



WMTA NEWSLETTER

May 2017

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Calendar of Events

- May 2017
Badger Competitions
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- October 20-21, 2017
2017 Conference
Save the Date!

About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of likeminded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 16 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

*Our mission is to
advance the value
of music study and
music making
to society and to
support the
professionalism of
music teachers.*

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".



Wisconsin Music Teachers Association

Part of Music Teachers National Association

Letter From The President

With the snow making an earlier than usual departure this year, and temperatures on the rise, I think winter has officially given way to spring here in Wisconsin. I don't know about you, but this time of year, my neighborhood begins to come back to life. After hibernation mode, staying in from the mountains of snow and frigid cold, we all slowly emerge and become more social again; our sense of community is renewed and refreshed.

What do you do to promote a sense of community in your teaching studio? Do you have studio recitals, with time for discussion (and cookies!) afterwards? What about small group lessons, to promote connections, friendships, and camaraderie between students of similar age or ability? Do you have any fun social activities, like a studio party, picnic, or BBQ?

What do you do to help promote a sense of community in your local association? Do you attend meetings, workshops, presentations, or auditions offered by your group? Do you get together casually over coffee or tea to share student successes (or struggles)? Do you go to concerts in your community where other WMTA members are involved?

As members of WMTA and MTNA, we are part of a truly wonderful community of music teachers, and we should all "spring" into action and make the most of it!

Sincerely,

Nicholas Phillips

Nicholas Phillips, DMA, NCTM
WMTA President



WMTA Leadership

Executive Board

PRESIDENT: Nicholas Phillips, NCTM phillins@uwec.edu

IMMEDIATE PAST-PRESIDENT: Catherine Walby, NCTM catherine.walby@lawrence.edu

1ST VP-CONFERENCE: Gail Heywood, NCTM gailheywood0@gmail.com

2ND VP-MEMBERSHIP: Arlyss Troge etroge@sbcglobal.net

TREASURER: Rachel Fritz rachelfritz@yahoo.com

ARTS AWARENESS AND ADVOCACY: Drew Donica ddonica@wcmusic.org

BADGER COLLEGIATE COMPETITION: Drea Wagner, NCTM drea.e.wagner@gmail.com

BADGER KEYBOARD: Kayme Henkel, NCTM kaymehenkel@yahoo.com

BADGER VOCAL/INSTRUMENTAL: Nancy Burman, NCTM music_mommy@hotmail.com

COLLEGE FACULTY REP: Jessica Johnson, NCTM jgjohnson@wisc.edu

DISTRICT AUDITIONS: Rita Schuman, NCTM ritaschuman1@gmail.com

HIGH SCHOOL VIRTUOSO COMPETITION: Bethany Hartlaub bjhartlaub@ghartlaub.com

INDEPENDENT MUSIC TEACHERS FORUM: Mickey Lytle, NCTM mickey@rhapsodyarts.org

LOCAL ASSOCIATION/MENTORING: Lisa Zwiefelhofer, NCTM lisazwiefelhofer@gmail.com

Administrative Council

ARCHIVIST: Theresa Camilli theresacamilli@gmail.com

COLLABORATIVE PERFORMANCE FORUM: Diana Shapiro diana.shapiro@sl.edu

MTNA/WMTA STUDENT COMPOSITIONS: Peggy Otwell, NCTM otwellpmusic@gmail.com

MTNA CERTIFICATION: Justin Krueger, NCTM justind.krueger@gmail.com

MTNA COMPETITIONS COORDINATOR: Mark Tollefsen mwtollefsen@viterbo.edu

MTNA COMPOSER COMMISSIONING: Michael Mizrahi michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION: Kathy Latzke-Daley klddesign@sbcglobal.net

MTNA YOUNG ARTIST/CHAMBER MUSIC: Ashley Hanke hankeashl32@gmail.com

MTNA JR. COMPETITIONS: Bethany Hartlaub bjhartlaub@ghartlaub.com

MTNA SR. COMPETITIONS: Melissa Koprowski koprowm@uwec.edu

TEACHER AWARD OF EXCELLENCE: Drea Wagner, NCTM drea.e.wagner@gmail.com

TECHNOLOGY: Erin Peyer, NCTM peyerpianostudio@gmail.com

THEORY: Sydney Alexander sydneyalexander94@gmail.com

WELLNESS FORUM CHAIR: Jessica Johnson, NCTM jgjohnson@wisc.edu



WELCOME!

To Our Newest WMTA Members

Hyunkyung Ahn*

Alana Laufman

Ruth Brown

Jessica Zika

Maria Crews

Jeremy Zima

Jacy Gnacinski*

*Denotes Collegiate Member

Website Membership Database

The new Find-A-Teacher database is now available to all WMTA members. This feature allows each of you to control information that is posted and seen by the public. You can also promote yourselves with new profile options such as choosing multiple areas of expertise, adding a description of your studio, your photos, contact information and links to outside sites. The office is frequently contacted about recommendations for music teachers in a specific area. In the future, we will be sending all requests to this page to help them find the information they need.

To create a WMTA online teaching profile, click on the link below, then follow the instructions on the screen. The processes should only take a few minutes. Once complete, you will be able to access and change all of the information at any time. For questions, feel free to contact the central office by emailing wisconsinmta@gmail.com.

[Find-A-Teacher Database](#)



Local Association Presidents

CVMTA—Chippewa Valley Music Teachers Association

PRESIDENT: Esther Pedigo esther.pedigo@gmail.com

FVMTA—Fox Valley Music Teachers Association

PRESIDENT: Lisa Lawrence lawrence.lisa1@gmail.com

GMC WMTA—Greater Milwaukee Chapter Music Teachers Association

PRESIDENT: Betsy Hegwood betsy_hegwood@yahoo.com

KMTA—Kenosha Music Teachers Association

PRESIDENT: Judy Ballard jballard10@wi.rr.com

LAMTA—La Crosse Area Music Teachers Association

PRESIDENT: Lisa Freedlund lisafreedlund@yahoo.com

MAMTA—Marshfield Area Music Teachers Association

CONTACT: Linda Nelson-Schreiber scripto5@charter.net

MMTA—Michibago Music Teachers Association

PRESIDENT: Drea Wagner, NCTM drea.e.wagner@gmail.com

OAMTA—Oshkosh Area Music Teachers Association

PRESIDENT: Erin Peyer, NCTM peyerpianostudio@gmail.com

RRMTA—Rock River Music Teachers Association

PRESIDENT: Julie Hildebrandt davidh53@frontier.com

SAMTA—Superior Area Music Teachers Association

PRESIDENT: Roberta Grube grube4@centurytel.net

SCVMTA—St. Croix Valley Music Teachers Association

PRESIDENT: Mary Anne Olvera, NCTM maolvera@baldwin-telecom.net

SPAMTA—Stevens Point Area Music Teachers Association

PRESIDENT: Gail Heywood, NCTM gailheywood0@gmail.com

WAMTA—Wausau Area Music Teachers Association

PRESIDENT: Shannon Whaple, NCTM shannonspianostudio@hotmail.com



Membership Report

Time to renew already?

By now you should have received your membership renewal notice from MTNA. Hopefully you have already renewed. But if not, do it TODAY! It takes less than five minutes of your time for a year's worth of benefits. Be sure to include your email address (if you have one) so that the WMTA Newsletter can be sent to you as well as updates from MTNA that you will find helpful throughout the year.

WMTA membership as of March 31 was 463. During the year we gained 46 new members. Let's make it our goal to retain the 463 we currently have PLUS getting 40+ new members – we could top 500 members with everyone's help!

Karen Thickstun, outgoing MTNA VP, says, *"Some members will renew automatically, because they understand the **value** that they receive for their membership and how MTNA meets their needs. Others will renew based on **emotion**, because of shining moments they have experienced...a student event where new heights were achieved, or a compelling performance by a guest artist or a collaborative new event that engaged the community.*

*Encourage renewal by simply reminding members of the past year's shining moments in your local or state association. Plan innovative events for the upcoming year—ones that members will not want to miss! Remind members of the **value** of their membership, but also of the fun, the joy, the triumphs, the friendships... Who wouldn't want to come back for more?!"*

With everyone's help, we can retain the current membership and show an increase in the upcoming year. Ask your Local Association President what you can do to help in the area of Membership Recruitment, Engagement, and Retention Strategies.

Arlyss Troke
WMTA 2nd VP-Membership



2017 State Conference

Connecting Teachers with Creative Strategies



The 2017 annual conference for the Wisconsin Music Teachers Association will take place the weekend of **October 20-21** at the Radisson Hotel & Conference Center, 517 Grand Canyon Drive, Madison, Wisconsin!

Overnight room rates are \$134.00 single/double standard guest room (before taxes); amenities include complimentary breakfast, 24-hour business center, free Wi-Fi, 24-hour fitness center, indoor pool and whirlpool, 24-hour convenience market, free parking. Friday's events will also feature the one-day exhibit hall, which offers a discounted rate for WMTA members. If you're interested in exhibiting, please contact Catherine Walby: Catherine.walby@lawrence.edu

Our special guest clinician this year will be Jennifer Linn of Hal Leonard Publications. Ms. Linn will present a Friday presentation on the 'New Impressionism' and will conduct Saturday's masterclass (for intermediate/late intermediate students). Ms. Linn is very eager to come and meet all the members of the Wisconsin Music Teachers Association! For more information on Ms. Linn, please visit her website: [Jennifer Linn Music](http://JenniferLinnMusic.com). In addition to our awards banquet, Friday evening will also feature UW-Madison Keyboard Faculty and Friends presenting solo and collaborative works. Including performances by Martha Fischer, Jess Johnson, John Stowe, Christopher Taylor and Johannes Wallmann (jazz combo).



2017 State Conference

WMTA also offers a very affordable advertising rate for our conference program. Businesses, Colleges, individuals, local associations are invited to place an ad in our conference program. Perhaps you would like to recognize a long-standing member, announce an upcoming student event (summer camp, festival)—with pricing starting at \$15.00 for a quarter page, you cannot get a more reasonable rate.

The conference planning committee received several fantastic proposals, and had a difficult task selecting the finalists. Here's a sample of some of the sessions at the 2017 conference:

- “Writing Your Own Blues Solo: A Practical and Fun Method for Beginning Composition and Improvisation”, Charlene Adzima Michaels
- “Teaching the Damper Pedal”, Nathan Birkholz, DMA
- “Piano for The Young Beginner”, Amber Bruns, MM, NCTM
- Collaborative Performance Session: "What Should I Ask", or "What Should I tell". Accompanying as a team, Nancy Burman, NCTM
- “Contemporary Childhood: Pedagogical Piano Music by Lera Auerbach, Lowell Liebermann and Witold Lutoslawski”, Ann DuHamel, DMA, NCTM
- “Making Time for Practical Skills: What I Wish I’d Learned in Lessons Long Ago”, Kirstin Ihde, DMA
- “Making Connections: Cities and their Musical Progency”, Catherine Kautsky, DMA
- "Save Our Students" S.O.S. - Strategies to Re-engage Intermediate Students—Justin Krueger, DMA, NCTM
- “Spice Up Your Lessons: Imaginative Yoga-based activities for Young Musicians”, Paola Savvidou, DMA, NCTM
- “Creating Original Works with Narrator for Use in Studio Recitals”, Mark Tollefsen, DMA
- WMTA 101 for new members
- Collegiate Poster Session (Saturday)
- Independent Music Teachers Panel--“You’ve got questions...we’ve got answers!”

Conference registration will be underway soon so watch your email for the announcement!! Be sure to sign up early to take advantage of the early bird savings discount. Check frequently at the WMTA website’s conference page as we add more information on sessions. WMTA is offering FREE student admission to any MTNA collegiate member who volunteers for at least two hours. And, as a special ‘welcome’ to our new members, WMTA is offering a discounted conference rate. Non-members (spouses/guests) are also welcome. So, with so many terrific sessions, recitals and events—there’s no reason not to attend this year’s conference!

Respectfully submitted,



Gail Heywood, NCTM, Vice-President, Conferences



WMTA District Auditions News

Thank you to the District Chairs,

WMTA teachers and their students that participated in the District Auditions this season. Special thanks to the people behind the scenes who kept the Ovation site up and running smoothly: Nick Phillips and Suzanne Fauser (new server and technical details), and Emily Schultz (maintaining the repertoire database).

Information for the 2018 auditions (dates, deadlines and locations) will be gathered over the summer and will be posted on the WMTA website in the fall. My goal for having all dates secured is October 1st.

Best wishes to all teachers and their students that will be participating in the upcoming Badger Competitions that will be held across the state in May!

Rita Schuman, NCTM, WMTA State Chair for District Auditions
ritaschuman1@gmail.com



2017 Badger Competitions

Badger Piano

Badger Northeast and Duets: UW-Oshkosh on Saturday, May 20th

Badger Northwest: UW-Eau Claire on Saturday, May 20th

Badger South: Wisconsin Conservatory of Music (Milwaukee) on Sunday, May 21st

Freeze date for online entry information was: April 15

Postmark date for all entry fees was: April 15

For questions, contact Kayme Henkel, kaymehenkel@yahoo.com, [414-699-3245](tel:414-699-3245) (email is better)

Badger Vocal Instrumental

Badger V/I will be held May 20, 2017 at UW-EAU CLAIRE. All schedules are emailed out to participating teachers. IF you did not receive information please contact Nancy Burman ASAP at music_mommy@hotmail.com. We are looking forward to a wonderful day at UWEC.

The deadline for participating has now passed. No scheduling requests are allowed due to the nature of the competition with various instruments and age categories.

Nancy Jane Burman, NCTM, Badger Vocal/Instrumental Chairperson

Badger Collegiate

The winner was Jessica Castleberry, from Lawrence University, student of Catherine Kautsky, and 2nd place awards (tie) were given to Maria Santos and Christian Vallery, both also students of Catherine Kautsky. The composition was adjudicated by Dr. Theresa Camilli.

Drea Wagner, NCTM, Badger Collegiate Performance Competition chair
Drea.e.wagner@gmail.com

Collaborative Forum

Dear Members,

We are all aware of the important role the collaborative pianists, aka accompanists, play in every performance – from setting the tempo to providing emotional support on stage to our students. The Collaborative Forum would like to start a new all-state initiative trying to compile a list of qualified and passionate individuals willing to work collaboratively with the students in studio, recital, or audition settings. The list will be updated on a quarterly basis and be publically assessable through the “Resource” page on the WMTA website. If you would like your name to appear on the list and your services to be known to the wider audience, please provide the following information below:

- Your Name
- Geographical Area you are serving
- What type of accompanying you would prefer
(Example: Instrumental, Vocal, Both.)
- Please describe your experience (no more than 25 words)
- Contact information
(You may choose to provide your e-mail address or a phone number.)

Please send your information to duo4hands@yahoo.com. The list will be updated continuously throughout the year.

As with any new initiative, there may be opportunities for improvement. Please do not hesitate sending your feedback to duo4hands@yahoo.com

Sincerely,
Diana Shapiro, DMA
Collaborative Forum, Chair



Commissioned Composer News

2017 WMTA Commissioned Composer, David Werfelman, was given an Honorable Mention by MTNA for his piece *Suite à l'antique* for piano, which was premiered at our conference in La Crosse by Michael Mizrahi.

Congratulations, David!

The WMTA commissioned composer for 2018 is Chia-yu Hsu (www.chaiyuhsu.com).

Note From Our MTNA Foundation Fellow

Thank You to WMTA/MTNA

My thanks to both MTNA for the recognition and especially to my state organization, WMTA, which nominated me for the honor of being named as a MTNA Fellow. Being recognized by organizations that I value so very much makes the award truly special for me.

There are many valuable assets to membership in these organizations, including receiving the American Music Teacher publication with its numerous insightful and stimulating articles, reviews, information on upcoming events and even advertisements. Conferences and other special programs, such as the recent webinars on Cyber Security, are also extremely valuable. On a personal level, interacting with the other members of WMTA, whom I both enjoy and value as friends and colleagues, is a lasting and treasured benefit.

But what is closest to my heart as a teacher and of immense value to my students are the spring District Auditions and Badger State (MTNA) auditions. These inspire, challenge and reward students of all abilities. At a time when there are so many other activities vying for their time and attention, this remains a valued focus for my students. I admire that some students want to go beyond the required level of theory testing for the State Track, almost a badge of honor for doing so. Also, their desire to learn challenging programs, to memorize and perform a variety of significant literature, and thus grow as young musicians is inspiring to me as their teacher.

Hats off to WMTA and MTNA for being such superlative organizations which provide leadership for us as performing musicians and as teachers.

Jo Ann Hobbs, NCTM



In Memoriam:

Jane Scheef (Dec. 1943 – April 26, 2017)

Jane Scheef studied music education at Northern State University in Aberdeen, South Dakota. For many years, Ms. Scheef operated a piano studio in Racine—teaching thousands of children. Ms. Scheef was also a leader in the Wisconsin Music Teachers Association, serving as state treasurer for nine years. She always had the organization's best interests at heart. Her knowledge of the organization's fiduciary records was phenomenal. Any question a member would have, Jane possessed the answers quickly and efficiently.



Ms. Scheef actively contributed to WMTA forming an alliance with the other Wisconsin arts organizations. Ms. Scheef provided considerable assistance when WMTA established their state headquarters. Ms. Scheef was instrumental in leadership training, traveling across the state of Wisconsin giving lectures on tax preparation and business management for the independent music teacher. She was also an active member of both the Racine and Kenosha Music Teachers organizations, providing her leadership skills at teacher enrichment programs, community outreach events and student activities. Upon her retirement from teaching, she donated her music collection to use with students at the Wisconsin Conservatory of Music.

In March 2017, Ms. Scheef was named by the Executive Board as the 2018 MTNA Foundation Fellow for Wisconsin. She learned of this award in a phone call with WMTA President Nick Phillips, and was deeply touched by the honor. People may donate to Jane Scheef's award by sending a check to MTNA Foundation with Jane's name on it, or donating online here <https://www.mtnafoundation.org/contribute/contribute-now/> and putting Jane Scheef's name in the fellow field or mailing in a check (all donations are 100% tax deductible) to: MTNA Foundation 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202 (be sure to include "Jane Scheef Fellow" in the memo area of your check). Ms. Scheef will be recognized at the 2018 MTNA Foundation Gala in Orlando, Florida.

Treasurer Report

April 17,2017

Income from membership dues, conference fees etc.	\$ 61,552.62
Expenses from conference, grants, auditions	\$ 65,698.28
Current year balance	\$ - 4,145,66

Current account balances

Checking	\$ 12,984.56
Money Market	\$ 7,271.11
CD	\$136,478.19

A new income/expense form has been posted to the WMTA website. Please note the new address 6700 N 107th St, Milwaukee WI 53224

Respectfully submitted,

Rachel Fritz

Fox Valley Music Students Earn Awards in expanded Music Festival

More than 60 Fox Valley music students, grades 6-12, attended the expanded 16th annual Fox Valley Music Teachers Association *Young Artist Festival* held Saturday, February 11, 2017 in Shattuck Hall, Lawrence University Conservatory of Music.

Large ensembles were added to the day's competitions of 9 other previous categories, including piano, voice and instrumental divisions. Individual competitors earned cash prizes while some ensembles earned cash prizes for their respective school programs. Over \$1,000 in cash prizes were available from area sponsors, including [Heid Music Company](#), Shiocton Area Business League, Shiocton Lions Club, Lawrence University, Jacobs Meat Market, and individual donors.

First-place performers were featured on the Winners Recital at the culmination of the day's events which included competitions adjudicated by college professors, and a complementary clinic. All events were open to the public.

The one-hour clinic, titled "The Power of Collaboration," featured Dr Eli Kalman, Oshkosh Music department professor. Professor Kalman impressed upon the young musicians how collaboration can change one's life! Collaboration sets one's ego aside, creates music intimacy with others and, thereby "feeds the soul." He also demonstrated how a musician engages the audience in one's performance.

This year's winners include:

Senior Piano Concerto Competition

First Place: Gabrielle Medema, student of Catherine Walby

Second Place: Brandon Robak, student of Nina Mink

Junior Piano Concerto Competition

First Place: Abigail Petersen, student of Catherine Walby

Second Place: Hailee Brunk, student of Erin Peyer

Junior String Competition

First Place: Kyoungmin Lee, student of Dr. Rosa Borisova

Senior Voice Competition

First Place: Katherine Dobbs, student of Carol Jegen

Honorable Mention: Emily Albrecht, student of Carol Jegen

Senior Brass Competition

First Place: Jessica Bittner, student of Donald Krause

Large Ensemble Competition

First Place: Shiocton H. S. Brass Ensemble, Bradd Yenor, Director

Second Place: Shiocton H. S. Percussion Ensemble, Bradd Yenor, Director

Small Ensemble Competition

First Place: Shiocton Flute Choir, Bradd Yenor, Director

Second Place: Piano Trio of Lydia Fudge, Jayme Olson, Julia Soma, students of Kathryn Isbill

Next year's *Young Artist Festival* is expected to be held Saturday, February 10, 2018 FVMTA.org/events.

Barbara Froelich, NCTM
FVMTA-YAF Committee
Monday, February 22, 2017

WMTA Executive Board Teleconference
February 3, 2017
10:00 - NOON

Minutes taken by Arlyss Troge in the absence of Katie Butler.

Present: Nick Phillips, Arlyss Troge, Rita Schumann, Nancy Burman, Lisa Zwiefelhofer, Mickey Lytle, Rachel Fritz, Kayme Henkel, Gail Heywood. Drew Donica joined midway.

President Nick Phillips called the meeting to order at 10:01. The agenda was adopted as printed. Minutes of the October board meeting were approved with one correction – Section VI c – Finance Committee report seems to have something left off. Nick will check on this.

We continued with the Reports.

OFFICERS

PRESIDENT – Nick Phillips – needs to know ASAP if you are going to the MTNA Foundation Gala at the National Conference because he would have to get a table (cost would be \$350).

IMMEDIATE PAST-PRESIDENT – Catherine Walby – no report.

1ST VP-CONFERENCES – Gail Heywood – Additional proposals are coming in from presenters. WMTA 101 is being proposed as a session with President, Local Association Chair, Membership Chair, and Auditions Chair panel discussion. The group liked this idea. About 1/3 of the Conference Attendees responded to the 2016 Conference Survey that was emailed. That is what statistics show will be the case. We will try to put paper copies on the Saturday lunch tables and in the folders to try to get a higher percentage returning it.

2ND VP-MEMBERSHIP – Arlyss Troge – wondering how close we are to having the poster/brochure ready to hand to prospective members? Lisa will touch on this in her report, but we are waiting for Katie to send them to the LA Presidents to customize their information.

TREASURER – Rachel Fritz – Correction – should be 1099s instead of 990s going out (there are about 10 of these for persons who get more than \$600/year from WMTA. She put the new profit/loss form on the website as well as her new address. She reminded us to send any income to her ASAP – it makes it easier to pay bills when there is already money there. We have a negative balance but that is standard for this time of the year – the Auditions money is a big part of our budget and will come in soon.

PROGRAM CHAIRS

ARTS AWARENESS AND ADVOCACY – Drew Donica – entering the meeting after 11:00.

BADGER COLLEGIATE COMPETITION – Drea Wagner – she sent Katie the updated entry form and rules but they are not on the website yet. She asked Jess Johnson for the data base of WMTA college faculty so she can better invite students. Nick can get this for her. She has secured Theresa Camilli as a judge.

BADGER VOCAL/INSTRUMENTAL COMPETITION – Nancy Burman – the composer/era list on Ovation has not been updated. See the WMTA website instead. Nick will either take this off Ovation or hyperlink it to the WMTA website.

BADGER KEYBOARD COMPETITION – Kayme Henkel – Rita – register through Ovation as last year.

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COLLEGE FACULTY REPRESENTATIVE – Jess Johnson – unable to be on call – hoping to involve more collegiate students in State Conference.

DISTRICT AUDITIONS – Rita Schuman – we will talk about Ovation later. She has updated wording on WMTA website.

HIGH SCHOOL VIRTUOSO COMPETITION – Bethany Hartlaub – unable to be on call. There is no date/place yet. Mark Tollefson is working on it as they will be held jointly with the MTNA Performance Competition. They will need a LA or Collegiate Chapter to help run this. If it is in your area, please offer to help!

INDEPENDENT MUSIC TEACHER’S FORUM – Mickey Lytle – she is new at this and welcomes ideas. Gail suggested ideas to grow your studio/marketing ideas.

LOCAL ASSOCIATIONS – Lisa Zwiefelhofer – will contact Katie to see where we are with the brochures. MAPTA (Madison Area Piano Teachers Association) is ready to switch to a WMTA Local Association. Mickey will present the information this Spring and vote in the Fall. It is significant because this is MAPTA’s 50th year.

STANDING/SPECIAL COMMITTEES

OVATION – Nick says this has been very time consuming! Krista Miller is unable to help us. A computer science college student, Sam, has been hired. He has found many errors that needed to be outsourced to someone else. Many changes still need to be made but it is workable for now (see the report for what needs to be fixed). Work will continue after Badger Auditions are done. Rita – can Sam help us? Krista says yes, but he didn’t start soon enough. Nick will give him a FIRM deadline when we need these changes made by. Once the changes are made, the website should be maintenance free. Rachel – cost change? We had to pay the third party to fix things that Krista couldn’t do. But we had estimated high so we should still be within the budget. Suzanne Fauser is still a part of this.

FINANCE – have not met or discussed anything since last meeting

NOMINATING COMMITTEE – Catherine Walby has gotten Julie Hildebrandt and Mary Anne Olvera to serve with her. They will take nomination ideas. The President-Elect needs to be in place by the June Board meeting. He/she will serve as President-Elect for the 2017-18 year. Then in 2018 he/she will take over as President and the 1st and 2nd Vice Presidents and the Treasurer will also take office.

OLD BUSINESS

Reallocation of Website Chair Stipend – Katie is handling all website changes as part of her paid duties. Board went into Executive Session at this time. M/S/P Rita/Gail – leave the \$1000 allocation in place for the future. Table discussion on this for a year from now. Till then Katie will continue to make updates. Rita also has access to update Auditions info and will continue to do this.

Summer Study Grant – Nick would like to post this information in the next couple of months. How students apply/ more \$ to fewer students/ subcommittee rate amount/ increased amount for WMTA students? He received several thank you notes from the last recipients. Discussion – Gail – in past the letters were looked over at the Board meeting and were voted on. Rita – have the Finance Committee look at it in June and approve sending it to the Board in the afternoon. Nick will make a form, give a deadline for applying, and share it with the Executive Board before it goes online. Mickey – Should we have them present what they learned? Poster at conference or session where they tell us about their experiences. Nick – this would be more reasonable if there were only a couple with a larger amount of money. Drea – have a check box on application form if they would be willing to attend and share at the Fall Conference.

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NEW BUSINESS

Combination of Levels at Badger Competition – Local Association Presidents suggested to Lisa that the 4th Graders play in one block and the 5th Graders play in one block and then a winner from each would be determined. Kayme – this will make the day longer – she combines them so the rooms can move along faster. The judge is looking for beauty in the performance NOT the difficulty of the repertoire. Nick – combining the grade levels is published ahead of time. Nancy – you're on the bottom this year – do your best – let's see what happens. Arlyss – 14 and 17 year old Olympic ice skaters compete in the same division. Nick – 4th, 5th, and 6th graders are all in the same Spelling Bee. Lisa will convey this back to the LA Presidents.

Music Link – Sandra Statz has a Music Link student. Gail – the Board talked about this in the past and approved it. Nick – the teacher asks Board for permission to waive the Auditions fee – tell the District Chair and the Treasurer. Nick will clarify this and ask Music Link to list us on their website.

Faculty Recital at 2017 Conference – misunderstanding what the Faculty Recital was to be (faculty from colleges around the state). Jess Johnson already secured UW-Madison faculty to perform and prefers to keep it this way. Gail is OK with it. Nancy – it is nice to highlight local musicians – saves the money spent on a Guest Artist. Mickey – are there others who would like to perform? Nick – no one else was asked. Gail – there is only time for 1 recital. Colleges have been asked to do sessions. M/S/P Kayme/Nancy – leave as it is for this year. In the future open it up to all WI College Faculty.

- D. Conference Honorarium – Gail – MTNA does not pay presenters. Nick - \$150 seems low. Have never had a set honorarium (since 1998). Have had board members submit proposals who presented and got payment. Rachel – presented in Minnesota (\$100). Didn't have to register, but couldn't go to other sessions. Nancy - \$150 and free registration. Any WMTA member that presents shouldn't be paid. Nancy – gray area of presenters not registering. It is hard to police. Rachel - Make sure this is clear in the contract. Mickey – does it simplify to not pay but give them free registration? Nancy : motion that we should pay outside presenters \$250 and require them to register and that WMTA members do not get paid. Second – Lisa. Drea – maybe no payment but free registration? Nancy agrees that complimentary registration would be nice, but that would be a big financial hit. Rachel – not a standard in the academic world. Most do not pay and all require registration. Mickey – life coach. Would have no interest in attending a music conference. Arlyss called. Rachel second. Rachel Drew Rita Nancy Lisa Gail Nick FOR. Kayme Arlyss Drea Mickey.
Continue discussion at the June Board meeting.

June Meeting Location – We can still meet in Waunakee but will have to pay \$75 for the space. Bring in our own food. Easiest logistically because they have enough computer outlets. Rachel offered Wisconsin Conservatory of Music. Mickey offered Rhapsody Arts Center in Verona. M/S Kayme/Rita to hold it at RAC. Discussion followed that there would not be room for 40 people so the motion was rescinded. M/S/P Nancy/Rita to hold the June Board meeting in Waunakee on Friday, June 2, 2017.

The meeting was adjourned at 11:53.

Membership Reminders

Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. www.MTNA.org

PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- professionalsupport@mtna.org

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December. The deadline for sending submissions is the 1st of the month before the issue publishes. Please contact our central office to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

Full Page Ad (8.5" x 11") \$100

Half Page Ad (8.5 x 5.5") \$50

Quarter Page Ad (4.25" x 5.5") \$25

Eighth Page Ad (4.25" x 2.75") \$15

Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the central office with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. All content is subject to edit and approval before it can be included.



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