

# WMTA EXECUTIVE BOARD MEETING MINUTES

June 1, 2018 9:30am -12:00pm

**Present:** Nicholas Phillips, Catherine Walby, Gail Heywood, Arlyss Troge, Rachel Fritz, Drew Donica, Kayme Henkel, Sandra Statz, Emily Schultz, Mickey Lytle, Mary Ann Olvera, Sydney Alexander, and Katie Butler.

- I. **Call to Order/Welcome** 9:37am.
- II. **Adoption of Agenda** Two Items added to the agenda, trophy discussion and website discussion. Approval by Consensus.
- III. **Approval of Minutes** Approval by Consensus.
- IV. **Reports of Officers**
  - a. **President, Nicholas Phillips, NCTM** – Three resignations to report; Erin Peyer as Technology Chair, Nancy Burman as Badger V/I Chair and Theresa Camilli as Archivist. Remember to be aware of emails that seem suspicious, especially if they request money. No summer grant applications were received for this year.
  - b. **Immediate Past President, Catherine Walby, NCTM** – Catherine Walby has begun a new financial guide. She shared the early document with the committee to look over and be ready to discuss at the next meeting. Once changes are made it will be posted to the WMTA website.
  - c. **1<sup>st</sup> VP-Conference, Gail Heywood, NCTM** – The 2018 Conference will be at the Osthoff Resort in Elkhart Lake on October 19-20. Heid will provide a piano for conference in exchange for sponsorship benefits at Conference. Most of the presenters have been confirmed. Rooms are \$135 for a room that sleeps four or \$165 for a room that sleeps six so this is a great rate and opportunity for individuals to attend. Conference rates are the same as 2015.
  - d. **2<sup>nd</sup> VP-Membership, Arlyss Troge** – April statistics show 20,254 members down only 2.23% from a year ago. WMTA membership stands at 465. Arlyss sends out welcome emails to let new members know we are here to help and she continues to work towards starting a new UW-Milwaukee Collegiate Chapters. 211 people have renewed already this year so that is good. Wisconsin is doing really well compared with other states.
  - e. **Treasurer, Rachel Fritz** –Income from membership dues and conference fees is \$77,504.64 and expenses from conference, grants, and auditions is \$73,517.83. The current balance is \$3,986.81. The Checking account has \$21,218.81, the money market account has \$10,230.85 and the CD has \$137,325.17.
- V. **Reports of Program Chairs**
  - a. **Arts Awareness and Advocacy, Drew Donica** – In February, Drew participated in the WI advocates for Music Education annual drive-in to meet with representatives in Madison as the WMTA representative. Information shared at this meeting enables the public to have access to programs offered within their school districts. In August, Drew will be sharing an interview in the next newsletter on Rachel Fritz and Catherine Walby's about their 2018 Conference presentation on Social Justice in Community Music Schools.
  - b. **Badger Keyboard Competition, Kayme Henkel, NCTM** – This year, 134 teachers participated, two teachers opted to pay the \$75 fine rather than do volunteer work the day of the event. Everything for Vocal/Instrumental also went well. Every division had a winner declared. A huge thank you to Mary Hofer and Jenny Burton for their help this year. For South and Northeast regions Kayme did a sign-up sheet via google docs rather than assigning work. There was a lot of positive feedback and it worked smoothly.
  - c. **Badger Vocal/Instrumental Competition** – Vacant
  - d. **College Faculty Representative, Jessica Johnson, NCTM** – Not present. No report.
  - e. **District Auditions, Sandra Statz** – Thank you to Emily Schultz, Abby Pachet, Sydney Alexander and Suzanne Fauser for their contributions during the 2018 audition season. Sandra continues to work on improving communication of information to the District Chairs. Additional website adjustments will be coming this summer. We may be posting dates earlier in the year as we know the information to help members with planning, but some locations and dates may take longer to confirm and announce.
  - f. **Independent Music Teachers Forum, Mickey Lytle, NCTM** – The WMTA Newsletter has or will feature five articles directed towards issues for Independent Music Teachers. Thank you to the teachers who agreed to provide the information.
  - g. **Local Associations, Mary Ann Olvera, NCTM** – Local Association End of the Year Reports are still coming in. A list of updated officers will be available in the next newsletter. A New Member Welcome Letter has been generated for the new member packets on behalf of the Local Associations in hopes of increased participation. Retention and participation continues to be a primary focus. SAMTA is working on restarting their collegiate chapter. SCVMTA is still pending affiliation with UWRF. Collegiate associations are a little more difficult to get started and Mary continues to work on those steps.
- VI. **Standing/Special Committees**
  - a. **Finance Committee, Rachel Fritz** – No report.
  - b. **Nominating Committee, Catherine Walby, NCTM** – Rachel has already been elected and will move into place in October. The other positions will be listed in the newsletter to be officially voted on in October.

**VII. Old Business**

- a. **Vacant Positions on Board/Administrative Council** – There is an urgent need for someone to take over Badger Vocal/Instrumental Chair position or it will be discontinued. We are also in need of a Technology Chair and Archivist. The board discussed merging these into one position and how to title the position to describe the new responsibilities and focus. Rachel Fritz motioned to combine the Technology and Archivist positions to create a Media chair. Seconded by Sandra Statz. Discussion was made on a good new title. Kayme amended the motion to include the new title of Publicity/Historian Chair. Seconded by Catherine Walby. Motion passed unanimously.
- b. **Points for Composition Competition** – Peggy Otwell submitted a proposal for changes to the wording regarding points for the Composition Competition. Currently the wording says “Points earned will be kept separate from other event points.” The recommendation is to change that wording to “Points earned will be incorporated into students’ cumulative points’ totals”. The board reviewed the proposal and discussed the benefits. Kayme motioned to follow the recommended changes. Seconded by Sandra Statz. Motion passed unanimously.

**VIII. New Business**

- a. **Loosening the Historical Periods Regulations – Emily Schultz, NCTM** – Emily has proposed a clarification to the historical regulations of pieces required during auditions. Some of the current challenges are within composers who cross over between periods. This has created frustration and confusion for teachers and board members. Most of the rules stay the same except the historical requirements. The benefits include teachers being given more freedom in picking out pieces, without fear of making a mistake on a historical period for a composer. It will also mean that they will hold the responsibility for diversity within their student’s curriculum. Teachers can still have more than one Baroque/Classical piece, if one wishes. Different styles within the same period will also now be allowed in one audition. The change would mean much less work and less urgent need to deal with regarding the historical classifications of composers, since the historical designation would carry much less weight. A great deal of discussion was made about our pedagogical purpose, the way the pieces are currently chosen, and how that relates to the new recommendation. Catherine Walby motioned to adopt the new regulations for choosing repertoire for district auditions as proposed by the flyer from Emily Schultz. Seconded by Arlyss Troge. Motion passed unanimously.
- b. **Reimbursements** – Money allocated for judge rooms and meals is not enough to current needs. To avoid funds coming from the organizers pockets, the event may need a slightly higher budget. Local members are being asked to contribute food for breakfast, but it is not always eaten. Setting a per diem per person will set more evenly distributed expectations across the state. Catherine Walby motioned to raise the lunch per diem to \$10 per judge. Seconded by Sandra Statz. Motion passed unanimously. Sandra Statz motioned to remove the breakfast per diem. Seconded by Catherine Walby. After discussion, motion was amended to reduce the breakfast per diem and instead give site chairs a max of \$25 to spend on drinks, snacks and other food during the day. Rachel Fritz moved to remove reimbursement to evening meals. Seconded by Catherine Walby. Amendment made to clarify that a judge cannot submit receipts for their own meals. Motion passed unanimously. The current hotel per diem for hotel rooms was also discussed. There are resources and programs available to reduce the rates of room. Members should remember that mileage can be claimed as expenses on taxes. The Board also discussed that meals and mileage can all be claimed on taxes. Mileage is covered for meetings. Everybody pays money to cover their own lunch cost. The Board discussed a vision how we want to handle these sorts of situations in the future. The board wants to show good gestures, but if too many little additions are made, it will begin to pull into the bottom line. The board recommends reviewing this again in the February meeting to determine what meals may be covered during meetings.
- c. **Nominating LA Member of the Year** – The rules are written that a member must be active in their local association for at least three years. The Madison group has been organized for much longer, but just joined WMTA. Kayme Henkel motioned that we allow Madison to submit a name for the award. Arlyss Troge seconded the motion. Mickey Lytle abstained due to her involvement in the Madison chapter. Motion passed.
- d. **PR Ideas for District Auditions** – It would support District Auditions if a brochure or other support material could be created to have a resource to pass along to others who may be interested. The group also discussed what steps we take to build new and potential members. This could even happen in a one-time event. The group will think about ideas and discuss this at a later date.
- e. **2019 Foundation Fellow** – It would be nice to honor a very experienced member for the 2022 Foundation Fellow Gala as it will be in Minneapolis and closer to attend for proposed members. Catherine Walby nominated Anna Asch for the 2018 Foundation Fellow. Arlyss Troge seconded. Motion passed unanimously.
- f. **Extra Trophies** – Nick will follow up on the process used to order trophies so we don’t have extras.
- g. **Website** – The website experienced a unique crash that still has some problems due to incompatibility with our current template. Nick Phillips will be looking into solutions and support individuals to help so the website becomes and remains a productive resource for everybody. A couple minor updates to Ovation were also discussed.

**IX. Announcements** – The next Executive Board meeting will be before Conference on Thursday, October 18 at 8pm at the Osthoff Resort.

X. **Adjournment** 12:00pm