

# Wisconsin Music Teachers Association

## Theory Study Guide – Intermediate B

**Note Identification:** All notes on Treble & Bass clef (any ledger line above/below)

**Rhythm & Meter** (*added since IA*)

Identify meter as: duple or triple

**Time Signatures:** 2/2, 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, C, C♩

**Notes:** 

**Rests:** 

**Intervals:** Major & minor 2nd, 3rd, 6th, 7th; perfect 4th, 5th, 8th (identify by number & quality)

**Key Signatures:** All major & minor keys (identify or write)

**Chords:** Major & minor triads in all inversions (identify by name)

**Scales:** Major, natural minor (identify or write)

**Transposition:** Transpose a major or minor melody

**Terms & Symbols** (*added since IA*)

<u>Notation, Form, &amp; Genre</u>	<u>Pitch &amp; Harmony</u>	<u>Rhythm, Meter, &amp; Tempo</u>	<u>Expression</u>
Measure	Sharp	Time Signature	Piano
Bar line	Flat	Tie	Forte
Double bar line	Interval	Tempo	Legato
Repeat	Natural	Ritardando	Staccato
Treble clef	Key signature	Meter	Mezzo piano
Bass clef	Enharmonic	Duple meter	Mezzo forte
Grand staff	Chord	Triple meter	Crescendo
Phrase	Triad	Quadruple meter	Decrescendo
Slur	Arpeggio	Metronome	Diminuendo
8 <sup>va</sup>	Tonic	Andante	Dynamics
D.C. al Fine	Dominant	Moderato	Pianissimo
Composer	SATB voice order	Allegro	Fortissimo
Form	<i>Relative keys</i>	<i>Syncopation</i>	Accent
Binary form	<i>Parallel keys</i>	<i>Adagio</i>	Fermata
Ternary form		<i>Allegretto</i>	<i>Non</i>
D.S. al Fine		<i>Vivace</i>	<i>Molto</i>
Coda		<i>Presto</i>	<i>Poco</i>
<i>Repetition</i>		<i>Accelerando</i>	<i>Piu</i>
<i>Sequence</i>		<i>a tempo</i>	<i>Meno</i>
			<i>Sempre</i>
			<i>Simile</i>

### Aural

- Identify interval (select from 4 options – see interval section)
- Identify triad as major or minor
- Identify example as syncopated or non-syncopated