

Wisconsin Music Teachers Association

Theory Study Guide – Elementary B

Note Identification

Piano:



Vocal & Instrumental (chosen staff):



Rhythm & Meter *(added since EA)*

Time Signatures: 2/4, 3/4, 4/4

Notes:

Rests:

Intervals

2nds-6ths (identify by number)

Key Signatures

C, F, G Major (identify)

Terms & Symbols *(added since EA)*

<u>Notation, Form, & Genre</u>	<u>Pitch & Harmony</u>	<u>Rhythm, Meter, & Tempo</u>	<u>Expression</u>
Measure	Sharp	Time Signature	Piano
Bar line	Flat	<i>Tie</i>	Forte
Double bar line	Interval	<i>Tempo</i>	Legato
Repeat	<i>Natural</i>	<i>Ritardando</i>	Staccato
Treble clef	<i>Key signature</i>		<i>Mezzo piano</i>
Bass clef			<i>Mezzo forte</i>
Grand staff			<i>Crescendo</i>
<i>Phrase</i>			<i>Decrescendo</i>
<i>Slur</i>			<i>Diminuendo</i>

Aural

- Identify interval (2nd or 3rd)
- Identify example as legato or staccato
- Select rhythmic example from a written pair