

WMTA Badger Keyboard Competition Rules and Procedures

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All teachers, students and adults attending will be expected to know and follow the rules and procedures. Violations could result in a student's disqualification. Complete rules can be found in the WMTA Auditions handbook.

1. There will always be a possibility of grades needing to be combined in the competition for a variety of reasons, please make students and parents aware of this procedure.
2. Once entries are received by the Badger chair, the chair will begin to create the teacher work schedule. If a teacher needs to make changes to the schedule, he/she is responsible for contacting other teachers to make a swap in the scheduled work. If the teacher refuses to take the responsibility to work, their students will not be assigned performance times and the teacher will be assessed the fine outlined in the Audition Handbook.
3. Do not ask to change performance times or attempt to exchange times at the competition site.
4. Students should arrive at least 20 minutes ahead of their scheduled time, check in and acquaint themselves with the building. They should be in place outside their performance room at least 10 minutes ahead of their performance time.
5. At check-in, the student will receive directions to the performance and warm-up rooms. **Please be sure students check in**, so they are assured of receiving their points.
6. All auditions are open to an audience if there is seating and space available. The performer and judge should not be hampered by the presence of the audience.
7. Tell students that the judge may cut part of one or more of their pieces in the interest of time. This will not reflect on the judge's opinion of the student's performance.
8. Teachers are asked to pick up students' judging forms at the end of the day. If you cannot be present to pick up the forms, they will be sent to you. The cost will be covered by WMTA. Do not arrange with a parent to pick up your forms.
9. Teachers and students are responsible for retrieving any awards which are not picked up by students at the Winners Recital. Trophies will not be mailed to teachers.
10. Provide judges with scores with measures numbered. **NO PHOTOCOPIES**. This will disqualify the student. Teachers are expected to follow all applicable copyright laws. Students need to bring published copies of scores but judges will be aware that scores might have some markings in the score. Teachers will make sure the scores are not marked up to the extent that the score is illegible for the judge.
11. All 3 pieces must be memorized (except for piano duets) and the same pieces played at district auditions. All rules regarding repertoire (found in the HANDBOOK) are expected to be followed.
12. Participating students each receive 10 points toward the next WMTA award. Winners receive 5 additional points, a trophy, and a seal. Runners-up receive 4 additional points, a trophy, and a seal. Honorable mentions receive 3 additional points and a seal. District chairs will receive those names to record after the auditions.
13. **AUDIO AND VIDEO TAPING ARE NOT ALLOWED.**
14. **DO NOT** identify yourself or your student to the judge, or have any name appear in a prominent place on the music. Parents and family are not to initiate conversation with the judge.
15. Judges' decisions are final. Openly questioning a judge's decision may result in disqualification.
16. Winners will be announced or posted about 30 minutes after the last student has performed in that room.
17. The Winners' Recital will immediately follow the posting of the final results. All winners are invited to perform one piece, not exceeding 5 minutes if possible. Winners will be asked to sit in front. The winners will be presented with a trophy. If the winner is not present, the runner-up is invited to play.

Thank you for participating in the Badger Keyboard Competition!