

WMTA Student Events

Selected Examples of Ineligible Pieces for Piano Solo

Title	Composer	Reason for Ineligibility
Short Prelude No. 8, BWV 927, F Major Short Prelude No. 6, BWV 940, D minor	J.S. Bach	Under 16 bars
Long Long Ago (Suzuki OR Faber)	T.H. Bayly	Arrangement – not original
In an Old Castle (a.k.a. Snowy Owl)	F. Beyer	Written as duet - not a solo
Prelude, Op. 28, No. 9, E Major Prelude, Op, 28, No. 20, C minor	F. Chopin	Under 16 bars
Autumn Ballad	M. Cornick	Under 16 bars
Whirling Leaves Classic Dance Young Hunter	Faber's Piano Adventures	Under 16 bars
Candles and Cake This is Not Jingle Bells A Minuet for Bach's Children	Faber's Piano Adventures	Arrangement / Not Folk
Oh Susannah Camptown Races	S. Foster	Arrangement / Not Folk
Gypsy Dance (Alfred Level 5 Repertoire OR Mastering Classic Favorites, Level 1)	F. Haydn	Only a Trio section – must perform “Gypsy Dance” in entirety, with DC al Fine
Song, Op. 39, No. 8 Dance, Op. 39, No. 9	D. Kabalevsky	Under 16 bars
Ponies	J. Low	Written as duet – not a solo
American Folk Medley	M. Mier	Arrangement / Not Folk
The Shepherd Plays (Shepherd Pipes)	T. Saliutinskaya	Under 16 bars
Hunting Horns and Echo	D.G. Turk	Under 16 bars

*In WMTA rules, a piece under 16 bars may be combined with another piece under 16 bars, by the same composer, in order to attain the requisite minimum 16 bars. This pairing would count as one “piece” under WMTA rules.

*This is by no means a complete listing of all ineligible compositions, only examples. The onus of responsibility for researching a piece's eligibility is on the teacher, who may contact the State District Chair or Composition Chair for verification.