

Template for Teacher Request/Publishers

A bit of background & important notes regarding these requests

WMTA has already been granted permissions from a significant number of publishers, with a conscious effort being made to accommodate as many teacher needs as possible.

If you do not find the publisher that you want to use on this list, it will be your responsibility to reach out to the publishing company you need. *(Be aware that the link for Hal Leonard does not show ALL of their publishers, just a representative grouping.)* Also, be aware that the permission you are seeking is for your student exclusively. Be certain to save your response from the publisher.

The memorization of materials carries weight with some publishers. Positive responses come easier once they know that the scan needed for a virtual assessment is the score that is passed off to the judge in a live assessment. Hence, the focus on playing from memory.

But it is also understood that there are instrumental participants that do not memorize materials. Any reference to memorization was removed from that template.

To clarify, I am not implying that you will not get permission if reference is not made to memorization. Only that if the materials are memorized, it is best to recognize that in the request.

It is also required by some, but not all, publishers that students will 'record a visual of the fully purchased score at the onset of each video, to confirm purchase.' It is probably best practice to do this with all submissions.

It's been found that most publishers have been very accommodating and gracious in this current COVID climate, although not always timely. Do be prepared for the possibility of a long response time.

For use by applicants who have memorized materials:

Hello ____ Publications,
My name is _____. I am participating in the WMTA virtual auditions on _____.

I currently own a legally purchased score and for the audition will be playing from memory, for virtual adjudication by a judge.

I am seeking permission to scan/upload one score, of any _____ publication, for my audition only, for virtual assessment purposes. Scores will be stored on a secure server for use by judges alone, and will be deleted following adjudication.

I look forward to your timely response. Please advise should you require any further information.

Regards,

For use by applicants who have not memorized materials:

Hello ____ Publications,
My name is _____. I am participating in the WMTA virtual auditions on _____.

I currently own a legally purchased score, and will be playing for virtual adjudication by a judge. I am seeking permission to scan/upload one score, of any _____ publication, for my audition only, for virtual assessment purposes. Scores will be stored on a secure server for use by judges alone, and will be deleted following adjudication.

I look forward to your timely response. Please advise should you require any further information.

Regards,

Any questions, contact Mary Anne Olvera (maryanneolvera@gmail.com) or Rebecca Wilkinson (karisofia@gmail.com)