

Wisconsin Music Teachers Association

Theory Study Guide – Intermediate C

Note Identification


All notes on Treble & Bass clef (any ledger line above/below)

Rhythm & Meter *(added since IB)*

Identify meter as: duple or triple

Time Signatures: 2/2, 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, **C**, **♩**

Notes: 

Rests: 

Intervals

Major & minor 2nd, 3rd, 6th, 7th; perfect 4th, 5th, 8th (identify by number & quality)

Key Signatures

All major & minor keys (identify or write)

Chords

Major & minor triads & V7 in all inversions (identify by name & function)

Scales (identify or write)

- Major
- Natural, harmonic, & melodic minor

Transposition

Transpose a major or minor melody

Style Periods

Baroque: 1600 – 1750

Classical: 1750 – 1820

Romantic: 1820 – 1900

Modern: After 1900

Terms & Symbols *(added since IB)*

<u>Notation, Form, & Genre</u>	<u>Pitch & Harmony</u>	<u>Rhythm, Meter, & Tempo</u>	<u>Expression</u>
Measure	Sharp	Time Signature	Piano
Bar line	Flat	Tie	Forte
Double bar line	Interval	Tempo	Legato
Repeat	Natural	Ritardando	Staccato
Treble clef	Key signature	Meter	Mezzo piano
Bass clef	Enharmonic	Duple meter	Mezzo forte
Grand staff	Chord	Triple meter	Crescendo
Phrase	Triad	Quadruple meter	Decrescendo
Slur	Arpeggio	Metronome	Diminuendo
8 ^{va}	Tonic	Andante	Dynamics
D.C. al Fine	Dominant	Moderato	Pianissimo
Composer	SATB voice order	Allegro	Fortissimo
Form	Relative keys	Syncopation	Accent
Binary form	Parallel keys	Adagio	Fermata
Ternary form	<i>Double sharp</i>	Allegretto	Non
D.S. al Fine	<i>Double flat</i>	Vivace	Molto
Coda	<i>Supertonic</i>	Presto	Poco
Repetition	<i>Mediant</i>	Accelerando	Piu
Sequence	<i>Subdominant</i>	a tempo	Meno
<i>Sonata-Allegro form</i>	<i>Submediant</i>		Sempre
<i>Exposition</i>	<i>Leading tone</i>		Simile
<i>Development</i>	<i>Function</i>		<i>Agitato</i>
<i>Recapitulation</i>			<i>Animato</i>
<i>Movement</i>			<i>Cantabile</i>
			<i>Con moto</i>
			<i>Grazioso</i>
			<i>Dolce</i>
			<i>Espressivo</i>
			<i>Leggiero</i>

Aural

- Identify interval (select from 4 options – see interval section)
- Identify chord as major triad, minor triad, or V7
- Identify scale as major, natural minor, harmonic minor, or melodic minor