

# WMTA EXECUTIVE BOARD MEETING MINUTES

Elkhart Lake, WI

October 18, 2018 8:00pm – 10:02pm

**Present:** Nicholas Phillips, Arlyss Troge, Rachel Fritz, Nancy Burman, Katie Butler, Drew Donica, Kayme Henkel, Jessica Johnson, Mickey Lytle, Mary Anne Olvera, Sandra Statz and Catherine Walby.

- I. **Call to Order/Welcome:** 8:08 PM
- II. **Adoption of Agenda** Approval by Consensus.
- III. **Approval of Minutes** Approval by Consensus.
- IV. **Reports of Officers**
  - a. **President, Nicholas Phillips, NCTM** – Expiring terms include Nicholas Phillips as President, Catherine Walby as Immediate Past-President, Gail Heywood as 1<sup>st</sup> VP-Conferences, Arlyss Troge as 2<sup>nd</sup> VP-Membership, Rachel Fritz as Treasurer, Drew Donica as Arts Awareness and Advocacy and Nancy Burman as Badger Vocal/Instrumental. Resignations include Kayme Henkel as Badger Keyboard and Kathleen Laskey-Daley as MTNA Foundation Chair. Current vacancies include Archivist and Technology Chair as the responsibilities of both positions are currently under review by the board. MAME would like to thank WMTA for the generous \$200 grant awarded to our local association.
  - b. **Immediate Past President, Catherine Walby, NCTM** – No Report.
  - c. **1<sup>st</sup> VP-Conference, Gail Heywood, NCTM** – Not Present. Activities over the past several months have been focused on communicating with the Osthoff Resort, clinicians, advertisers, exhibitors and the Office Administrator to update Conference information, determine the schedule and make preparations for the 2018 Conference. Everything is in place for Conference this year; however Gail will not be able to attend Conference due to a personal emergency.
  - d. **2<sup>nd</sup> VP-Membership, Arlyss Troge** – This year's exciting news is the formation of MAME, a Local Association in the Madison area. As of October 12<sup>th</sup>, membership numbers stand at 450 at a 7.25% increase. Membership retention continues to be a concern. Mary Anne Olvera, the Local Association Chair, has been working on identifying new members who may not know the benefits of participating in a Local Association.
- V. **Treasurer, Rachel Fritz** – Income from membership dues and conference fees is \$14,675.55 and expenses from conference, grants, and auditions is \$9,208.56. The current balance is \$5,466.99. The Checking account has \$25,862.61, the money market account has \$10,233.41 and the CD has \$137,325.17. Fritz is working with Wegner on the completion of the 990 form.
- VI. **Reports of Program Chairs**
  - a. **Arts Awareness and Advocacy, Drew Donica** – No report.
  - b. **Badger Keyboard Competition, Drew Donica** – The Badger Keyboard Competition entry deadline is April 15, 2019 for both the computer deadline and the postmark deadline for mailing checks. Badger Northwest will be at UW-River Falls on Saturday, May 11<sup>th</sup>. Badger South, including Duets and Adults, will be at UW-Whitewater on Saturday, May 11<sup>th</sup>. Badger Northeast will be at UW-Oshkosh on Sunday, May 19<sup>th</sup>.
  - c. **Badger Vocal/Instrumental Competition – Nancy Burman, NCTM** – Opala Bilhorn will be taking over this position. Terry Wilkinson from Eau Claire will be working with Bilhorn to get the judges together. The competition schedule is published online, in the newsletter and in the Conference booklet. During this past year there were 47 registrants in 9 divisions with 17 participating teachers. Badger V/I 2019 will be held at UW-Whitewater on Saturday, May 11.
  - d. **College Faculty Representative, Jessica Johnson, NCTM** – Three collegiate proposals were selected to present at the 2018 WMTA Conference. Presenters at Conference are Samantha Pfeiffer, Aubrie Jacobson, Lydia Mackie, and Shuk-Ki Wong. Jess is considering putting together a session at the 2019 Conference specifically for Collegiate members.
  - e. **District Auditions, Sandra Statz, NCTM** – All teachers should note the new guidelines for District Auditions as outlined in the August Newsletter or on the WMTA website under district auditions. Locations and dates are also listed on the newsletter and website. There is also a quick reference link at the top of the District Auditions page. As a reminder, all teachers must use the Ovation online for registration. Teachers should collect fees from their students and then write one check for the total of their entries made payable to WMTA. Nick Phillips has been keeping track of a list of common errors in Ovation and will be turning those in to be addressed. All questions about auditions repertoire should be emailed to Emily Schultz, the WMTA Auditions repertoire and Ovation database manager at WMTACompositionHotline@gmail.com.
  - f. **Independent Music Teachers Forum, Mickey Lytle, NCTM** – All the 2018 WMTA Newsletters featured articles on relevant topics to independent teaching. These articles were well received by the membership. The December newsletter will feature two more. Thank you to all the members who contributed. Volunteers for the 2019 newsletters should email Mickey at musicbymickey@gmail.com.
  - g. **Local Associations, Mary Ann Olvera** – There are currently 335 members as part of one of WMTA's 14 Local Associations. Ten of the Local Associations honored Members of the Year at the 2018 Conference banquet. A

common thread in these winners is active participation. A concern was raised that leaders within Local Associations were unaware of new members joining WMTA without connecting to a Local Association so efforts have been made to provide further updates and information. SCVMTA is still pursuing the possibility of creating a new LA in regions that are not presently served.

VII. **Standing/Special Committees**

- a. **Finance Committee, Rachel Fritz** – No report.
- b. **Nominating committee, Catherine Walby, NCTM** – The presented slate will be voted on at the business meeting

VIII. **Old Business**

- a. **Media Chair, action needed, Nicholas Philips, NCTM** – The board continued its discussion on combining the Archivist and Technology Chair positions into one. The bylaws still need to be adjusted to put this change officially in place. An announcement about this change be posted in the August 2019 newsletter and voted on at the October 2019 Annual Business Meeting. Fritz will contact the Milwaukee Historical Society regarding the archives.
- b. **Virtual Lessons/rules for WMTA Auditions, Nicholas Philips, NCTM** – Some music students, currently residing in Wisconsin, are taking virtual lessons using various forms of technology from teachers residing in other states. This situation has created new questions about how current competition rules apply to these students. Nick Philips reached out to MTNA for answers and information regarding this situation and the board discussed the rules that have been affected. This applies to rules regarding residence and membership rules for the teacher as well as the student. Currently, a teacher does not have to be a member to send students to competition, but the student is required to pay a fee. In some situations, the student is a resident of Wisconsin and the teacher is a member of MTNA in their own state. Currently, state membership dues are only \$25 per year and the non-member fee is \$100. It was discussed that, at a minimum, either the teacher or the student must have to reside in Wisconsin in order to allow students who are taking virtual lessons to participate. Fritz motioned that either the teacher has an option to join the state or pay the non-member fee. Johnson seconded. The board discussed the motion and reviewed current bylaws for district auditions and realized WMTA hasn't had a residency requirement for students in the past. Fritz rescinded the motion. It was further discussed that students participating with teachers in other states would need a substitute, such as their parent, to work on the teachers behalf. Walby motioned that non-WMTA members who are not residents of Wisconsin can send students to participate in auditions by paying to join the Wisconsin State association or by paying the non-member fee. Fritz seconded. The motion was amended to clarify that the students must reside in Wisconsin. The issue was tabled to allow the board to discuss clearer language to this motion before a new rule is adopted.
- c. **Financial Guide Update, Catherine Walby, NCTM** – An update will be coming in the future.

IX. **New Business**

- a. **Cash Awards, WMTA Composition Competition, Rachel Fritz** – This year we had 19 entrants to the Composition Competition each with a \$25 entrant fee. Each piece was adjudicated at a cost of \$30 per student. This competition also awards a total of \$300 to winners. The board discussed why this competition gives awards and if they should continue. The number of entrants has gone up, but so has the cost. One option discussed was to provide a travel stipend to perform at Conference instead of giving out a cash reward for the competition. It was decided to ask teachers whose students regularly participate in this competition about the idea and about what motivates their students to participate. The finance committee will do further research and follow up on this issue in the future.
- b. **Conference Mailing Preferences, Katie Butler** – Butler summarized the cost for sending the Conference trifold brochure in the mail to every member. The board discussed the reasons for doing this as well as alternate options for sending Conference information to members. Statz motioned to discontinue sending the trifold brochure to every member. Seconded by Lytle. Discussion was made and the motion was tabled for the next meeting.
- c. **MMTA Curriculum/Standards, Mary Anne Olvera, NCTM** – After recent experiences, Olvera became aware that adjudicators in Minnesota operate on a very different type program. Olvera illustrated the details and passed around further information for board members to review and determine if anything could be learned from their program. The group discussed the differences between the two states and how their individual needs are reflected in their music associations.

X. **Announcements** Peggy Otwell's session at Conference will be canceled on Friday, because she is too sick to attend. Michael Mizrahi is filling in. The date for the next Executive Board teleconference meeting is February 8<sup>th</sup> from 10am until noon and information should be submitted by the 8<sup>th</sup> of January, 2019. Next summer's Executive Board Meeting will be June 7<sup>th</sup>, 2019 from 1:30 to 3:30 with lunch meetings at noon.

XI. **Adjournment** 10:02pm.