

WMTA NEWSLETTER

February 2021

Highlights In This Issue:

Membership Ideas—Page 5

District Auditions—Page 6-8

Badger V/I—Page 9

IMTF Article—Page 10-12

About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of like-minded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 14 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse

the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".

Our mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.

Calendar of Events

- March 1, 2021
Aural Tracking & Theory Tests Provided
- March 17, 2021
Theory Test Due Date
- Feb. & March 2021
District Auditions Deadline
- March & April 2021
District Auditions
- April 20, 2021
Badger V/I Deadline



Wisconsin Music Teachers Association

Part of Music Teachers National Association

Letter From The President

Dear WMTA Members,

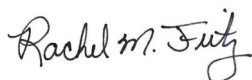
How are you doing? I know that I have asked that multiple times in my letters to you over the past few months and it is still relevant. You have been teaching in a new situation for almost a year now, some have been online, others have been fortunate to be in-person. Some have been sick, others have been blessed with good health. You have mastered the Zoom recital. GoogleMeets, Skype, Facetime and Facebook chats are old hat. Video editing – bring it on! You have learned about new microphones and know the best camera angles in which to teach your lessons. You are entering audition season and preparing students in a new way. It is new for teachers, District Chairs, and for everyone assisting. It is tough because we do not know, and that uncertainty can be unsettling, and we have been unsettled for a long time.

In the midst of all this activity I want to remind you to be kind to yourself. Take the time to practice not because you need to do it to learn a student's music, but because you love to play/sing. Take the time for a walk because our world is beautiful. Take the time for big giant BREATH before going onto the next thing. All of the busy things will still be there when you get back. Actually, there will be fewer as they will sort themselves out while you take care of yourself. Find what will help give you the space to do your best work. What you are doing right now is hard.

As you are kind to yourself remember to be kind others. What they are doing is hard as well. They might be teaching their children from home while teaching piano lessons online. Or having a spouse share the same office space while working at home. The patience and care that we have given to our students at this time has been spectacular and we can demonstrate that same care to our fellow teachers. Fellow teachers are coordinating auditions, sharing teaching tips, offering tech support, and listening to concerns. What we are doing is still new for everyone. Reach out to each other. Make a phone call. Send a text message. Write the email. Share a success. We all need our musical family.

So, take a step back from the learning and doing. Take a moment to be kind to yourself and connect with those around you. You will be grateful that you did.

Sincerely,



Rachel Fritz, WMTA President



WMTA Leadership

Executive Board

PRESIDENT: Rachel Fritz rachelfritz@yahoo.com

IMMEDIATE PAST-PRESIDENT: Nicholas Phillips, NCTM phillins@uwec.edu

1ST VP-CONFERENCE: Kayme Henkel, NCTM kaymehenkel@yahoo.com

2ND VP-MEMBERSHIP: Justin Krueger, NCTM justind.krueger@gmail.com

TREASURER: Sydney Alexander sydneyalexander94@gmail.com

ARTS AWARENESS AND ADVOCACY: Teresa Drews tdrews@wcmusic.org

BADGER KEYBOARD: Mary Anne Olvera, NCTM maolvera@baldwin-telecom.net

BADGER VOCAL/INSTRUMENTAL: Opala Bilhorn opalas.music.studio@gmail.com

COLLEGE FACULTY REP: Jessica Johnson, NCTM jgjohnson@wisc.edu

DISTRICT AUDITIONS: Sandra Statz, NCTM sandra@statzmusic.com

INDEPENDENT MUSIC TEACHERS FORUM: Mickey Lytle, NCTM musicbymickey@gmail.com

LOCAL ASSOCIATION CHAIR: Mary Anne Olvera, NCTM maolvera@baldwin-telecom.net

Administrative Council

COLLABORATIVE PERFORMANCE FORUM: Kirstin Ihde ihdek@uwosh.edu

MEDIA CHAIR: Katie Nelson katharyn.nelson@gmail.com

MTNA CERTIFICATION: Gail Heywood NCTM gailheywood0@gmail.com

MTNA COMPETITIONS COORDINATOR: Alana Laufman alanalaufman@gmail.com

MTNA COMPOSER COMMISSIONING: Michael Mizrahi michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION: William Whipple williampphipple@gmail.com

MTNA STUDENT COMPOSITION COMPETITION: Kaju Lee, NCTM leekaj@uwplatt.edu

MTNA JR. /SR. COMPETITIONS: Bethany Hartlaub bjhartlaub@ghartlaub.com

MTNA YOUNG ARTIST/CHAMBER MUSIC: Ashley Jehn hankeashl32@gmail.com

TEACHER AWARD OF EXCELLENCE: Drew Donica drewdonica@outlook.com

THEORY: Sydney Alexander sydneyalexander94@gmail.com

WELLNESS FORUM CHAIR: Jessica Johnson, NCTM jgjohnson@wisc.edu

WMTA STUDENT COMPOSITIONS: Sam Ecoff sam@samecoff.com



Local Association Presidents

[CVMTA Chippewa Valley Music Teachers Association](#)

President: Esther Pedigo, esther.pedigo@gmail.com

[FVMTA Fox Valley Music Teachers Association](#)

President: Stacey Kraus, skraus2@gmail.com

[GMC WMTA Greater Milwaukee Chapter](#)

President: Chrissy Deal, chrissy.deal@gmail.com

[KRMTA Kenosha Racine Music Teachers Association](#)

President: Deborah Masloski, dmasloski@gmail.com

Co-President: Judy Ballard, jballard10@wi.rr.com

[LAMTA La Crosse Area Music Teachers Association](#)

President: Reene Sampson, reene.ann.sampson@gmail.com

[MAME Madison Area Music Educators](#)

President: Denise Taylor, dtaylorpiano@gmail.com

[MAMTA Marshfield Area Music Teachers Association](#)

Contact: Janet Wolf, revjanet@tzn.net

[MMTA Michibago Music Teachers Association](#)

President: Louise Mann, louisemannpiano@gmail.com

[OAMTA Oshkosh Area Music Teachers Association](#)

President: Madison McCarney, madison.mccarney@gmail.com

[RRMTA Rock River Music Teachers Association](#)

President: Julie Hildebrandt, davidh53@frontier.com

[SAMTA Superior Area Music Teachers Association](#)

President: Roberta Grube, grube4@centurytel.net

[SCVMTA St. Croix Valley Music Teachers Association](#)

President: Mary Anne Olvera, NCTM, maryanneolvera@gmail.com

[SPAMTA Stevens Point Music Teachers Association](#)

President: Gail Heywood, NCTM, gailheywood0@gmail.com

[WAMTA Wausau Area Music Teachers Association](#)

President: Not Presently Filled



Membership

Membership Ideas - Connecting Moving Forward

What a year it has been for us as teachers, as music organizations, as individuals, and yet, as a musician, I feel fortunate to have the improvisation skills to apply to the present situation as we faced fact paced and changing situations almost daily.

I think so many groups have continued to stay connected through the common struggles of teaching virtually, video recording, and pursuing educational opportunities (not to mention, celebrating Beethoven's 250th birthday in probably not as grand of a way we otherwise might have).

But, looking forward, we see potential light at the end of a tunnel. The days are getting longer, the news of a vaccines is on the horizon, and so finding ways to begin to think of how to reconnect as organizations. Perhaps a book study to get through the next few socially distant months. Consider an outdoor in person event when the weather gets warmer. As folks start to get vaccinated and it is safe to do so, perhaps a local organization reunion is a possibility. Maybe with a local association meeting upcoming via zoom, consider inviting someone from out of state (or country) that you wouldn't normally invite in person. Continue to be flexible as we make it through these next few months and do so with understanding.

As music teachers, we have the great privilege of being able to create and bring beauty into the world. Let 2021 be the year we shower that beauty upon one another, our students, and our communities.

Justin Krueger

District Auditions

WMTA VIRTUAL DISTRICT AUDITIONS will be held MARCH 11-17, 2021

Please note that YOUR auditions Date is specific to YOUR district. There are NO "Out of District" approvals for this year so your applications and payment postmark dates will be strictly adhered to for your students. Be sure to consult [this page](#) for your due date.

It has been a whirlwind of a year...last year at this time, one would have never imagined that WMTA would not only cancel auditions but also do a year of auditions Virtually! But here we are. There's been a LOT of behind-the-scenes work. any hands are to thank. Thank you, our teachers, for your PATIENCE and for your work to prepare your students in these unprecedented times. I know that I, for one, will be thrilled to see everyone back in person in 2022 (and hopefully at the WMTA conference this fall)!

There have been some glitches on the path to providing a smooth and simple audition year. In addition to COVID-19, WMTA has changed all the theory study guides, practice tests and tests. A huge shout out to Sydney Alexander for this work! WMTA has also changed computer tech reps amongst problems with some reports being down. For those who experienced some trouble with choosing your theory exams for this year, that was because we are human and missed the idea that Ovation needed to know the new theory levels as well. We will all get through this together with smiles on. We can choose our attitudes with how we look at everything including our challenges. While we always hope for no other glitches to happen, they will (not intentionally) and I thank you in advance for calmly handling them and patiently working with us. And thank you for doing what you CAN do now so that you aren't rushed prior to any of the strict due dates. Please report any problems, concerns and accolades to your local District Chairs. They are AMAZING! So.... let's get to what you need to know for this year (note the links to documents that you need as well as videos you can use!):

The District Auditions team has prepared the following 3 videos and 4 PDF's to help guide you through the 2021 Audition process.

VIDEO Instructions:

FOR STUDENTS: How to Record your performance: <https://youtu.be/bDE5o8SjwjQ>

FOR TEACHERS: Explains their role: <https://youtu.be/krs2afGpryE>

FOR STUDENTS/PARENT (teachers need to watch this too): <https://youtu.be/Hga-AnU51Zk>

Website Links for PRINTED Instructions:

Audition Process Details: <https://www.wisconsinmusicteachers.com/wp-content/uploads/2021/01/Auditions-Process-2021.pdf>

How to Upload a YouTube video:

<https://www.wisconsinmusicteachers.com/wp-content/uploads/2021/01/WMTA-Youtube-upload-requirements.pdf>

How to Create a PDF of your Music was sent out in an email blast as well. By the time this newsletter comes out, it should also be linked from the main District Chair page for your use.

Continues On Next Page



District Auditions

Continued From Previous Page

Theory Instructions for Teachers & Students

1. Be sure to send your email address (where you want all theory correspondence to go, including results) to your District Chair WITH your payment.
2. Theory tests & mp3 files will be emailed to teachers by Monday 3/1.
3. Teachers print the needed test level for each student.
4. Student takes test with teacher (or parent) supervision. Play the aural exam recording **ONLY ONCE** - the recording gives 2 hearings for each question.
5. Create a PDF scan of student's completed test - remember to scan both sides!
6. Teacher submits test using the Theory Submission Form on the WMTA website. This form will be available (but disabled) before 3/1. (Note: Students with multiple instruments must have a separate theory submission for each instrument. If their test level is the same for both instruments, teacher(s) can simply upload & submit the same PDF scan).
7. Corrected tests will be emailed to teachers by April 11.

Please remember that **All Theory and performance submissions MUST be in by March 17**. Please don't wait until 9:00 pm 3/17 to submit the entries as you may not get the help you want if you don't understand something. Every teacher working hard to make this a success is volunteering their time and so please allow time to complete the audition steps and start early.

Questions? First contact your local [District Chair Representative](#). They have a LOT of info and a lot of resources. They are eager to help you and your students have a successful year!

However, there are a couple of people who you can also reach if you have questions regarding:

Publisher questions: Mary Anne Olvera: maryanneolvera@gmail.com

Theory questions: Sydney Alexander: sydnealexander94@gmail.com

Performance submission questions (March 11-17): Sandra Statz: info@statzmusic.com or text: 715-379-0418 (be sure to tell me your NAME)

If you are new to auditions, please be sure to consult the [WMTA website](#) for general audition information, read the District Audition sections of the [December Newsletter](#) and work with your local District Chair. Also, be sure to let me know that you wish to enter students as I will need to register you into the [Ovation website](#) so that you can enter your students.

Again, thank you all for your patience and your work with your students and your time to help with the auditions.

Respectfully submitted by
Sandra Statz, NCTM, WMTA State District Chair
info@statzmusic.com



DISTRICT	SITE	AUDITIONS DATE	ENTRY DEADLINE
Appleton	Lawrence University	March 11-17	2/20/2021
Eau Claire	UW-Eau Claire	March 11-17	2/25/2021
Kenosha	UW-Parkside	March 11-17	2/25/2021
La Crosse	Viterbo University	March 11-17	2/23/2021
Madison	UW-Mead Witter School	March 11-17	2/16/2021
Merrill	Our Savior's Lutheran	March 11-17	2/6/2021
Oshkosh	UW-Oshkosh	March 11-17	2/20/2021
River Falls	UW-River Falls	March 11-17	2/17/2021
Sheboygan, West Bend	Lakeland University	March 11-17	2/6/2021
Stevens Point	UW-Stevens Point	March 11-17	2/19/2021
Superior	UW-Superior	March 11-17	2/8/2021
Waukesha, Milwaukee	UW-Milwaukee	March 11-17	2/13/2021
Wausau	Wausau Conservatory	March 11-17	2/22/2021
Whitewater	UW-Whitewater	March 11-17	2/6/2021

DISTRICT	CHAIRPERSON(S)	EMAIL	PHONE
STATE CHAIRPERSON	Sandra Statz	sandra@statzmusic.com	715-379-0418
Appleton	Catherine Walby	catherine.walby@lawrence.edu	920-832-7448
Eau Claire	Abby Patchet	abbypatchet@gmail.com	715-864-5298
Kenosha	Anna Kojovic-Frodl	skojovic@aol.com	262-880-8586
La Crosse	Lisa Freedlund Lori Lawson Carol Lombard	lisafreedlund@yahoo.com lajtlax@yahoo.com pianopanoramastudio@gmail.com	608-790-7377 (Lisa) 608-788-1874 (Lori) 608-526-9726 (Carol)
Madison	Emily Schultz	emilypianostudio@gmail.com	608-345-1134
Merrill	Katie Livingston Carolyn O'Brien	katzpianostudio@msn.com cobrienpiano@gmail.com	715-218-6894/715-536-4054 715-966-2592
Oshkosh	Dr. Kirstin Ihde Annemarie Birschbach	ihdek@uwosh.edu ajbach@att.net	319-830-3264 (Kirstin) 920-379-1968 (Annemarie)
River Falls	Deanna Roen Teresa Lindahl	kroen@centurytel.net btbjg@somtel.net	715-262-5904 715-247-4522
Sheboygan, West Bend	Louise Mann Beverly Mark	louisemannpiano@gmail.com bevbeemark@gmail.com	920-912-2106 (Louise) 920-242-7318 (Beverly)
Stevens Point	Mary Lou Hofer and Ann Marie Novak	mhofer@uwsp.edu anovak@uwsp.edu	715-340-2221 (MaryLou) 715-572-1935 (Ann Marie)
Superior	Roberta Grube	grube4@centurytel.net	715-3642537
Waukesha, Milwaukee	Ingrid Hanson	ihansonpopp@gmail.com	262-492-4478
Wausau	Mona Grote	monagrote@yahoo.com	715-432-1728
Whitewater	Bethany Hartlaub	bjoyful90@outlook.com	262-215-5495

Badger Vocal Instrumental

Dear Fellow WMTA Teachers,

The 2021 Badger State Vocal/Instrumental Virtual Competition is right around the corner. The adjudicators have been secured and I'm excited that we will be offering this opportunity to our students! This virtual competition has required much behind-the-scenes teamwork and I'm thankful and proud to be a part of this excellent and dedicated group of teachers.

Below is the process for participating in the 2021 Badger State V/I Competition.

Have students participate in District Auditions to qualify for the Badger V/I Competition.

Students scores must be:

Solo pieces: 5, 5 & 4 (or 5)

Theory Score: 4 or 5

April 20, 2021 Badger V/I Registration deadline

Payments should be mailed to Opala Bilhorn/508 Campus St./Suite 3/Milton, WI. 53563 and postmarked by April 20th. (\$25 for each student or each duet team). Make sure to include your summary form printed out from Ovation.

April 29th-May 5th Video Submission

Students need to submit the video recording of their performance during this time frame.

More step-by-step information about this process will be forthcoming.

Results will be available by May 22, 2021

Any questions please contact Opala Bilhorn at: opalas.music.studio@gmail.com/262-745- 1063

Respectfully submitted,
Opala Bilhorn, NCTM



IMTF Article

Successful Marketing Strategies During COVID-19

On a recent IMTF blog, a teacher wrote: *“I’ve been having some tough time in my teaching, losing students left and right.”* So many of our colleagues are teaching their children and operating a music studio, so the pressure is there. But there are some simple tools that you can use today to start attracting more clients and retaining them.

Establish a studio Facebook page (not your personal page). Facebook has 2.60 billion monthly active users (Facebook, 2020). If that number does not blow you away, it also has 1.73 billion users that are visiting the social networking site daily. This means that users were visiting at least one of Facebook’s core products – which includes Facebook, WhatsApp, Instagram, or Messenger.

What should be on your studio Facebook page? Your business title, address, contact information, hours of business (if you wish). If you have not already done so, set up a separate phone for your studio (I use the free service through Google Voice). You want your business to stand out, so be sure to add an exciting Facebook cover—I use Canva as a great graphic tool. It is extremely easy and there is a free version.

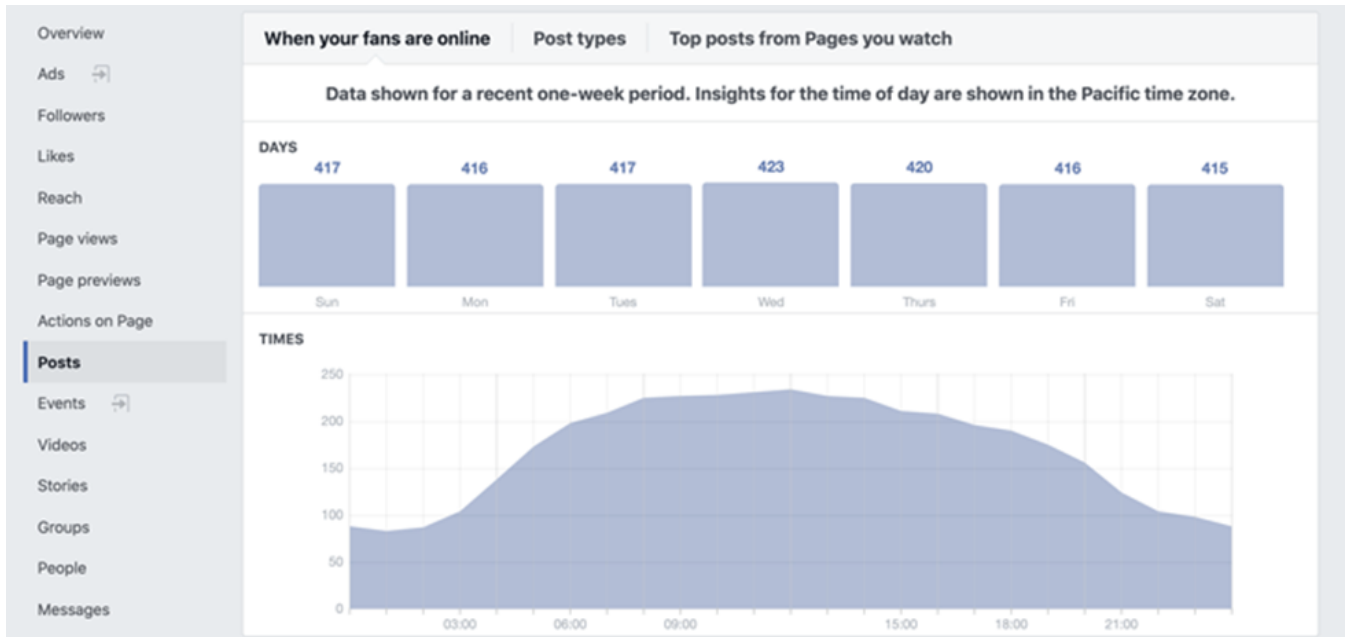
Merely establishing the social media account for your studio will not be enough. They can be a fun way to share snippets of daily life as a music teacher and build an online community that really showcases the value you have to offer. You may not be able to schedule 5-20 minutes every day to take a photo, find graphics, think of a caption, type out your hashtags, and post – especially when something unexpected comes up. But, if you can commit to finding 1 hour every month to schedule as many posts as you can for the following month, you will get ahead.

When is the best time to post on Social Media? From the graph below, you will see the peak times during a 24 hour period. Weekends are when people are not as active on Facebook. You’ll have to post daily, 2-3 times a day would be ideal, to be sure that you’re showing up in searches on a regular basis. Facebook posts are active for five hours. My typical schedule includes a post between 7-8 a.m., 11-12 p.m., and 3-4 p.m.

Continues on Next Page

IMTF Article

Continued From Previous Page



Strive for posts that can either be ‘shared’ or will elicit a response from the viewer.

What should you share? Here are a few suggestions:

“Teacher Tip Tuesday”—this can range from note names, rhythms, practice guidelines. Keep it positive and not too lengthy.

Favorite music listening—YouTube is a great resource for videos.

Upcoming events/studio specials—do you have openings? Post them!

Post a mix of content that engages your followers, demonstrates your expertise as a music teacher, and promotes your studio. With social media, quality content is key. Do not post every day just for the sake of it if you do not have something to share. It is okay to skip a day!

Facebook has made it amazingly simple to view how your posts were received. This way you can tell which posts did well, and which ones did not.

I encourage you to join local community groups (in the Facebook search bar, type ‘local groups near me’). Be sure to read the group rules to ensure you can safely post an advertisement. By monitoring their group pages, you may see someone asking for music lessons—*this is where you make contact!*

Continues On Next Page

IMTF Article

Continued From Previous Page



The most valuable part of any small business is the relationships you establish with your clients. Be sure to acknowledge small milestones—birthdays, first lesson, holiday greetings. Celebrate & brag on their successes. Create community and give them wonderful reasons to share your name (like when they brag on what their own kids can do!). Help them develop other valuable relationships within your walls.

"Give it time, be consistent, and figure out what you do best. You've absolutely got what it takes, and your people will find you!"

Gail A. Heywood, NCTM
Heywood Music Studios, LLC

Bio:

Gail Heywood serves as MTNA Certification Chair for Wisconsin. She is currently president of the Stevens Point Area Music Teachers Association and was past president of WMTA and MTNA East Central Division Director. She is the owner of Heywood Music Studios, teaching over 70 students weekly. Ms. Heywood is also active as an accompanist, adjudicator, and clinician, presenting on a wide variety of topics related to business development, marketing, and management.

WMTA Certification



What a Nationally Certified Teacher of Music (NCTM) Should Know and Be Able to Do

Standard I: Professional Preparation

A. Knowing and Performing Music

Competent music teachers possess a significant understanding of and facility on their performing instrument(s). They demonstrate a specialized knowledge in a performance area as they provide students with comprehensive, sequential instruction. They have substantial knowledge of music theory, music history/literature, and pedagogy/teacher education.

B. Knowing and Understanding Students

Competent music teachers have knowledge and understanding of students' physical, social and cognitive growth and past musical experiences. They assimilate this knowledge to develop a course of study and to prepare instruction that meets the needs of each student while cultivating positive and productive relationships.

Standard II: Professional Teaching Practice

A. Planning Courses of Study

Competent music teachers plan courses of study for their students on a regular basis using a wide range of music, musical concepts and materials.

B. Facilitating Music Learning

Competent music teachers foster students' interest and facilitate their musical learning by using a variety of resources, equipment, technology, materials, methods, music and teaching styles and strategies.

C. Fostering an Educational Environment

Competent music teachers provide and cultivate settings that are conducive to learning and performance, and that are inclusive of students and families from varied backgrounds, cultures, and capabilities. They provide settings for a course of study that encourage student confidence, independence, teamwork, and high achievement.

D. Assessing Musical Growth

Competent music teachers utilize multiple evaluation methods regularly to assess and convey the progress of students' musical growth and performance, and to gather data for planning subsequent courses of study.

Continues On Next Page

WMTA Certification

Continued From Previous Page

Standard III: Professional Business Management

- A. Competent music teachers demonstrate an understanding and application of basic professional and ethical business practices in their studio and classroom management. These practices include establishing operational and financial policies.

Standard IV: Professionalism and Partnerships

A. Contributing to the Profession

Competent music teachers contribute to the professional growth of their colleagues, their studios and schools, their professional associations and to their profession at large.

B. Building Partnerships

Competent music teachers understand and appreciate the unique position that the family unit, colleagues, and the community play in the musical education of students. They actively seek opportunities to build and nurture partnerships with them.

Standard V: Professional and Personal Renewal

A. Evaluating Professional Growth

Competent music teachers continually evaluate their personal teaching philosophy. They regularly assess their teaching and their professional growth to expand their knowledge and improve their teaching.

B. Continuing Education

Competent music teachers enhance their understanding of current pedagogical materials and methods, technology, and business management through continuing education.

While this list may seem daunting, if you glance back at your teaching, you will see that you are most likely already doing many of these steps (especially through your membership in WMTA and your local association).

Gail A. Heywood, NCTM
WMTA Certification Chair
gailheywood0@gmail.com



Congratulations

Congratulations to members who completed MTNA certification from 2019 - present.

Kaylee Barr, NCTM

Kathleen Latzke-Daley, NCTM

Kaju Lee, NCTM

Kristin Benschine, NCTM

Bernie Wollenberg, NCTM

Carolyn O'Brien, NCTM

Deb MacKenzie, NCTM

Denise Taylor, NCTM

And a reminder to NCTMs that now is the time to renew their national certification. The process is super easy and only takes a few minutes.

Gail A. Heywood, NCTM, WMTA Certification Chair

Member Shout Outs

- **Sandra Statz** for her work to get WMTA auditions going for 2021 in their virtual format.
- **Mary Anne Olvera** for work with publishers for sync licenses for 2021 auditions.



In Memoriam

Maryellen Pung

April 15, 1934 – October 31, 2020

Maryellen Pung is remembered fondly within OAMTA as teacher, colleague, and friend. She became a founding member of the Oshkosh Area Keyboard Teachers Association (as it was previously named) soon after moving to Oshkosh from Milwaukee.

Maryellen was a performing pianist from a young age. She won two competitions in Grand Rapids, Michigan (the first at age 12) which resulted in her performing with the Grand Rapids Symphony. While in Milwaukee and raising 7 children with her husband Bob, she kept up her practicing and performing. She was a member of the MacDowell Club, which regularly presented recitals. She met with other pianists for classes and coaching with a master teacher in Milwaukee (doing much of her practicing after her children were in bed!).

After moving to Oshkosh, Maryellen continued to practice, learning at least one major piano work every year, which she would perform for colleagues, friends, or in recital. In this, she was an inspiration, sharing the music and her serious dedication.

For many years, Maryellen was accompanist for vocal and instrumental music students at UW-Oshkosh, playing countless recitals and end-of-term juries. She continued solo performing also, playing in various venues in the community. She was passionate about sharing the music.

Maryellen was an enthusiastic, caring teacher of many students through the years. She and her students participated in many OAMTA-sponsored events – group recitals, Bach-athon, Making Music with Friends, Super Concerts, and more - as well as annual Wisconsin Music Teachers Association auditions.

As an active OAMTA member, Maryellen served in various positions, including President and as Chair of the Helen Miller Scholarship program. One year, she was honored by Wisconsin Music Teachers Association (WMTA) as OAMTA's Member of the Year.

Maryellen will be missed - within OAMTA and beyond – as a dear colleague and friend. We are grateful for the time we shared with her.



Membership Reminders

Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. www.MTNA.org

PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- professionalsupport@mtna.org

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December. The deadline for sending submissions is the 1st of the month before the issue publishes. Please contact our central office to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

Full Page Ad (8.5" x 11") \$100

Half Page Ad (8.5 x 5.5") \$50

Quarter Page Ad (4.25" x 5.5") \$25

Eighth Page Ad (4.25" x 2.75") \$15

Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the central office with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. Please do not send pdf documents. All content is subject to edit and approval before it can be included.



Be sure to find
and "like"
the Wisconsin Music
Teachers Association
on Facebook!



MARANATHA BAPTIST UNIVERSITY



 **MUSIC & DRAMA
CAMP**

JUNE 7-11, 2021 | AGES 12-18



Camp tracks include band, cinema,
musical/drama, piano, stage crew, and strings

Register by April 10 for discounted pricing

visit mbu.edu/camps

745 WEST MAIN STREET, WATERTOWN, WI 53094 | 920.261.9300