

**Wisconsin Music Teachers Association  
INSTRUMENTAL  
DISTRICT Competition Evaluation**

<b>Teacher Id</b>	
<b>TOTAL POINTS</b>	

**Grade**

**Student Id**

**Instrument**

**Student Name**

**Composition Title**

**Composer**

**Style**

	<b>Needs Improvement</b>	<b>Progressing</b>	<b>Consistent/Well Done</b>
<b>TECHNIQUE</b>			
Shoulders relaxed with good body alignment			
Breath free & connected with diaphragm			
Breath utilized with effective air support			
Instrument balanced appropriately, with proper placement & head position			
Student performs with proper facility & control in the extreme upper/lower registers			

<b>ACCURACY</b>			
Correct notes and rests			
Correct counting			
Appropriate dynamics			
Realized articulation marks			
Proper execution of ornamentation/special techniques			
Accurate memorization			
Accurate rhythmic pulse			
Appropriate tempo			
Appropriate use of rubato			
Student is comfortable with accompaniment			
CLEAR UNDERSTANDING of intonation IN ALL REGISTERS			

<b>MUSICIANSHIP</b>			
Tone full and rich in all registers			
Shaped phrases			
Student clearly understands & communicates text			

**COMMENTS**

**POINTS    1    2    3    4    5**

<b>Audition Time</b>	<b>Site</b>	<b>Judge:</b>