAST-PRESIDENT: Nicholas Phillips, NCTM phillins@uwec.edu

1ST VP-CONFERENCE: Kayme Henkel, NCTM kaymehenkel@yahoo.com

2ND VP-MEMBERSHIP: Justin Krueger, NCTM justind.krueger@gmail.com

TREASURER: Sydney Alexander sydneyalexander94@gmail.com

ARTS AWARENESS AND ADVOCACY: Teresa Drews tdrews@wcmusic.org

BADGER KEYBOARD: Mary Anne Olvera, NCTM Maryanneolvera@gmail.com

BADGER VOCAL/INSTRUMENTAL: Opala Bilhorn opalas.music.studio@gmail.com

COLLEGE FACULTY REP: Jessica Johnson, NCTM jgjohnson@wisc.edu

DISTRICT AUDITIONS: Sandra Statz, NCTM sandra@statzmusic.com

INDEPENDENT MUSIC TEACHERS FORUM: Mickey Lytle, NCTM mickeyWMTA@gmail.com

LOCAL ASSOCIATION CHAIR: Catherine Walby, NCTM Catherine.walby@lawrence.edu

Administrative Council

COLLABORATIVE PERFORMANCE FORUM: Stacey Kraus sakraus2@gmail.com

MEDIA CHAIR: Katie Nelson katharyn.nelson@gmail.com

MTNA CERTIFICATION: Gail Heywood NCTM gailheywood0@gmail.com

MTNA COMPETITIONS COORDINATOR: Alana Laufman alanalaufman@gmail.com

MTNA COMPOSER COMMISSIONING: Michael Mizrahi michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION: Shannon Whaples shannonspianostudio@hotmail.com

MTNA STUDENT COMPOSITION COMPETITION: Kaju Lee, NCTM leekaj@uwplatt.edu

MTNA JR. /SR. COMPETITIONS: Bethany Hartlaub bjhartlaub@ghartlaub.com

MTNA YOUNG ARTIST/CHAMBER MUSIC: Ashley Jehn hankeash132@gmail.com

TEACHER AWARD OF EXCELLENCE: Drew Donica drewdonica@outlook.com

THEORY: Sydney Alexander sydneyalexander94@gmail.com

WELLNESS FORUM CHAIR: Jessica Johnson, NCTM jgjohnson@wisc.edu

WMTA STUDENT COMPOSITIONS: Sam Ecoff sam@samecoff.com



Local Association Presidents

[CVMTA Chippewa Valley Music Teachers Association](#)

President: Esther Pedigo, esther.pedigo@gmail.com

[FVMTA Fox Valley Music Teachers Association](#)

President: Stacey Kraus, sakraus2@gmail.com

[GMC WMTA Greater Milwaukee Chapter](#)

President: Chrissy Deal, chrissy.deal@gmail.com

[KRMTA Kenosha Racine Music Teachers Association](#)

President: Deborah Masloski, dmasloski@gmail.com

Co-President: Judy Ballard, jballard10@wi.rr.com

[LAMTA La Crosse Area Music Teachers Association](#)

President: Reene Sampson, reene.ann.sampson@gmail.com

[MAME Madison Area Music Educators](#)

President: Denise Taylor, dtaylorpiano@gmail.com

[MAMTA Marshfield Area Music Teachers Association](#)

Contact: Janet Wolf, revjanet@tzn.net

[MMTA Michibago Music Teachers Association](#)

President: Louise Mann, louisemannpiano@gmail.com

[OAMTA Oshkosh Area Music Teachers Association](#)

President: Madison McCarney, madison.mccarney@gmail.com

[RRMTA Rock River Music Teachers Association](#)

President: Julie Hildebrandt, davidh53@frontier.com

[SAMTA Superior Area Music Teachers Association](#)

President: Roberta Grube, grube4@centurytel.net

[SCVMTA St. Croix Valley Music Teachers Association](#)

President: Mary Anne Olvera, NCTM, maryanneolvera@gmail.com

[SPAMTA Stevens Point Music Teachers Association](#)

President: Gail Heywood, NCTM, gailheywood0@gmail.com

[WAMTA Wausau Area Music Teachers Association](#)

President: Not Presently Filled



Membership Report

With summer in full swing and more and more aspects of normal life opening up again, we look towards the next calendar year with a sense of hope in our planning, a sense of being able to meet face to face rather than through zoom meetings, and a sense of getting back to connecting again.

As we look towards our planning for the fall and spring, use this as a time of reimagining.

For individual members: how has the past year and a half changed your business? How do you connect with students? Parents? Teachers? What are some things you have learned? MTNA is going to be starting a Business Digest that will be available as an electronic publication for articles, and this might be a great time for Independent Music Teachers to share through writing some of the pivots or transitions that you have undergone during this past year! Secondly, if you are anything like me, you might have done some heavy pandemic cleaning – making room. Perhaps you have even done this with your scheduling and prioritizing – maybe you have some free time. Consider using some of that free time to get more involved in your Local Association, State Association, and maybe even National Association so that we can continue to be vibrant music teaching communities for our students, families, and area!

Many of you might have had the opportunity to participate in the past couple of National Conferences that have been held online. You now have an appetite for the wonderful programming that makes up these conferences. Plan to attend next year's conference in person in Minneapolis! Start the planning and saving now to make it a little less overwhelming as we get closer!

For Local Associations, reach out to your members so you can hit the ground running in the fall. Consider an end of summer event just to reconnect - maybe a bring your own picnic in a park, or a gathering outside at a coffee shop (whatever you feel comfortable with at this time). Have it be a way to check in in-person again!

As you plan meetings, maybe it is time for a change? What changes have happened in your member's careers in the past year and a half? How do we pivot in our local associations to accommodate the needs of our members? Perhaps meeting times need to be adjusted and programming needs to be reexamined. Whatever you decide, do so with a spirit of welcome and hospitality – some may not have had a meeting to go to in a while!

Also, take a moment to check your website and publications – look up-to-date! Make sure that membership lists are accurate and that you are presenting your most current information!

I hope you can take an item or two from this as you prepare for teaching this fall! I hope to see you all at the conference in a few months!

Musically,

Justin Krueger DMA, NCTM

Annual Conference



October 22nd—23rd
Ingleside Hotel
Pewaukee, Wisconsin
(Just west of Milwaukee)

IMPORTANT CONFERENCE NOTICE

We are excited that we will be able to have an in-person conference this year. As we are committed to having a safe event, there will be safety protocols in place. Many of these will be determined based on final registration numbers and current state of the pandemic. Please stay tuned to your emails for more information as we get closer to the conference.

At this point it has been determined that there will not be on-site registration this year. All registration must be in advance. As a reminder, early bird registration ends on August 15th and all registration ends on September 25th.

SESSIONS

Here is a sneak peak at Conference sessions to look forward to this year.

Mara Gibson

Teaching to Creativity

Kathryn Ananda-Owens

First Aid for the Instrumental Musician: Resources for Teachers & Students

“Teacher, it hurts when I do this.” Do you know how to respond? This session will address common threads involved in acute and chronic musicians’ injuries, and steps we can take as teachers to support our students when trouble arises.

Martha Fischer and Bill Lutes

Sharing the Bench: The Pedagogical Benefits of Piano Duet Playing

The piano duet repertoire is a rich resource for students and teachers. Plus, it’s great fun! In this interactive session, married duo pianists and teachers, Martha Fischer and Bill Lutes will give attendees ideas and strategies for incorporating duet playing into the studio and give suggestions for repertoire at various levels.

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Annual Conference



**Don't Forget,
Early Bird Registration
Closes On
August 15th!**

Continued from Previous Page

John Mlynczak

Copyright and Self-Publishing and Arranging: What you CAN do

Hal Leonard is working to provide as many ways as possible for arrangers and educators to legally use copyrighted music. This session will cover copyright, self-publishing, digital use, and more!

Gail Heywood

Teaching Entrepreneurs to Fish: Tools and Resources to Build your Studio

This presentation will be for new teachers and veteran teachers who may need help maintaining a thriving studio. My discussion will be a practical exploration of approaches to studio development, from designing brochures, business cards, studio policy, creating a low-cost website to creative ways to retain a full studio through summer camps, studio awards.

Sam Ecoff

Integrating Composition into Private Music Lessons

My presentation will give teachers a starting point (and hopefully inspiration) to begin integrating composition into the private music lessons they teach.

Nick Phillips

Diversify your Studio Recital with Intermediate and Advanced-level Piano Repertoire by Women Composers from Baroque to Today!

This lecture-recital will provide teachers with invaluable resources, and includes both full performances and partial demonstrations.

Mary Tollefson

Beyond the Notes: Connecting the Emotional Experience to the Everyday Lesson

Can your student recognize happiness in their music performance? Even more importantly, can a student connect sadness or frustration when performing? Beyond the prodigious student, this session will explore how we develop a firm music foundation without forgetting to connect beyond the notes.

Proposed Constitution and Bylaws Changes

Proposed changes to constitution and bylaws to be voted on at the Annual Meeting at State Conference.

ARTICLE V - EXECUTIVE BOARD

Section 1. The Executive Board shall consist of the Officers, the Immediate Past President, and the following appointed positions: State District Auditions Chair, Local Associations Forum Chair, Independent Music Teachers Forum Chair, Arts Awareness and Advocacy Forum Chair, College Faculty Forum Chair, ~~High School Virtuoso Chair~~, Badger Keyboard Chair, Badger Vocal/Instrumental Chair, and ~~Badger Collegiate Chair~~.

Section 2. There shall be one business meeting at the annual conference open to all members in good standing at which time the officers shall be elected and constitution revisions may take place. **In the case that meeting cannot happen in person it can be held virtually.**

Section 8. A special meeting of the membership may be called by the President with approval and authorization of an in-person, or ~~telephone~~ **virtually** convened meeting of the Executive Board.

All requests for special membership meetings must proceed as follows:

Section 12. The Executive Board shall meet to carry out the business of WMTA as deemed necessary by the President of the Association. There shall be no fewer than three (3) meetings annually. ~~One of these meetings may be via teleconference, as determined by the President and Executive Board.~~ **Meetings may be held in-person or virtually.**

Bylaws

Article 5

~~Section 14. The Badger Collegiate Chair shall plan and coordinate the Badger Collegiate Auditions.~~

2021-2024 Slate Of Officers for Election

1st VP of Conferences - Vacant

2nd VP of Membership - Justin Krueger

Treasurer - Sydney Alexander



Certification Report



Wisconsin MTA holds 20% in ranking for nationally certified members. Wisconsin has 73 certified teachers, five newly certified teachers since April 2020. Seven members are in the process of completing certification and seven teachers have not renewed their certification (these expired 6/30/2020).

A reminder to all members: WMTA will reimburse application fees for our members who complete MTNA certification (\$200)—please contact me to begin the process.

Certification articles were published in the WMTA newsletters—December, January, and May 2021. In the works is creating a display for the 2021 WMTA conference exhibitor area. Hope you'll stop by my display!

Congratulations to newly certified members—

Rebecca Boese, NCTM (Watertown)
Micah Gillespie, NCTM (Watertown)
Emily Kindstedt, NCTM (Whitewater)

The MTNA certification website can provide prospective teachers with plenty of information on how to complete the certification process.

Gail A. Heywood, NCTM
MTNA Certification Chair, Wisconsin
email: gailheywood0@gmail.com

Badger Keyboard Competition

Badger Keyboard 2021 had 298 student registrants with 90 participating teachers. This was a statewide competition for keyboard and, while fewer than usual participated, there is a lot to be proud of in these numbers, which represent the commitment and driven accomplishments of many teachers, students and families.

In comparison, Badger Keyboard 2019 had 448 registrants with 219 participating teachers. In lieu of the traditional in-person winners recital held at each venue, a virtual winners recital highlighting both keyboard and vocal/ instrumental students, has been made available to all WMTA members.

This year, winners were awarded in all the divisions - Grades 4-12, Adult, and Duet. First and Second Place winners were awarded in most divisions and many Honorable Mentions were awarded. Students/teachers were given a fairly short window of time to get their judge's comments, and some did not retrieve those comments before CS Music deleted them from the site. If you have a student still needing to get judge's comments, please contact me - maryanneolvera@gmail.com

Dates and venues have been secured (and after 2020's shut-down, this has been wonderful!) for the 2022 WMTA Badger Keyboard competition.

They are:

- Badger NW, Saturday, May 21, UW-River Falls
- Badger NE, Keyboard and Duets, Saturday , May 21, UW-Stevens Point
- Badger S, Sunday May 22, UW-Parkside

Any questions, contact Mary Anne Olvera, maryanneolvera@gmail.com

Badger Vocal Instrumental

The 2022 Badger Vocal/Instrumental Competition will be at UW-Steven's Point on May 21, 2022. The WMTA Auditions are a valuable learning opportunity for students in the state of Wisconsin. To that end it is important that teachers of vocal and instrumental (non-keyboard) students realize that this is an opportunity available to them. It is incumbent upon WMTA members to encourage these teachers in their communities to participate. For those who are experienced in having students participate in auditions – share your personal testimonials of the audition experience and its value. Encourage potential new members to begin membership now so they can take advantage of membership all year.

As a fun way to encourage current WMTA teachers to reach out to other teachers who have never participated in the WMTA Vocal or Instrumental tracks WMTA will be offering an incentive! The teacher who recruits the most first-time participant teachers to the WMTA Vocal & Instrumental tracks will receive a \$50 Amazon Gift Card at the Fall 2022 WMTA Conference. After the auditions in Spring 2022 teachers who have successfully made new-teacher recruits will need to email [opalas.music.studio@gmail](mailto:opalas.music.studio@gmail.com) and share the name(s) of the teachers they successfully recruited. These must be teachers who have NEVER participated in WMTA VOCAL or INSTRUMENTAL auditions before.

I look forward to seeing an exciting group of first-time participants in our Spring WMTA auditions!! Let me know if you have any questions!

Respectfully submitted,
Opala Bilhorn, NCTM
Badger Vocal/Instrumental Chair



District Auditions

Most important: Please remember to renew your WMTA membership. This is done by renewing your MTNA membership and including your WMTA membership in your payment. I recommend doing this right away. Those who do not renew by Oct 15 (WMTA must have processed your renewal by then), will need to pay the \$100 non-member fee to enter students in the 2022 auditions. Be sure to avoid that fee by renewing now.

[District Auditions Dates and Contact information](#) are available and online but you may see a couple of pieces of incomplete info....just check back as we will update the info as it is available! Please feel free to contact your local District Chair with any questions you may have.

IN PERSON auditions are being planned for the 2022 audition season. Each teacher is part of an audition District. If you are unsure of your district, follow this [link](#).

One great resource for you in preparing for the 2022 auditions is the State Website. <https://www.wisconsinmusicteachers.com> Another great resource is your [local District Chair](#).

I wish to address a couple of questions regarding [choosing music for auditions](#). While Ovation (the WMTA computer program for entering students) will allow teachers to enter pieces that go over the time limit for their Grade/Track, please know that there are time limits that range from 8-15 minutes for each grade/track. Therefore, if they go over that time limit, judges do have permission to cut the pieces. It is best to choose music that totals a total time that is 1-2 minutes less than the maximum time so that the student has time to warm up as well. Also, be sure to list, or choose, the correct titles for your piece(s) in Ovation. If you are performing only a Bach "Prelude", for example, be sure to choose that Bach "Prelude" and NOT the "Prelude and Fugue". If you choose the "Prelude and Fugue" then you must perform both pieces. If a piece is not listed, you can enter the correct piece but be sure that the piece you are looking for is not listed before creating a new entry.

There is a rule in place regarding the use of digitally downloaded music. While we still want to really encourage teachers/students to PURCHASE printed music for students to use in auditions, we also want to support LEGALLY downloaded music that follows the USA Copyright Laws. Therefore, we will be having two items in place: 1) Our rules will be stating that by entering the auditions/competitions the students agree that they are following the copyright laws and we will provide a link to a [one page summary](#) of the copyright laws AND 2) the student/parents will fill out and sign the [Copyright Representation and Indemnification Agreement Form](#) stating that the music they are using does in fact follow the USA Copyright laws. This statement must be printed and present with the music when the music is given to the judge at the competition. There will be no exceptions to this because WMTA cannot be liable for a Copyright infringement by a teacher/student. Preapproval of downloaded music will no longer be required. If you have questions about any specific music please email: wmtacompositionhotline@gmail.com.

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District Auditions

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Another point of importance is that IMSLP states: "This site strives to comply with [Canadian copyright laws](#)." Therefore, as the student's teacher, please be sure to do your research and be sure the music is legal in the USA. IMSLP does list the "Copyright" of the pieces and does list if it is "public domain" so this shouldn't be a hard thing to figure out.

Aural Theory testing: As a reminder, ALL students will receive ONLY TWO hearings of the Aural Theory questions during the Audition Theory testing. This has always been the rule, therefore, we want to emphasize for our newer teachers that this may take some training on your part. FYI, intervals are played melodically going up, then down, then together...that's one hearing. If you do have questions about how the testing is done, contact your local District Chairs.

There have been some concerns about awards in the past. We have changed how awards will be ordered in the future so for the majority of awards, you should be able to contact your District Chair/Awards Chair immediately after both District and Badger auditions to receive your awards. For personalized awards (the 100 & 200 point plaques and the High School medals), please allow up to 4 weeks after these events.

Entering students out of district: This is available but you do need to contact the out of district Chair person early to seek permission to enter students in a district other than your own. If at all possible, please seek this permission by Thanksgiving as the out of district Chair does need time to be sure they have enough judges for their areas. Please DO NOT enter students out of your district until you have permission from the out of district Chair. After you enter your students in a different district, you will not be able to see your registrations but the Chair for that area will be able to keep you posted with schedules, etc. To get your results after those auditions, go to Ovation and then to "Records" and "Student History".

Theory Study guides: Both the Comprehensive Study Sheet AND individual study sheets (showing what is new for each level) are available on the WMTA website for your use/choice.

Respectfully submitted by
Sandra Statz, NCTM
WMTA State District Chair



Teacher Award of Excellence

TEACHER AWARD OF EXCELLENCE REMINDER

Members are eligible to earn Teacher Awards of Excellence as their students earn WMTA awards. This is a terrific program available for WMTA members. Please see the WMTA website for more information about this award.

For more information about the Teacher Award of Excellence or to submit your student achievements for your next award, please contact

Drew Donica

drewdonica@outlook.com

Information for awards should be submitted no later than September 12, 2021

Drew Donica, Teacher Award of Excellence



Composition Workshop

MELODY BOBER COMPOSITION WORKSHOP, NOVEMBER 5, 2021

Melody Bober will present MAME's Fall Composition Workshop at Heid Music in Madison, WI.

In the morning, Melody will discuss the importance of teaching composition and how to teach it. She will show how a composer develops musical ideas and polishes and edits a composition. In addition, Melody will describe her journey into the composition world and how she publishes her music. There will be a question and answer period at the end of the morning session.

At 1:30 p.m., the winners of the composition festival will perform their pieces. The contest is open to Wisconsin composers ages 5 through adult. There is also a category for music teachers. Compositions must be handwritten or computer generated by the composer. Recordings of the compositions will be required. Compositions will be due October 1, 2021.

Any questions? Please email: elizabeth.agard@icloud.com

Elizabeth Agard, MAME Composition Chair

Local Association Link

<https://madisonmusiceducators.org/music-composition-festival/>

Festival Information Link

<https://mamecomposition.wixsite.com/2021>

Chippewa Valley MTA

Chippewa Valley Music Teachers Association

President: Esther Pedigo (esther.pedigo@gmail.com)

Website: cvmusicteachers.org

The Chippewa Valley Music Teachers Association is a growing and active group of 33 members from the Eau Claire region. The instruments represented are Vocal, Piano/Organ, String, and Woodwind, as well as, Specialists in Theory and Early Childhood. With this diversity, we continue to have an emphasis on providing programs and events that speak to needs of all our members and provide educational and performance opportunities beyond what might be perceived as “piano specific”.

To that end, CVMTA provides programs, and performance events for its members, which give opportunity for professional growth, networking, and comradery. **All members of WMTA are welcome to our programs at no cost.**

Programs are scheduled every other month, September through March, on Saturdays, 12:30 – 3 PM. Meetings will be in person and/or online.

Each program provides networking time called Connections, followed by an educational presentation. We are excited to offer the following programs for 2021-2022:

September “Trauma-Informed Pedagogy” – Sarah Cater

November “Teaching Self-Guided and Efficient Practice Techniques”
Dr. Benjamin Whitcomb

January “Rhythmic Development – Comprehension and Performance”
Local Panel

March “5 Strategies for Kickstarting Composing in Your Studio”
Dr. Jeff Miller

Please check the CVMTA website for specific workshop dates and our weekly Online Connections for networking and discussion.

Our performance offerings for 2021-22 are to be determined, but hopefully will include the following:

October Student Collaborative Recital

November Fall Gala

February Master Class

TBD CVMTA Teacher Recital

CVMTA is also Senior Club for Wisconsin Federation of Music Clubs. Our members have an opportunity to be members of the Senior Club. Therefore, they can participate in WFMC performance opportunities and other events, including the Federation Festival in March.



Sonatina Festival

21st Annual Sonatina Festival

The 21st annual Sonatina Festival aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this festival encourages musical preparation during the fall semester by providing a performance goal for pianists of all ages and levels. Duet, adult hobbyist, and teaching professional categories are also included. This year's event also includes an online "comments only" entry option.

We hope to see you in Madison on November 13 for this exciting day of music-making!
Please visit www.sonatinafestival.org for more information.

Mickey Lytle, NCTM, festival founder and coordinator

FVMTA Young Artist Festival



FVMTA Young Artist Festival

Calling NE* Wisconsin music students and teachers! Join Fox Valley Music Teachers Association in celebrating the 21st Anniversary of the annual FVMTA *Young Artist Festival* slated for **Saturday, February 12, 2022** at Lawrence Conservatory of Music, Lawrence University, Appleton, WI!

The Festival is an **educational day** composed of **music competitions** (piano concertos, strings, voice, woodwinds/brass, ensembles), a **clinic** for students in grades 6-12, **performances** of winners and the awarding of over \$1,000 in cash prizes at the culminating **Winners Recital!**

See fvmta.org for details, registration and a link to the 2021 Virtual Winners Recital.

*Students or students of teachers who reside in the counties of: Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca or Winnebago.

Barbara Froelich, NCTM
barbara.froelich55@gmail.com

Membership Reminders

Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. www.MTNA.org

PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- professionalsupport@mtna.org

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December. The deadline for sending submissions is the 1st of the month before the issue publishes. Please contact our central office to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

Full Page Ad (8.5" x 11") \$100

Half Page Ad (8.5 x 5.5") \$50

Quarter Page Ad (4.25" x 5.5") \$25

Eighth Page Ad (4.25" x 2.75") \$15

Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the central office with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. Please do not send pdf documents. All content is subject to edit and approval before it can be included.



Be sure to find
and "like"
the Wisconsin Music
Teachers Association
on Facebook!





MUSIC MAJOR at MBU

*Focused mission
with flexible options*

Highlights

CHOOSE TWO CONCENTRATIONS:

Pedagogy
Performance
Arranging
Church Music

- Three Years of Hands-on, Supervised Teaching Experience at Music Prep (mbu.edu/prep)
- Active MTNA Collegiate Chapter
- Music Seniors Consistently Score in Top 1% Nationwide on Major Field Test

Prepare for the diversity demanded of today's music professionals!

