

# WMTA EXECUTIVE BOARD MEETING MINUTES

Eau Claire, WI

October 17, 2019 8:00pm – 9:45pm

**Present:** Rachel Fritz, Kayme Henkel, Mickey Lytle, Mary Ann Olvera, Sandra Statz, Sydney Alexander, Opala Bilhorn, Justin Krueger, Teresa Drews, Nick Phillips, and Katie Butler

- I. **Call to Order/Welcome:** 8:10 PM
- II. **Adoption of Agenda** Approval by Consensus.
- III. **Approval of Minutes** Approval by Consensus.
- IV. **Reports of Officers**
  - a. **President, Rachel Fritz** – See attached report. MTNA Leadership Summit will likely switch location due to a hotel issue.
  - b. **Immediate Past President, Nicholas Phillips, NCTM** – See attached report. Nick Phillips has been working on a major re-design of the District Auditions webpage and encouraged all members to visit and see the updates.
  - c. **1<sup>st</sup> VP-Conference, Kayme Henkel, NCTM** – See attached report. Kayme Henkel explained the bingo game rules and plan for Conference over the next couple days. The winner will receive free registration for Conference in 2020. Henkel has been working with a few different locations to determine the location for next year’s Conference in downtown Milwaukee.
  - d. **2<sup>nd</sup> VP-Membership, Justin Krueger**– See attached report. As of October 13<sup>th</sup>, membership numbers stand at 480.
  - e. **Treasurer, Sydney Alexander** – See attached report. Sydney Alexander made a new updated reference form for reimbursement amounts and the form can be found under the Documents and Forms page under member references page on the WMTA website.
- V. **Reports of Program Chairs**
  - a. **Arts Awareness and Advocacy, Teresa Drew** – Teresa Drew recently attended a leadership Conference and will be doing several reports this year with ideas for the members. Stay tuned.
  - b. **Badger Keyboard Competition, Drew Donica** – Not present. See attached report.
  - c. **Badger Vocal/Instrumental Competition – Opala Bilhorn, NCTM** – See attached report. Opala Bilhorn will be looking for judges soon. Bilhorn will be reviewing the website to determine if information could be updated on our state website to improve accessibility.
  - d. **College Faculty Representative, Jessica Johnson, NCTM** – Not present. See attached report.
  - e. **District Auditions, Sandra Statz, NCTM** – See attached report. Sandra Statz pointed out that currently, students who do all twelve years only get a certificate. The board discussed what has been done and what options might be better. Statz also mentioned the Badger Certificates weren’t great last year so the board discussed a plan for doing those better in the future. This was added as an agenda item for the next meeting.
  - f. **Independent Music Teachers Forum, Mickey Lytle, NCTM** – See attached report. We have article writers for the next few newsletters. Mickey Lytle continues to look for members willing to contribute to future issues and those who are interested at participating in 2020 should reach out to her by emailing musicmickey@gmail.com.
  - g. **Local Associations, Mary Ann Olvera** – See attached report. All of the Local Associations had gains in membership this past year and as a state, Local Associations have also gone up. 11 of our Associations have honored a Local Association Member of the Year. The board discussed how a few associations are close enough to share presentation as a way to extend the attendance and material opportunities for all the members.
- VI. **Standing/Special Committees**
  - a. **Finance Committee, Sydney** – A new expanded grant that was discussed in the past meeting was discussed further. Some details are still being considered and the opportunity will start soon. Members looking for more information can reference the Executive Board Meeting minutes from June 2019 or look for a membership email update in 2020.
- VII. **Old Business**
  - a. **Update Bylaws** – We acknowledge this is still pending and will be voted on in the Annual Business meeting later in this Conference
  - b. **State Piano Competition, Rachel Fritz** – Regarding speakers for District Auditions discussed in the June 2019 meeting, Rachel Fritz will be setting up phone meetings with those who are a part of this competition to share what they and their students would like.
  - c. **District Auditions Aural Exams, Sandra Statz, NCTM** – Not all districts expressed a desire to receive speakers to assist with Aural Exams during Auditions. New verbiage was written, and additional guidelines were communicated to help, as best as possible, to equalize the situation amongst different districts. Speakers will be provided to those districts who desire them. Rachel Fritz does have accurate information for the ones that work well for our particular needs. The board trouble shot needs based on various different situations.
- VIII. **New Business**

- a. **Nominating Committee Chair, Rachel Fritz** – A nominating committee is needed for the nomination of a new President ready for next year. Nick Phillips volunteered to chair the committee.
- b. **Security Committee, Rachel Fritz** – Private institutions have begun taking greater steps to achieve attendee's safety. The board discussed WMTA's actions, plan and focus on safety during WMTA events. Ideas included categorized name badges and/or other identifiers for students, family and teachers.

**IX. Announcements**

- a. Nick Phillips navigated through all the new District Auditions website pages to share the updates and clarifications for the changes that were made.
- b. Kayme Henkle, Rachel Fritz, and Katie Butler are working on a weekly email schedule to the membership for 2020.
- c. Rachel Fritz, Justin Krueger, and Katie Butler have been working on a list of music teachers in Wisconsin who are not members of WMTA so we can reach out to them.
- d. The deadline for the December newsletter is November 15, 2019. The deadline for the February Newsletter is January 15, 2020.
- e. The next executive Board meeting will be a teleconference in February. Day and time to be determined.

**X. Adjournment 9:45.**

## WMTA ANNUAL BUSINESS MEETING MINUTES

Eau Claire, WI

October 19, 2019 12:00pm – 1:00pm

**I. Call to Order/Welcome: 12:30PM**

**II. Adoption of Agenda** Margaret Burton Moved to adopt. Dori Peterson seconded. Approved.

**III. Approval of Minutes** Margaret Burton moved to adopt. Carmen Shaw seconded. Approved.

**IV. Reports of Officers**

- a. **President, Rachel Fritz** – See attached report. MTNA Leadership Summit will likely switch location due to a hotel issue.
- b. **Immediate Past President, Nicholas Phillips, NCTM** – See attached report. Nick Phillips has been working on a major re-design of the District Auditions webpage and encouraged all members to visit and see the updates.
- c. **1<sup>st</sup> VP-Conference, Kayme Henkel, NCTM** – See attached report. Kayme Henkel explained the bingo game rules and plan for Conference over the next couple days. The winner will receive free registration for Conference in 2020. Henkel has been working with a few different locations to determine the location for next year's Conference in downtown Milwaukee.
- d. **2<sup>nd</sup> VP-Membership, Justin Krueger** – See attached report. As of October 13<sup>th</sup>, membership numbers stand at 480. That's 29 more members than last year so keep up what you are doing.
- e. **Treasurer, Sydney Alexander** – See attached report. Sydney Alexander made a new updated reference form for reimbursement amounts and the form can be found under the Documents and Forms page under member references page on the WMTA website. Sydney Alexander thanked Rachel Fritz for training her in her new position.

**V. Reports of Program Chairs**

- a. **Arts Awareness and Advocacy, Teresa Drew** – Teresa Drew recently attended a leadership Conference and will be doing several reports this year with ideas for the members. Stay tuned.
- b. **Badger Keyboard Competition, Drew Donica** – Not present. See attached report.
- c. **Badger Vocal/Instrumental Competition – Opala Bilhorn, NCTM** – See attached report. Opala Bilhorn will be looking for judges soon. Bilhorn will be reviewing the website to determine if information could be updated on our state website to improve accessibility.
- d. **Collaborative Performance Forum, Kristin Ihde** – Not Present. No Report. She is looking for ideas and you can send them to her or Rachel Fritz.
- e. **College Faculty Representative, Jessica Johnson, NCTM** – Not present. See attached report.
- f. **District Auditions Aural Exams, Sandra Statz, NCTM** – Not all districts expressed a desire to receive speakers to assist with Aural Exams during Auditions. New verbiage was written, and additional guidelines were communicated to help, as best as possible, to equalize the situation amongst different districts. Speakers will be provided to those districts who desire them. Rachel Fritz does have accurate information for the ones that work well for our particular needs. The board trouble shot needs based on various different situations.
- g. **Independent Music Teachers Forum, Mickey Lytle, NCTM** – See attached report. We have article writers for the next few newsletters. Mickey Lytle continues to look for members willing to contribute to future issues and those who are interested at participating in 2020 should reach out to her by emailing musicmickey@gmail.com.

- h. **Local Associations, Mary Ann Olvera** – See attached report. All of the Local Associations had gains in membership this past year and as a state, Local Associations have also gone up. 11 of our Associations have honored a Local Association Member of the Year. The board discussed how a few associations are close enough to share presentation as a way to extend the attendance and material opportunities for all the members.
- i. **MTNA Certifications, Amber White, NCTM** – Not present. No report.
- j. **MTNA Composer Commissioning, Michael Mizrahi** – Not present. No report.
- k. **MTNA Competition Chair, Hector Landa** – Not present. No report
- l. **MTNA Composition Competition Chair** – See attached report. Kaju Lee will be taking over this position.
- m. **MTNA Jr./Sr. Competitions, Bethany Hartlaub** – No report.
- n. **MTNA Young Artist/Chamber Music, Ashley Jehn** – Not present. No report.
- o. **MTNA Foundation Chair, William Whipple, NCTM** – Not present. See attached report. Kayme Henkle presented the Foundation Silent Auction awards.
- p. **Teacher Award of Excellence, Drew Donica** – Not present. See attached report. Award winners were printed in the Conference booklet.
- q. **Theory, Sydney Alexander** – No report.
- r. **Wellness Forum Chair, Jessica Johnson, NCTM** – Not present. See attached report. Please email Jess Johnson if you have any ideas for wellness sessions at Conference in 2020.
- s. **WMTA Composition Competition, Sam Ecoff** – Not present. See attached report.

#### VI. **Standing/Special Committees**

- a. **Finance Committee, Sydney** – No report.
- b. **Security Committee, Rachel Fritz** – The committee and the board discussed items we need to keep in mind that will help with ongoing safety during our events.
- c. **State Competition Committee, Rachel Fritz** – Rachel Fritz discussed the idea of a true state competition for Badger state winners. Additional discussion will be made on this committee before additional details are known or plans move forward.

#### VII. **Old Business**

- a. **Update Bylaws** – The proposed changes were reviewed. The floor was opened up for motions. Nick Phillips moved that we adopt the amendments as listed. Kayme Henkle seconded. Discussion opened. Justin Krueger motioned to vote. Alana Laufman seconded. The motion was approved.

#### VIII. **New Business**

- a. **Summary of Executive Board Actions, Rachel Fritz**
  - i. No votes were called during the Executive board meeting.
  - ii. Security Committee – The committee and the board discussed items we need to keep in mind that will help with ongoing safety during our events.
  - iii. Nominating Committee – Nick Phillips will be heading up the nominating committee.
  - iv. District Auditions – Nick Philips has been working with Sandra Statz and Katie Butler to reorganize and streamline the District Auditions information on the website. There was a need for some districts to have better technology in the form of Bluetooth speakers for districts that want them.
  - v. Communication – As a membership benefit and to improve communication to members in 2020 we are going to start a weekly email with necessary updates and information to keep you in the loop with everything going on in WMTA. Please contact MTNA directly if you need to change your email address as that is where we get our list from.
  - vi. Membership Contacts – To support new membership growth we are compiling a list of music teachers in the state of Wisconsin who are not currently members of WMTA so we can reach out to them. If you have any co-workers or friends that could benefit from membership, please provide those names to Katie Butler at wisconsinmta@gmail.com and she will add them to the list.

#### IX. **Announcements**

- a. Bingo Card Contest Presentation
- b. \$25 Grant Participation Award Presentation. CVMTA won for highest percent of attendance at Conference. MAME won for highest number of miles driven to Conference.

#### X. **Adjournment** Margaret Burton moved to adjourn. Justin Krueger seconded. Adjournment at 1:00pm.

## Reports for WMTA Board meetings - October 17-19, 2019

### Executive Committee

#### PRESIDENT

Resignations: Drew Donica, Badger Keyboard, Mary Anne Olvera, Local Associations

Appointments: Drew Donica, Teacher Award of Excellence  
Amber Smith, NCTM Certification Chair

Vacancies: MTNA Composition Competition, Local Associations

I attended the MTNA Leadership Summit September 6-8 in Cincinnati, Ohio. Items of interest:

- 1) Membership continues to be an item of concern for MTNA.
- 2) MTNA just completed the first year of having the ECD competitions online.
- 3) MTNA headquarters will be moving at some point in the nine months due to development of the current office space.

Respectfully submitted,

Rachel Fritz, President

#### IMMEDIATE PAST-PRESIDENT

Over the summer, I made extensive revisions to the previous District Auditions website pages, including re-organization, edits, clarifications, and simplification of where and how to find information, and removal of redundant language, etc. These changes have been added to the website by Katie Butler, and the site is now live. I hope that this will provide an easier user experience for our teachers, experienced and new alike.

Nick Phillips, Immediate Past-President

#### 1st VP - CONFERENCES

As in previous years, I will be needing Board members to help introduce conference presenters. I would also ask you all to keep an eye on presentations to make sure we have at least 1-2 board members at every presentation.

New this year is a BINGO game to be played by conference attendees. In order to get a box initialed, the attendee must have a conversation with a person who fills the "role" in the box. In order to win, all the boxes must be initialed and the BINGO card handed in at the beginning of the Saturday business meeting. The winner will get one day of registration paid for at the 2020 conference. The goal of this is to encourage conference attendees to speak with each other and to meet teachers who are not in their own local association and to meet teachers who are new to the organization. As board members, you all will be asked to initial boxes at some point – do not initial more than one box (ex. Presenter, board member, performer).

MANY thanks to Katie who has really kept all the planning for this conference organized. She was always very diplomatic in reminding me of items on the timeline that I had forgotten.

#### 2020 Conference:

I am still working out details with the next location. I am working on finding a place in downtown Milwaukee. The event manager I am working with coordinates three different properties all run by the Marcus Corporation. It does look like things will work out to be at one of those three properties, but she is trying to pin down which weekend in October it will be, which is why I can't give an exact date yet.

Respectfully Submitted,  
Kayme Henkel, VP-Membership

Kayme Henkel

## 2nd VP - Membership

As of 10/13, we have 480 members (29 more than this time last year!). Reminders have been sent to local association presidents with lists of those members who have not renewed for more personal correspondence as well as an email from myself to all members who have not renewed in September. Personal contacts have been made to those who are not affiliated with a local association.

FVMTA is working to collaborate more with the NEWPTF (Northeast Wisconsin Piano Teachers' Forum). Hopefully some of these inroads can help to gain some more members in this part of the state - Green Bay, being the third largest city in the state does not have an MTNA presence.

Justin Krueger, NCTM

## Treasurer Report

### YTD (July 1, 2019 – October 13, 2019)

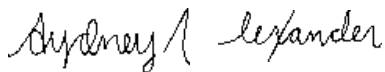
\$ 10,108.36	Income (membership dues, conference, competitions, etc.)
\$ 10,363.41	Expenses (conference, competitions, administration, grants, etc.)
\$ -255.05	Balance

### Current Account Balances

\$ 21,917.27	Checking
\$ 10,238.49	Money Market
\$ 123,407.46	CD 2597
\$ 18,942.34	CD 6421

- Financial records for FY 2019 have been submitted to Wegner CPAs for auditing.
- I have created an updated Fees & Reimbursement Rates form that can be referenced for all WMTA events. The document can be accessed on the WMTA website (Member Resources > Documents & Forms). I think this will be a helpful resource for all our members in leadership positions!

Submitted by:



Sydney, Alexander, WMTA Treasurer

## Arts Awareness and Advocacy

No report

## Badger Keyboard Competition

Badger Keyboard Sites 2020

Northeast: May 16, 2020 at UW-Stevens Point (Duets and Adults will also be at this site, in addition to Vocal/Instrumental)

Northwest: May 16, 2020 at UW-Eau Claire

South: May 17, 2020 at the Wisconsin Conservatory of Music

I'd also like to announce that I am stepping down as Badger Chair this year due to a busy teaching and performing schedule. I'm happy to announce that Mary Anne Olvera will be taking over the Badger Keyboard Chair position. Mary Anne has previously served as site manager for the Badger auditions and brings a wealth of knowledge, experience, and organizational skills! Kayme Henkel (former Badger Chair) and I will be assisting Mary Anne during this year of transition. For any questions on Badger, contact Mary Anne at: [maolvera@baldwin-telecom.net](mailto:maolvera@baldwin-telecom.net).

Updated information for Badger Keyboard will be posted on the WMTA website, State Badger Competition page: <https://www.wisconsinmusicteachers.com/student-events/state-badger-competition>.

Submitted by Drew Donica

## Badger Vocal/Instrumental

Badger Vocal/Instrumental State 2020

Dates: UW-Steven's Point, May 16, 2020. Performances will be in the Noel Fine Art Center (1800 Portage St./Stevens Point, WI)

### Deadlines:

April 20 computer system deadline, and April 20 postmark deadline for mailing in checks

### Application Process:

1. Have students participate in District Auditions to qualify for the Badger Competition.
2. Complete the registration for Badger in the online system OVATION by April 20th. Please make sure to check you have chosen the correct performance site.
3. Mail your check for entries (\$25 for each student or each duet team) to Opala Bilhorn (508 Campus St./Ste 3/Milton, WI. 53563) Postmark deadline is April 20th. Make sure to include your summary form printed out from Ovation.

### Volunteering:

All teachers submitting students are expected to volunteer. Your job assignment will be emailed to you by May 4<sup>th</sup>.

Any questions please contact Opala Bilhorn at: [opalas.music.studio@gmail.com/262-745-1063](mailto:opalas.music.studio@gmail.com/262-745-1063)

Respectfully submitted,  
Opala Bilhorn, NCTM

## Collaborative Performance Forum Chair

No report

## College Faculty Representative

Two collegiate proposals were selected for the 2019.WMTA conference. Presentations will take place on Saturday, October 19.

### 9:45-10:00 New Music on the Point: Featuring John Luther Adams' *Tukilitt*

**Evangeline Werger**, Lawrence University  
(Dr. Michael Mizrahi, faculty advisor)

Pianist **Evangeline Werger** focuses on the music of living composers. She has commissioned and premiered almost 20 new works in the past 4 years alone and has performed with some of the most notable new music ensembles in the nation. She currently studies with Dr. Michael Mizrahi at Lawrence University.

### 10:00-10:15 *MusAcc*: Introducing an App that Simulates Orchestral Accompaniment

**Kangwoo Jin**, DMA candidate, UW-Madison  
(Jess Johnson, faculty advisor)

**Kangwoo Jin** completed his Bachelor of Music degree at Hanyang University in South Korea and his Master's of Music degree and Performer's Diploma at Indiana University, where he worked as an associate instructor of piano. He is currently a DMA candidate in piano performance and pedagogy at UW-Madison, studying with Christopher Taylor and Jessica Johnson. While at UW-Madison, Jin was awarded the prestigious Collins fellowship and has won prizes in the concerto competition, Beethoven competition, and Shain Woodwind Duo competition. He serves on the piano faculty at the Wisconsin Conservatory of Music and UW-Madison Division of Continuing Studies.

Respectfully submitted,  
Jess Johnson, NCTM

## District Auditions

All Teachers should note the new repertoire guidelines for District Auditions as outlined in the August 2018 Newsletter as well as by visiting [www.wisconsinmusicteachers.com](http://www.wisconsinmusicteachers.com), then "student events", then "district auditions". The quarterly NEWSLETTERS are a great place to learn about upcoming changes/reminders as well. The District Auditions section of the website has just been completely

updated for easier use. You will also find the locations, audition and application due dates and District Chair contact info for all of the 2020 auditions via links on the side bar.

General Reminder: All teachers must use the Ovation online registration site for submitting student entries into district auditions. A link to the Ovation site is on the WMTA website via "Ovation!" on the side bar (or go to [ovation.wmta.net](http://ovation.wmta.net)). If you are a new member this year and have never used Ovation! before, contact Sandra Statz to request activation.

All questions about auditions repertoire should be emailed to Emily Schultz, the WMTA Auditions repertoire and Ovation database manager, at [WMTACompositionHotline@gmail.com](mailto:WMTACompositionHotline@gmail.com).

### **DISTRICT AUDITION ENTRY FEES for 2020**

District 2 (D2): \$20.00.

District 2-Non-Memorized (D2NM): \$20.00.

District 3 (D3): \$25.00.

State Track: \$25.00.

Duets: \$25.00.

Teachers should collect fees from their students and then **write one check for the total of their entries made payable to WMTA**. Payments for entry fees must be submitted to the district chairperson via regular postal mail, or in person, before the application due date for your district. *There is no option for online payments.*

Current WMTA teachers who plan to enter students in the 2020 district auditions should have renewed their MTNA/WMTA membership before October 15. Meaning that MTNA should have record of your payment by that date – it shouldn't just be getting in the mail on Oct. 15. If you missed that deadline, you can still enter students by renewing your membership now and including a \$100 late/renewal fee (written to WMTA) and sent to Sydney Alexander (contact her at: [sydneyalexander94\[at\]gmail\[dot\]com](mailto:sydneyalexander94[at]gmail[dot]com) for details).

WMTA members who used Ovation for the spring auditions in 2019 currently still have access through December 31, 2019. WMTA members who have renewed and paid their dues before October 15 will be "reactivated" by the end of 2019 which will grant access to use Ovation for all of 2020. You may enter your students starting in January.

Newly joining WMTA members must verify that they have paid the membership dues before the auditions entry deadline in their district in order to enter students. It is recommended that this payment be made (to MTNA/WMTA) 3-4 weeks before the application due date to ensure access to Ovation with plenty of time to submit your student entries. If you are a new member and have recently paid your membership dues, feel free to contact me and I will get you activated with access to Ovation as soon as possible.

If you are new to using Ovation for entering students in district auditions in 2020, be sure to look at the "help" page of the Ovation site: [ovation.wmta.net](http://ovation.wmta.net). There is a "Teacher/Judge Users Guide" to assist you in navigating the site. Any general questions about entering students in the auditions can also be directed to me via email at any time.

Respectfully submitted,  
Sandra Statz, NCTM  
[sandra@statzmusic.com](mailto:sandra@statzmusic.com)

### **Independent Music Teachers Forum**

The WMTA Newsletters featured well-received articles of interest to the Independent Music Teacher during 2019. Thank you to the following teachers who graciously submitted articles: Tricia Morton, Kangwoo Jin, and Anna Reiser, and Kayme Henkel. I am now soliciting members to provide articles for 2020. If interested, please email Mickey Lytle ([musicbymickey@gmail.com](mailto:musicbymickey@gmail.com)).

Mickey Lytle

### **Local Associations**

Based upon the 2018-2019 Year End Reports, the fourteen WMTA Local Associations had membership numbers as follows:

OAMTA (Oshkosh Area MTA) 25;  
WAMTA (Wausau Area MTA) 12;

SAMTA (Superior Area MTA) 10  
RRMTA (Rock River MTA) 9

SCVMTA (St. Croix Valley MTA) 25;  
MMTA (Michibago MTA) 25;  
FVMTA (Fox Valley MTA) 41;  
MAME (Madison Area Music Educators) 57;  
SPAMTA (Stevens Point Area MTA) 18;

KRMTA (Kenosha/Racine MTA) 24  
GMC (Greater Milwaukee Chapter) 60  
LAMTA (La Crosse Area MTA) 35  
CMVTA (Chippewa Valley MTA) 34  
MAMTA (Marshfield Area MTA) 9 /2017

Total membership is 374, an increase of 39 members from 2017-2018 findings. Some of these numbers are resultant of great increases in MAME membership, and the collegiate chapter of SAMTA.

Eleven local associations will be honoring Members of the Year at the conference banquet on Friday evening, October 18, 2019. Those honorees (*see bios in conference booklet*) are :

LAURIE LAU, CVMTA  
LISA LAWRENCE, FVMTA  
ANNA KOJOVIC-FRODL, KRMTA  
CAROL RHODES, LAMTA  
DEBBIE YEE, MAME  
CONNIE JOHNSON-EVERS, GMC

SARAH VINCENT, MMTA  
DR. KRISTEN IHDE, OAMTA  
BETHANY HARTLAUB, RRMTA  
DR. HECTOR LANDA, SAMTA  
BARB WALL, SCVMTA

The overwhelming concern among all associations is volunteerism into leadership roles. Recruitment and retaining teachers/students is a large concern. Meeting attendance, difficult for working teachers, is an issue, and a number of LA's are looking for ways to connect with these teachers. These appear to be perennial concerns.

KMTA has successfully completed the final steps to merge with RMTA, now becoming KRMTA.

SCVMTA and CVMTA are sharing their presentations lineup for the year, inviting members to attend presentations as they would like, with no cost to them. We hope to offer options to those teachers who cannot make regular weekday – or weekend – meetings (SCVMTA meets on Wed, CVMTA meets on Sat.) We also look forward to broadening our knowledge base and creating community with our neighbor association.

LA Chair position, which is due to change hands 10/2020, will be open to interested parties now. I will remain in the position until my tenure is complete, or another party has accepted the role.

*Respectfully submitted*  
*Mary Anne Olvera, NCTM*

#### **MTNA Certification Chair**

No report

#### **MTNA Composer Commissioning Chair**

No report

#### **MTNA Composition Competition Chair**

The results of the MTNA Composition Competition for Wisconsin are:

Elementary Representative: Gwendolyn Wichman, student of Tricia Marton.

Senior Representative: Justin Torzala, student of Joslyn Vandermause

Respectfully submitted,

Rachel Fritz

#### **MTNA Foundation Chair**

Many thanks to Mary Anne Olvera for her assistance in regard to information about our 2019-2020 Fellow Nominee. She secretly obtained the nominee's picture and biography without ruining the surprise. The start of the fundraising campaign is ready to go once we announce the nominee's name at the state conference banquet dinner (10/18/2019).



Other noteworthy news from the quarter includes:

- Secured prizes for the WMTA state conference silent auction event.
- Sent an email to all local association presidents in regard to the silent auction event at the state conference. I notified/reminded them that gift baskets are most welcome again this year, but optional.
- Secured MTNA Foundation brochures from MTNA Headquarters. (To be handed out at the MTNA Foundation table at the state conference.)

Respectfully submitted,

William P. Whipple, State Chair of the MTNA Foundation  
Eau Claire, WI

### **Teacher Award of Excellence Chair**

Congratulations to Gail Heywood, NCTM on earning her 300 point plaque and to Sandra Statz for earning her 325 point bar.

Respectfully submitted

Rachel Fritz

### **Wellness Forum Chair**

For 2019 WMTA State Conference, Dr. Vanessa Cornett will be presenting the following wellness related topic:

#### **Nailing Jell-O to a Tree: Centering the Distracted Musician**

Instagram, Snapchat, iThings.... Today's students are rewarded for their ability to juggle small bits of information quickly using very short spurts of attention. Music, of course, requires a completely different quality of attentional training. Techniques from sport psychologists and contemplative educators can help distracted musicians learn to cultivate and sustain their focus.

**Vanessa Cornett** is the Director of Keyboard Studies at the University of St. Thomas in Minneapolis-St. Paul. An international clinician, she has taught students and teachers in sixteen countries. Her research on performance psychology has appeared in the *Journal of Transformative Education*, *Journal of Undergraduate Neuroscience Education*, *College Music Symposium*, *MTNA eJournal*, *American Music Teacher*, and *Creative Piano Teaching*. She is the author of *The Mindful Musician: Mental Skills for Peak Performance*.

Respectfully submitted,  
Jess Johnson, NCTM  
WMTA Wellness Forum Chair

### **WMTA Young Composers Competition**

Twenty-two students from across the state entered this year's WMTA Young Composer Competition. Nine students entered the Elementary division, eight entered the Junior division, and five students entered the senior division. Six different teachers entered students.

The awardees from this year's competition were as follows:

In the Elementary division

Gwen Wichman - Winner - Teacher: Drea Wagner J

Jacob Yates - Runner Up - Teacher: Jeffrey Miller

Brianna Yang - Honorable Mention - Teacher: Sam Ecoff

In the Junior division

Aiden Gorr - Co-winner - Teacher: Sam Ecoff

Nathan Zuge - Co-winner - Teacher: Tom Yang

Kieran Cook - Runner up - Teacher: Sam Ecoff

Helina Menzel - Honorable Mention - Teacher: Sam Ecoff

In the Senior division

Siddharth Nadkarni - Winner - Teacher: Sam Ecoff

Hope Horne - Runner Up - Teacher: Sam Ecoff

Tim Wang - Honorable Mention - Teacher: Sam Ecoff

Our judge for the event was Joshua Backus, MM, Lecturer in Music

I am very pleased that I can serve the Wisconsin Music Teachers Association as the new YCC Chair. I have big shoes to fill, and would like to applaud the work Dr. Peggy Otwell did as the former WMTA YCC chair. I look forward to serving the composition students and their teachers for many years to come.

Respectfully submitted,  
Sam Ecoff, Chair,  
Young Composers Competition