

Wisconsin Music Teachers Association



Theory Study Guide – Intermediate A

Note Identification: All notes on Treble & Bass clef (any ledger line above/below)

Rhythm & Meter *(added since EC)*

Identify meter as: duple or triple

Time Signatures: 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, **C**

Notes:  **Rests:** 

Intervals: Major 2nd, 3rd, 6th, 7th; perfect 4th, 5th, 8th (identify by number & quality)

Key Signatures: All major keys (identify or write)

Chords: Major triads in all inversions (identify by name)

Scales: Major scales (identify or write)

Transposition: Transpose a major melody

Terms & Symbols *(added since EC)*

Notation, Form, & Genre	Pitch & Harmony	Rhythm, Meter, & Tempo	Expression
Measure	Sharp	Time Signature	Piano
Bar line	Flat	Tie	Forte
Double bar line	Interval	Tempo	Legato
Repeat	Natural	Ritardando	Staccato
Treble clef	Key signature	<i>Meter</i>	Mezzo piano
Bass clef	Enharmonic	<i>Duple meter</i>	Mezzo forte
Grand staff	Chord	<i>Triple meter</i>	Crescendo
Phrase	Triad	<i>Quadruple meter</i>	Decrescendo
Slur	Arpeggio	<i>Metronome</i>	Diminuendo
8 ^{va}	<i>Tonic</i>	<i>Andante</i>	Dynamics
D.C. al Fine	<i>Dominant</i>	<i>Moderato</i>	Pianissimo
Composer	<i>SATB voice order</i>	<i>Allegro</i>	Fortissimo
<i>Form</i>			Accent
<i>Binary form</i>			Fermata
<i>Ternary form</i>			
<i>D.S. al Fine</i>			
<i>Coda</i>			

Aural

- Identify interval (select from 4 options – see interval section)
- Identify example as duple or triple meter
- Select melodic example from a written pair (range of a 5th)