

WMTA NEWSLETTER

August 2016

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Calendar of Events

- **September 14, 2016**
MTNA Competition Application Deadline
- **October 7, 2016**
MTNA State Performance Competitions
- **October 15, 2016**
Deadline for renewing membership to participate in 2017 WMTA spring auditions.
- **October 21-22, 2016**
State Conference in LaCrosse, WI
- **November 15, 2016**
WMTA December Newsletter Deadline
- **January 14, 2017**
FVMTA Young Artist Festival Deadline for Applications

About Our Organization

Since 1910, Wisconsin Music Teachers Association has continued in its goal to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin.

We accomplish this by supporting students and educators with events, resources and a powerful network of likeminded individuals.

By providing structure and activities at local, state, divisional, and national levels, we work together to accomplish goals which couldn't be achieved by working alone.

The first official meeting of the WMTA was held on June 22, 1910 in Appleton Wisconsin under the direction of the first president, Dean William Harper.

Our state now has 16 active local associations which provide regular meetings, student programs, teacher development, membership networking and so much more.

As an affiliate of Music Teachers National Association, we share common objectives and values with musicians and musical educators in all 50 states.

MTNA was founded in 1876 and is the oldest professional nonprofit music teachers association in the United States.

We actively endorse the MTNA mission "to advance the value of music study and music making to society and to support the professionalism of music teachers".

Our mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.



Wisconsin Music Teachers Association

Part of Music Teachers National Association

Letter From The President

Given that the 8th book by J.K. Rowling is due to come out just before this newsletter reaches you, and the fact that my son is in a Harry Potter-themed class as I write this, I feel like I should start with a quote from the first book, where the wise sage Dumbledore says: “It is our choices, Harry, that show us what we truly are, far more than our abilities.” (*Harry Potter and the Sorcerer’s Stone*). Isn’t that the truth?

A new school year is about to begin, and you’ll be faced with many choices again. For your students, of course – what repertoire will they start, how can you get them excited about their scales, what will they play on your winter studio recital? But also for yourself as a teaching professional – are you going to finally tackle learning that “bucket list” piece, read that pedagogy article that has been sitting on your shelf, or get more involved with your local association?

I hope that one of the first choices you’ll make is to plan on attending the WMTA 2016 Annual Conference October 21-22 at the Radisson in La Crosse. I always look forward to seeing old friends and meeting new ones, and attending our conference is a great choice if you want to continue to learn and grow in your teaching. We have a really exciting schedule of presentations on a wide variety of topics, a wonderful guest artist, and a great location – if you haven’t spent any time in La Crosse’s downtown, I think you’ll be pleasantly surprised! I hope to see you all there.

Sincerely,

Nicholas Phillips

Nicholas Phillips, DMA, NCTM
WMTA President



WMTA Leadership

Executive Board

PRESIDENT: Nicholas Phillips, NCTM phillins@uwec.edu

IMMEDIATE PAST-PRESIDENT: Catherine Walby, NCTM catherine.walby@lawrence.edu

1ST VP-CONFERENCE: Gail Heywood, NCTM gailheywood0@gmail.com

2ND VP-MEMBERSHIP: Arlyss Troge etroge@sbcglobal.net

TREASURER: Rachel Fritz rachelfritz@yahoo.com

ARTS AWARENESS AND ADVOCACY: Drew Donica ddonica@wcmusic.org

BADGER COLLEGIATE COMPETITION: Drea Wagner, NCTM drea.e.wagner@gmail.com

BADGER KEYBOARD: Kayme Henkel, NCTM kaymehenkel@yahoo.com

BADGER VOCAL/INSTRUMENTAL: Nancy Burman, NCTM music_mommy@hotmail.com

COLLEGE FACULTY REP: Jessica Johnson, NCTM jgjohnson@wisc.edu

DISTRICT AUDITIONS: Rita Schuman, NCTM tschoo@centurytel.net

HIGH SCHOOL VIRTUOSO COMPETITION: Bethany Hartlaub bhartlaub@ghartlaub.com

INDEPENDENT MUSIC TEACHERS FORUM: Sandy Ryan sandy@sussexmusiclessons.com

LOCAL ASSOCIATION/MENTORING: Lisa Zwiefelhofer, NCTM lisazwiefelhofer@gmail.com

Administrative Council

ARCHIVIST: Vacant

COLLABORATIVE PERFORMANCE FORUM: Diana Shapiro diana.shapiro@sl.edu

MTNA/WMTA STUDENT COMPOSITIONS: Peggy Otwell, NCTM otwellpmusic@gmail.com

MTNA CERTIFICATION: Justin Krueger, NCTM justind.krueger@gmail.com

MTNA COMPETITIONS COORDINATOR: Mark Tollefsen mwtollefsen@viterbo.edu

MTNA COMPOSER COMMISSIONING: Michael Mizrahi michael.d.mizrahi@lawrence.edu

MTNA FOUNDATION: Kathy Latske-Daley klddesigns@sbcglobal.net

MTNA YOUNG ARTIST/CHAMBER MUSIC: Ashley Hanke hankeashl32@gmail.com

MTNA JR. COMPETITIONS: Bethany Hartlaub bhartlaub@ghartlaub.com

MTNA SR. COMPETITIONS: Melissa Koprowski koprowm@uwec.edu

TEACHER AWARD OF EXCELLENCE: Drea Wagner, NCTM drea.e.wagner@gmail.com

TECHNOLOGY: Erin Peyer, NCTM peyerpianostudio@gmail.com

THEORY: Diane Wilson Swnewlondon@aol.com

WEBSITE CHAIR: Elisabeth Daniels AteyAteKeys@gmail.com

WELLNESS FORUM CHAIR: Jessica Johnson, NCTM jgjohnson@wisc.edu



WELCOME!

To Our Newest WMTA Members

Douglas Statz

Marcy Wankerl

Melissa Casey

Carol Gambsky

Mary Kopecky

Janet Corona

Amy Stellick*

Nick Poss

Dennis Hankinson

Elizabeth Rogers

Caitlin Richmond*

Margaret Burton

T Jay Lutz

Harold Schauer

Annalies Tilley-Grantz

Julie Majkowski

Sue Ellen Dubbert

*Denotes Collegiate Member

Website Membership Database

The new Find-A-Teacher database is now available to all WMTA members. This feature allows each of you to control information that is posted and seen by the public. You can also promote yourselves with new profile options such as choosing multiple areas of expertise, adding a description of your studio, your photos, contact information and links to outside sites. The office is frequently contacted about recommendations for music teachers in a specific area. In the future, we will be sending all requests to this page to help them find the information they need.

To create a WMTA online teaching profile, click on the link below, then follow the instructions on the screen. The processes should only take a few minutes. Once complete, you will be able to access and change all of the information at any time. For questions, feel free to contact the central office by emailing wisconsinmta@gmail.com.

[Find-A-Teacher Database](#)



Membership Report

Welcome to another year of WMTA Membership! You are one of the 20,990 members (as of March 2016) who belong to Music Teachers National Association. By the way, this is the first year since 2005 that MTNA has seen an increase in membership. Whether this is your first year of membership or your 50th, we are glad you have decided to join our organization. If you know of a colleague that has not joined or renewed yet, encourage them to do it right away so they don't miss out on anything!

Sometimes we hear music teachers comment that they do not want to join because the membership dues are too high. They see the benefits of local associations, but they do not know what the State and National organizations provide. Just where do your membership dollars go?

The Local Association dollars are probably easiest to see as they provide

- educational programming for monthly meetings
- student activities and festivals
- opportunities to network and brainstorm with like minded colleagues.

The State level dollars provide

- competitive and non-competitive student audition opportunities
- annual conference providing topics of interest for every area of music teaching as well as networking with teachers from all over the state
- the WMTA Newsletter published four times a year to keep you up to date with what is happening in other parts of the state.

The dollars at the National level provide

- the *American Music Teacher* magazine keeping you up to date on the latest in music teaching
- the *MTNA e-Journal* enhanced with audio and video to help you in your studio
- opportunities for student competitions at the state and national levels
- professional support services such as insurance, tax issues, legal consultation services, and grants for teacher enrichment study
- Music for Everyone and Recreational Music Making programs
- the MTNA Professional Certification Program
- MTNA National Conference bringing together teachers from all over the country to experience master classes, pedagogy sessions, recitals to name a few.
- savings using your Office Max card

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Membership Report

Continued from Page 5

The five states of the East Central Division are going to have a contest to see who has the highest percentage of membership growth. Watch for more on this throughout the year. Do all you can to not only help us grow, but to retain our present membership as well. Here are some suggestions that can help boost our membership:

- Local Associations – look at your previous year’s membership and note any members who have not renewed. Make a personal contact to them to encourage them to renew.
- Try to get each member active in a small task – a person is more likely to continue membership if they have a role that contributes to the group.
- Each of us knows a music teacher who is currently not a member. Speak to that person and tell them in positive terms what your WMTA membership means to you. Sometimes teachers need to be reminded of the benefits of thinking larger than their own private studios. Help them to see the benefits that will come to them as well as to their students when they are part of a larger-than-themselves organization.

Have a great year in your teaching studio wherever that may be. Don’t forget – we’d love to see you at the October Conference – invite a fellow colleague to join you!

If you need information about WMTA Membership, your State and Local Presidents and dues contacts as well as myself, have access to the state portal. Just ask!

Arlyss Troge, VP – Membership, etroge@sbcglobal.net, 920-915-7363

Fox Valley Music Teachers Association *Young Artist Festival*

Saturday, February 11, 2017

Lawrence University Conservatory of Music

Brass, Ensemble, Piano, String, Voice and Woodwind
Competitions for Grades 6-12 and free clinic.

Cash prizes and a performance opportunity

Registration due Saturday, January 14, 2017.

Eligibility: Students or students whose teachers reside in Brown, Calumet, Fond du Lac, Manitowoc, Outagamie, Shawano, Waupaca, or Winnebago Counties of Wisconsin.

Complete information at FVMTA.org





Fox Valley Music Teachers Association Celebrates Forty Years!

The year was 1976 and after a week-long pedagogy clinic at UW-Fox Valley attended by piano teachers, Betty Hollinger proposed that teachers in the Fox Valley area continue to meet regularly to discuss professional issues. The steering committee for this “association” included Hollinger, representing Appleton, Muriel Merbach, representing Kaukauna area and Marillyn Freeman, representing the Neenah-Menasha area. JoEllen DeVillbiss, wife of LU theory professor, Reid Alexander, was also part of the early organization.

These forward-thinking music teachers gathered to exchange ideas – sowing the seed of a professional organization that took root and grew into a vibrant association now known as Fox Valley Music Teachers Association.

Through the years members of FVMTA (formerly (Fox Valley *Keyboard* Teachers, but now encompassing music teachers of any instrument and voice) have met on a regular basis to share teaching philosophies and business practices and to encourage students, young, and not-so-young, to make music on every level for themselves and their communities.

These mostly independent teachers have produced twelve “Monster” duet concerts involving hundreds of students, established an annual *Young Artist Festival* in 2001 encompassing competitions, a clinic and a performance opportunity, spearheaded their dream of placing a new grand piano in the Appleton Library for use by the people in the community and established a Scholarship and Grants committee, raising as much as \$10,000 in one of the years for students in need and for teacher continuing education.

For over four decades following that first gathering, hundreds of music teachers have continued to advance the mission of those founding members - the mission of supporting the professionalism of area music teachers as well as advancing the value of music study and music-making in the community.

Barbara Froelich, NCTM
FVMTA/PR Committee
barbara.froelich55@gmail.com
920.729.0909 (H) 920.750.2380 ©



Local Association Presidents

CVMTA—Chippewa Valley Music Teachers Association

PRESIDENT: Esther Pedigo esther.pedigo@gmail.com

FVMTA—Fox Valley Music Teachers Association

PRESIDENT: Lisa Lawrence lawrence.lisa1@gmail.com

GMC WMTA—Greater Milwaukee Chapter Music Teachers Association

PRESIDENT: Betsy Hegwood betsy_hegwood@yahoo.com

KMTA—Kenosha Music Teachers Association

PRESIDENT: Judy Ballard jballard10@wi.rr.com

LAMTA—La Crosse Area Music Teachers Association

PRESIDENT: Lisa Freedlund lisafreedlund@yahoo.com

MAMTA—Marshfield Area Music Teachers Association

CONTACT: Linda Nelson-Schreiber scripto5@charter.net

MMTA—Michigago Music Teachers Association

PRESIDENT: Drea Wagner, NCTM drea.e.wagner@gmail.com

OAMTA—Oshkosh Area Music Teachers Association

PRESIDENT: Erin Peyer, NCTM peyerpianostudio@gmail.com

RRMTA—Rock River Music Teachers Association

PRESIDENT: Julie Hildebrandt davidh53@frontier.com

SAMTA—Superior Area Music Teachers Association

PRESIDENT: Roberta Grube grube4@centurytel.net

SCVMTA—St. Croix Valley Music Teachers Association

PRESIDENT: Mary Anne Olvera, NCTM maolvera@baldwin-telecom.net

SPAMTA—Stevens Point Area Music Teachers Association

PRESIDENT: Gail Heywood, NCTM gailheywood0@gmail.com

WAMTA—Wausau Area Music Teachers Association

PRESIDENT: Shannon Whaple, NCTM shannonspianostudio@hotmail.com



Local Associations

Did you know that WMTA has thirteen active local associations throughout the state? These local associations promote fraternity and stimulate professional growth among area music teachers, providing performance opportunities for students, educational programs for members, and opportunities for music teachers from the area to get to know each other and share ideas. Below is just some of what these organizations have to offer. Our state's local associations are always open to new members; please contact any of the groups below if you are interested in joining at the local level.

Chippewa Valley Music Teachers Association www.cvmusicteachers.org

The Chippewa Valley Music Teachers Association is a diverse group from the Eau Claire - Menomonie region. The instruments represented within the group are Vocal, Piano, Organ, Violin, Viola, Flute, Clarinet, French Horn, including specialists in Theory and Composition. Our membership also includes professors from UW-EC and UW-Stout. CVMTA is also a Senior Club for Wisconsin Federation of Music Clubs. Our members are considered members of the Senior Club and are able to participate in WFMC performance opportunities, particularly the Jr. Festival event held in February at the UW-EC.

CVMTA meets every other month September through May, on Saturday afternoons from 1 – 3 PM at UW-EC. Each meeting provides an opportunity for networking and camaraderie, as well as an educational program and business when it is needed.

Our programs for 2016 – 2017 include: The Art of Listening with Depth, Understanding, Flow, and Imagery—Dr. Jessica Johnson, Eurythmics—Mari Carlson, Approaching Improvisation—Nick Poss and Paul Brandt, Issues of Musical Exoticism—Dr. Gretchen Peters.

Fox Valley Music Teachers Association www.fvmta.org

FVMTA meets at 8:30am at Heid Music, Appleton, on the third Thursday of September, October, November, February & March, and the third Thursday of April is our spring brunch at a local restaurant.

This year we offer the following opportunities for students:

-Fox Valley Young Artist Festival: a music festival for serious young musicians which features a variety of competitions including concerto, voice, strings, and ensemble competitions with cash prizes, a workshop, and winners recital.

-FVMTA Masterclass, usually in January or February, featuring FVMTA members as teachers.

-WMTA Auditions

-December play-a-thon/fundraiser.

In additions to monthly meetings, FVMTA teachers grow through regular "Mentoring Meetings" at local coffee shops for informal and inspiring conversation

The Fox Valley Music Teachers gladly welcome anyone who is interested to attend one of our meetings, meet our members, and be inspired to become a part of our local association.

Greater Milwaukee Chapter

We are a diverse group! Our members live throughout the western suburbs surrounding Milwaukee and Waukesha, including teachers who are new to the profession, just moving into the profession, or professors and seasoned teachers who love to share ideas. We meet four times a year on the second Friday of Sept, Nov., Jan and April 15, 2017. Join us for a presentation, light lunch and short business. We look forward to meeting you! Come and join us!

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Local Associations

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Kenosha Music Teachers Association

We at KMTA enjoy sessions presented by both members and outside experts. Two of our main events in the Kenosha area are Scale Olympics and Chopin Competition. Scale Olympics is held every November at UW-Parkside. Students receive ribbons for their performance of appropriate levels of scales, chords and arpeggios.

LaCrosse Area Music Teachers Association www.facebook.com/lacrosseareamusicteachers

We meet the second Friday of every month. Locations vary. Check our Facebook page ([Facebook.com/lacrosseareamusicteachers](https://www.facebook.com/lacrosseareamusicteachers)) for upcoming meeting locations. Emails are also sent on a regular basis to remind members about meetings. Please email Lisafreedlund@yahoo.com if you'd like to be added to the LAMTA email list. For info about membership or joining LAMTA, please contact Lisa Freedlund lisafreedlund@yahoo.com. Our meetings are a great opportunity for those who are seeking professional development and making connections, where members and visitors are encouraged to share their experiences and teaching stories as well as provide ideas to benefit not only our association but also our students and community. We hold several events throughout the year, including presentations, workshops, festivals, and recitals.

Marshfield Area Music Teachers Association

Linda Nelson-Schreiber scripto5@charter.net

Superior Area Music Teachers Association

President: Roberta Grube grube4@centurytel.net

Michigago Music Teachers Association www.mmtawisconsin.org

Michigago Music Teachers Association covers the area between Lake Michigan and Lake Winnebago, and meets in September, November, January, March, and May. Our business meetings are followed by presentations for teacher enrichment. MMTA hosts a fall performance festival, a spring creative festival (composition or improvisation), and the "Young Musical Stars Concert" in which 125 young musicians get a chance to play at the Stephanie Weill Center, Sheboygan's premiere performance venue. MMTA is also able to offer financial awards to area students and teachers to further their musical development. For more information about MMTA, please contact New Member Chair Elaine Phillips at elpmusic@bytehead.com.

Oshkosh Area Music Teachers Association www.oamta.org

OAMTA meets the first Tuesday of every month (Sept-May) at Heid Music in Oshkosh at 9:15am. We offer District Auditions in March, a Fall Recital in November, and a Spring Recital in March/April for our students. We also are hoping to collaborate with the UW-Oshkosh Collegiate Chapter to organize a Children's Music Festival, as well as a community concert. Dates TBD

Rock River Music Teachers Association www.rockrivermusicteachers.com

We have not decided on a meeting venue for the coming year, but we are looking at The Corner Café and The Fort Atkinson Club to serve many different groups and events. Both venues are in Fort Atkinson. We are planning another Monster Concert for November 8, and we will host our annual Christmas Play-a-thon in December.

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Local Associations

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St. Croix Valley Music Teachers Association www.scvmta.org

The St. Croix Valley Music Teachers Association meets on the third Wednesday of the month, at Bethel Lutheran Church in Hudson, WI., and we welcome new members!

We are an energized and engaging group of music educators, with multiple disciplines that include vocal, string, woodwind, and piano teachers. Our monthly presentations are member-centered, serving both the needs and interests of our group, and have included such topics as 'Collaborative Musicianship', "The Alexander Technique" – a hands-on demonstration, 'The Music We Make': a concert musician's global vision, an in-service guide to preparing for NCTM designation, and a spirited roundtable discussion concerning topics timely to the membership. We offer theory refresher study groups, and we have an active book club membership, exploring books dealing with pedagogy, musicianship, and other music related literature. We have two music scholarships that we offer aspiring musicians, in collaboration with the University of Wisconsin – River Falls Foundation.

This year, we have the honor of working collaboratively with the piano dept. at UWRF in the organization and development of the first UWRF Piano Festival & Competition. This weekend will offer master classes with distinguished pianists, workshops, concerts and special topic workshops.

The SCVMTA is a very welcoming and supportive group that strives to promote professional growth and encourages its members to seek more, to grow within the discipline, and to challenge themselves and their students to the highest standards of musicianship. We heartily welcome new membership!

Stevens Point Area Music Teachers Association www.spamta.webs.com

Like us on Facebook-- <https://www.facebook.com/SPAMTA-Stevens-Point-Area-Music-Teachers-Association-355265567819871/>

SPAMTA meets on the second Wednesday of the month (during the academic year) at Mitchell Piano Works, 3201 Main Street Stevens Point. We have members from Wood and Portage Counties. Our members continue to learn through monthly meetings with guest speakers (always FREE!) and teacher enrichment clinics.

Teacher enrichment grants are available through SPAMTA!

We offer the following opportunities for students: Annual Fall Festival (second Saturday in November), Masterclasses, Community Outreach concerts at area nursing homes, and Meet the Composer.

This year SPAMTA also offers:

- Graduating Senior gifts (presented to students graduating high school and study with a SPAMTA teacher)
- Student summer music camp grants
- Max Kopchinski Memorial Scholarship (awarded to a graduating senior who has been accepted in a music program at a 4-year college or university)

Wausau Area Music Teachers Association wausaumta@weebly.com

WAMTA's programs for this academic year include:

August 20, 2016 1pm Picnic at Brockmeier Park

November 10, 2016 9am Business meeting, 10am Studio Incentives at Wausau Conservatory of Music

February 9, 2017 9am Business meeting at WCM

March 11, 2017 WMTA Auditions at WCM

April 23, 2017 Honors Recital

April 28, 2017 11am Auditions wrap up and luncheon



WMTA Conference

**2016 WMTA
Annual Conference
October 21-22, 2016.**

The event will take place at the Radisson La Crosse, located at 200 Second Street South, La Crosse, Wisconsin.



Conference Links

To learn more about Conference please click:

[HERE to visit the WMTA website.](#)

To register for Conference online, please print and mail the registration form at the back of this newsletter or follow this link:

<https://ww04.elbowspace.com/secure/20160117104525100357>

Our guest artist will be Nicholas Roth.



Nicholas Roth began formal studies at age twelve, receiving critical acclaim for his appearances by the age of eighteen. He appeared as soloist with the St. Louis Symphony and the Indianapolis Symphony under Raymond Leppard, among others. Roth is featured in recitals and festivals throughout the United States, Canada, Mexico, Germany, Serbia and Spain. Roth is a Yamaha Artist in Education, a Beethoven Fellow of the American Pianists Association, won first prizes in the chamber music competitions of Tortona and Pietra Ligure, Italy, and received a DAAD grant to further his studies in Germany. Roth holds the Doctor of Musical Arts degree from Michigan State University, Artist Diploma from the Hochschule für Musik in Munich, and MM and BM degrees from Indiana University, where he was the recipient of the School of Music's highest honors. He studied with Ralph Votapek, Elisso Virsaladze, Helmut Deutsch, Edward Auer, Emilio del Rosario, and Michel Block. Roth is Associ-

ate Professor of Piano at Drake University. His recordings with Blue Griffin Recording have garnered favorable reviews in Fanfare, American Record Guide, International Record Review, and Gramophone.

Masterclass Students Needed

We are looking for 3-4 mid-intermediate to advanced students to perform in the Saturday Masterclass with Dr. Roth. Submit student name, grade, composition title and composer to Gail Heywood at gailheywood0@gmail.com by September 15th.

Conference Sessions



TEACHING AND TECHNOLOGY by Avguste Antonov



AMERICAN WOMEN: New Music from Leading Women Composers by Roger McVey



THE MINDFUL CLASSROOM: Exploring the Educational and Psycho-Physical benefits of Alexander Technique for Students and Teachers by Laura Meditsky



TWO'S COMPANY... THREE'S A BLAST! By Rebecca Wilkinson



MARKETING: Growing Your Business on a Shoestring Marketing Budget by Andrea Tarell



THE BEST JUDGING COMMENTS EVER by Marcia Vahl



WHAT MUSICIANS CAN LEARN ABOUT PRACTICING FROM CURRENT BRAIN RESEARCH by Molly Gebrian



FACINATING CORRUPTIONS: Historical Editions in Perspective by Michael Rector

Conference Sessions



BALKING AT BACH: Inspiring Successful and Enthusiastic Performances of J.S. Bach's Keyboard Works in Resistant Students by Abigail Mace



TEACHING COMPOSITION IN A PRIVATE STUDIO by Drea Wagner NCTM



MTNA CERTIFICATION: Why are you still putting this off? by Dr. Justin Krueger DMA, NCTM and Laura Swenson NCTM



THE JOY OF DOWNSIZING: The Benefits of Performing and Teaching on Ergonomically-Scaled Piano Keyboards by Dr. Jessica Johnson NCTM



DISCOVER LATIN: Featuring original music composed by Ms Rossi by Wynn-Anne Rossi



COMMISSIONING, TEACHING, AND PERFORMING TWENTIETH CENTURY CLASSICAL MUSIC by Michael Mizrahi



COLLEGE FACULTY FORUM SESSION by Jason Sifford

WMTA District Auditions News

If you're in a hurry, glance at the underlined text to get a glimpse of each subject I'm addressing in this report. For 2017, all districts will again be using the "Ovation" online registration program.

Please look for a separate section of this WMTA newsletter for reference: "USING OVATION for the 2017 District Auditions".

District Auditions dates for spring 2017 should be confirmed and available by the time the fall conference rolls around in October 2016. Watch for these dates in future newsletters or in announcements from your local district chairperson.

Emily Schultz, is the "Composition/Ovation Database Manager". Any questions about entering students' auditions pieces into Ovation when registering, or questions about eligible repertoire, can be directed to Emily at wmtacompositionhotline@gmail.com.

Leah Kozelek, is the "Judges Information Manager". Leah will organize all of the judges current contact information and the comments received about judges after WMTA events. Anyone that is a judge and needs to update their contact information, or anyone that has input in regard to specific judges from a recent WMTA event, should send this information to Leah at leahkozelek@gmail.com. We will do our best to share input received with the individual judges as it is received, and this information is available to WMTA district chairpersons for reference when securing judges for their auditions each year.

There is an entire section of the WMTA website dedicated to Student Events where you will find the "Handbook" that has everything you need to know about district auditions and other WMTA student performance opportunities. There is **A LOT** of information in this area of the website - efforts are continuing to be made to streamline the information and make it easier to navigate. Any changes or clarifications about entering students in auditions will be updated in the handbook by mid-October. If you have any questions about the handbook or rules regarding District Auditions, please email me anytime.

A reminder: if you have questions about District Auditions, contact me, Rita Schuman. If you have questions about the Badger Competition (the state level event that follows district auditions and takes place in May), contact Kayme Henkel (keyboard) at kaymehenkel@yahoo.com, or Nancy Burman (vocal/instrumental) at music_mommy@hotmail.com.

Respectfully submitted,
Rita Schuman, NCTM, District Auditions State Chair and La Crosse District Chair
tschoo@centurytel.net



Using Ovation for 2017 District Auditions

Current WMTA members must renew their dues prior to October 15, 2016, to be eligible to enter students in the spring 2017 WMTA District Auditions. If you renew late, an additional \$100 fee will be due when you submit your entry fees to your district auditions chairperson. Please plan ahead – it takes time for your payment to process.

Newly joining WMTA members must pay their dues prior to the “freeze date” (entry deadline) for their district. It is recommended that new members take care of this as far in advance of the freeze date as possible – it takes some time for the dues to be processed and for notification of payment to be sent to the WMTA office. New members cannot be activated in Ovation until there is verification that dues have been paid.

Other reminders:

When using Ovation, take the time to look at the “Help” page for assistance and the Users Guide. Plan to take some time navigating through the options in the menus. You will be able to view your own contact information, list of students and their points from past years and repertoire that is in the database. Take some time to look at the options of “reports” that you are able to generate and view.

Next spring when you register your students in Ovation, you need to send entry fees to your district chairperson. There is not a way to submit payments online at this time. You can print a fee summary form in Ovation (under “reports”) and send that with your payment to your district chairperson BEFORE your freeze date/entry deadline.

All questions regarding eligibility of repertoire or entering compositions into Ovation, should be emailed to Emily at: wmtacompositionhotline@gmail.com.

Always watch for information about your local auditions from your district chairperson. Other general questions, contact: Rita Schuman tschoo@centurytel.net



Ovation Database Update

There are a few updates and changes to the composition rules and database being implemented this coming year for our student events such as District Auditions. All changes will be updated on the WMTA website and Ovation. Please read, for it is the responsibility of the teacher to be aware of any updates to the rules.

After review from Nick Phillips, Rita Schumann, and I, some composers on our composer list will be changed from being in two periods to only one. All compositions by these composers will be listed in Ovation under one time period.

The affected composers and their (only) time periods are:

Romantic: M. DeFalla, A. Goedicke, M. Reger, F. Schubert, C.M. von Weber
Classic 20th Century: G. Enescu, C. Nielsen, S. Rachmaninoff, V. Rebikov,
A. Scriabin, C. Scott

Last year, there were some teachers entering duplicates of pieces already in the database under the wrong period. The rule is that a piece can only be listed under one historical period; and whatever the piece is listed under in Ovation is the period of that piece. The historical period of the particular composer is listed on the composer list, found on Ovation and the WMTA website. You can contest it at wmtacompositionhotline@gmail.com, but if it is changed, it will not happen until the following year's audition cycle, in order to not disturb the student registrations currently using that particular composition. I will try to make that rule more visible on the WMTA website and the composer list (It's already on Ovation).

Starting next year in Ovation, I will be able to see not only the compositions entered, but the teacher who entered it. This way, I can contact the teacher directly if there is a problem with a composition the way it is entered. Also, there will be a new updated list of ineligible pieces for piano solo on Ovation for this coming year. It is a longer list, but it will specifically state that this is only a list of examples, and the onus of responsibility is still on the teacher to figure out if a piece is eligible or not. (For example, a piece for use as a piano solo cannot be less than 16 measures.)

Finally, when entering new pieces into the database, I encourage teachers use as much information as possible. For example, "Taco Cake, G Major, Moderato, 88, for violin". I would much rather have too much information than too little - it can always be edited down.

Thanks for your time!
Emily Schultz

2016 Badger Competitions

Thank you to all the teachers and volunteers who helped make the 2016 Badger competitions run so smoothly. I especially want to say thank you to Mary Hofer, Karen Boe and Mary Anne Olvera for coordinating the sites, setting up everything and putting in MANY hours of work to make the students feel welcome on their respective campuses. I enjoyed my time at UW-River Falls (a wonderful audition site!) meeting teachers from the opposite side of the state. This event is impossible to run without all the teachers involved putting in their time and effort.

Moving forward towards Badger 2017, please remember that the website will have all the most up to date information. Try to always check there first for answers to any questions you might have. Then, please use me for any remaining questions, I am happy to help. I will be revising some of the bullet points on the Rules and Procedures handout, (no rule changes, just procedure changes), so please watch for that updated document. This is all in an effort to better communicate with our students on what they should expect on Badger Day.

As site dates are confirmed, those also will be announced on the website.

Badger South teachers - please note in your calendars NOW, Badger South will be on SUNDAY, May 21st. Yes, we usually try for a Saturday, but we have been offered the use of the facilities of the Wisconsin Conservatory of Music in Milwaukee, which is only available on Sundays. The Conservatory is an amazing teaching and performing space, I think it will be an excellent place to have out Badger Auditions. What I find most exciting about the space is that most performance rooms will have enough space for an audience as well as the judge. So, plan on bringing family and friends to encourage your students as they perform!

Kayme Henkel, NCTM

kaymehenkel@yahoo.com

Dr. Kayme Henkel Nationally Certified Teacher of Music



Arts Awareness and Advocacy

Have you Heard of ESSA?

Warning: Try to keep your acronyms straight as you read this article.

In April, I attended the MTNA National Conference in San Antonio. During the Arts Awareness and Advocacy Forum Meeting, a major topic of discussion was ESSA (Every Student Succeeds Act). What is ESSA? ESSA reauthorizes the Elementary and Secondary Education Act (ESEA), which provides the majority of federal funding for K-12 education programs. This legislation is a major win for music education because it specifically addresses music as an important part of a “Well-Rounded” education. FINALLY!

For more information on ESSA, visit the National Association for Music Education (NAfME) website: <http://www.nafme.org/take-action/elementary-and-secondary-education-act-esea-updates/>

While there is cause for celebration, there is still work to be done. Within ESSA, there is a block grant titled Student Support and Academic Enrichment Grants (SSAEG, under Title IV, Part A). SSAEG provides funding for arts programs in public schools. However, we need to speak up now to make sure that Congress allocates enough money to fully fund SSAEG (\$1.65 billion).

NAfME has developed a tool so YOU can easily send a letter to Wisconsin’s members of Congress (Sen. Ron Johnson and Sen. Tammy Baldwin of the U.S. Senate, and Rep. Gwen Moore of the U.S. House of Representatives). Visit the following link to support this initiative: <http://www.nafme.org/take-action/grassroots-action-center/>

By supporting this legislation, you are advocating for the next generation. In order to assure a dynamic and thriving future for our art, it is important that students have access to music during the school day. It has been exciting to learn more about how ESSA plans to boost arts education. I am optimistic about the positive impact it will have on communities here in Wisconsin and across the nation.

Drew Donica
Arts Awareness and Advocacy Chair

Podcasts

Learning with Technology Series, Part 2 of 4

Do you wish you had more time to learn about advances in music education? Does cleaning your house leave you bored to tears? Do you hate long drives? Well guess what!? I have the solution to all of these problems -- Podcasts! A podcast is a digital audio file that you can listen to and download via your smart phone, tablet, or home computer. Think of it as talk radio with the ability to search for the exact type of program you would like to listen to.

For those of you that shy away from technology, podcasts are super easy to access. If you have an iPhone, the app is already on your phone! (It's one of those pesky ones Apple won't let you delete.) If you have an android, check out the following apps: Sticher Radio for Podcasts, Pocket Casts, Beyondpod, and Podcast Addict. Once you have your podcast app, search for whatever topic or specific podcast you're interested in and listen away! Most podcasts are set up as a series, so you can subscribe to your favorites and be notified when new episodes are available.

There are tons of podcasts out there covering every topic you could possibly think of, including music and music education. Below is a list of some music education podcasts you should check out.

Tim Topham TV

Tim Topham is an Australian music educator, blogger, and presenter. Podcast topics cover everything from sight-reading to creativity, from composition to practicing, and so much more.

<https://timgtopham.com/introducing-tim-topham-tv-piano-teaching-podcast/>

The Full Voice

Nikki Loney and Mim Adams are two voice teachers from Canada who created a series of workbooks for private voice teachers. Their podcast on updating your studio policy was featured on Wendy Steven's Compose Create blog.

<http://www.thefullvoice.com/podcasts/>

A Musical Life with Hugh Sung

Hugh Sung is a professional collaborative pianist who teaches online via Artist Works. Each week, Hugh interviews musicians about what inspires them.

<https://amusicallife.com/>

Divine Music with James Divine

James Divine is a band teacher in the Colorado. His podcast covers specific issues regarding directing a band as well as other topics, such as managing different learning abilities in the classroom, student retention, and student leadership.

<http://www.divinemusic.com/index/>

Erin Peyer, NCTM, WMTA Technology Chair
peyerpianostudio@gmail.com



2016–2017

MTNA

STUDENT COMPETITIONS

The three-tiered MTNA competitions begin at the state level. First-place winners of each state's competition advance to a division competition. Division winners compete in the national finals at the 2017 MTNA National Conference in Baltimore, Maryland, next March.

Competition Levels

The competitions are divided into the following age groups:

- Elementary (ages 5–10; composition only)
- Junior (ages 11–14)
- Senior (ages 15–18)
- Young Artist (ages 19–26)
- Chamber Music (average age 18–26)

Competitions include Composition, Brass, Piano, String, Voice, Woodwind and Chamber Music.

2017 National Rehearsals and Competitions—Baltimore, Maryland

Competition	Rehearse	Compete	Concert
Junior	March 17	March 18	March 19
Senior	March 18	March 19	March 20
Young Artist	March 19	March 20	March 21
Chamber Music	March 17	March 18	March 19
Composition	N/A	N/A	March 19–21

Application deadline

3:00 P.M. EASTERN TIME Wednesday, September 14, 2016

For More Information Visit www.mtna.org

(Online Registration Available in August 2016)



WMTA EXECUTIVE BOARD MEETING MINUTES

Central Office, 1005 Quinn Drive, Waunakee, WI

June 3, 2016 9:30AM – 12:00PM

Call to Order/Welcome. 9:36am

Adoption of Agenda. Rachel Fritz moved. Seconded by Nancy Burman.

Approval of Minutes. Approval by Consensus.

Reports of Officers

President, Nicholas Phillips, NCTM – New appointment: Kathy Latze-Daley, MTNA Foundation Chair and Mark Tollefsen as MTNA Competitions Coordinator. Resignations: Christine Groth, MTNA Competitions Coordinator; Monica Schultz, Archivist; and Laura Swenson, MTNA Foundation Chair.

Immediate Past-President, Catherine Walby, NCTM – No report.

1st VP-Conference, Gail Heywood, NCTM – Not present. This year's 2016 annual conference will be October 21-22 at the Radisson Hotel and Conference Center in La Crosse. The theme is "Discover. Experience. Explore." Conference rates are the same as 2015. The Friday exhibit hall will only have space for 15 tables and space is filling up quickly. The hotel room rate is very reasonable at \$135.00 per night. We are still looking for local entertainment during the Friday social hour and students to perform in the Saturday Masterclass with Dr. Roth. Any information can be emailed to Gail at gail-heywood0@gmail.com. There will be something for everybody. Forms were mailed directly to members in May and can also be found along with further information on the WMTA website.

2nd VP-Membership, Arlyss Troge – March 2016 statistics for MTNA show 20,990 members. This is significant because it is the first association wide increase since 2005. WMTA membership stands at 477. 14% of membership still doesn't renew and we need to continue working to improve the value of our organization. The MTNA website state portal is now available to Local Association Presidents and Treasurer's for their group members.

Treasurer, Rachel Fritz – Our numbers look better than usual for the year. Income is currently \$84,921.13 and expenses are \$78,461.74 for a current year balance of \$6,459.39. We now have a working balanced budget for future years.

Reports of Program Chairs

Arts Awareness and Advocacy, Drew Donica – Drew went to the MTNA Conference in San Antonio and attended the Arts Awareness and Advocacy group. He will continue to submit newsletter articles on this subject. Anybody with ideas may email Drew at drew.r.donica@gmail.com.

Badger Collegiate Competition, Drea Wagner, NCTM – The 2016 WMTA Badger Collegiate Competition was held March 6th at Lakeland College. Students came from Lawrence University, Lakeland College, and UW-Green Bay. The registration fee was increased to help with the cost of the space.

Badger Vocal/Instrumental, Nancy Burman, NCTM – 2017 location and date options are still being discussed. The 2016 went very well as registration numbers for 2016 were almost double as in past years. We used rooms at Stevens Point in conjunction with the piano competition on the same day. Almost every category had enough performers for a winner to be declared. The judges were good and the day went smoothly. Baroque pieces were not required by first year students, but that will change to be even across the board. A couple Ovation and procedure adjustments will be made to keep things running smoothly.

Badger Keyboard, Kayme Henkel – Locations are not yet set and we are considering combining the North West and North East together. UW-La Crosse is under construction so we may be adjusting locations. Badger keyboard is always the third Saturday in May. Badger Keyboard had a total of 502 participants for 2016. Printing and postage costs were both lower this year. Next year we will be publishing a teacher work schedule first, then the student schedule. Due to various logistical problems, the Badger Keyboard competition will not be taking travel time preferences into account moving forward when setting the times during scheduling. The group discussed the potential problems with families traveling from long distances and being scheduled for early morning times. The board could not determine a fair solution at this time and the issue will be discussed again in the next meeting. The group also discussed having winners submit photos instead of stopping during the day to take group photos. A large discussion was made about how photos and winners are released. A winner flyer with photos and information was ruled out in lieu of the new WMTA Facebook Page. After conversation, Nancy Burman moved to have the photo release form for students ready to pass out at registration. Seconded by Rachel Fritz. Logistical and security information were debated. All opposed after discussion. Kayme Henkel motioned, starting in 2017 and beyond, WMTA will not post student photos from any WMTA student event in any print or electronic media, unless specific consent is given. Seconded by Catherine Walby. Majority in favor with one vote against.

College Faculty Representative, Jessica Johnson, NCTM – The way we define ourselves as professional musicians is broad and varied. During the 2016 State Conference, Dr. Jason Sifford, NCTM will be presenting "I Have No Idea What I'm Doing" for the College Faculty and Young Professionals session. For the second year, we will be encouraging WMTA Collegiate Chapters to participate in the Poster Session. Proposals will be due October 1, 2016.

District Auditions, Rita Schuman, NCTM – Emily Schultz has been doing a great job maintaining the database. Everybody has been aware of the issues with Ovation. Rita is already planning for next year. Rita extended a special thanks to Suzanne, Emily and the district chairs on the long hours and hard work they have put into Ovation this past year and also to Nick and Catherine for their leadership and problem solving. Over the summer, adjustments will be made to the information on the website and then a pdf version with the complete handbook will be compiled for members to download and print.



Composition Manager, Emily Schultz – Inconsistencies and duplications in entries have caused a few problems with registration. Some of the composers have been listed in two different categories and will now be limited to one. While some of these changes will be controversial, the change has been put in place for logistical reasons. Starting next year, we will be able to see the compositions entered and the teacher who entered it. We also encourage teachers to enter pieces with as much information as possible. Emily will be including an article with details about this in the August newsletter so teachers know how things are being organized. Some pieces will be disqualified, so teachers should be aware of the rules. The judges are responsible for listening to student's play, not to disqualify the piece. Judge communication was better this year.

High School Virtuoso Competition, Bethany Hartlaub – The high School Virtuoso Competition will be held concurrently with the MTNA competitions on either October 7th or 8th at UW-Stevens Point. This event provides an opportunity for 9-12 grade students to perform. Without advancement beyond the state level. It is open to all instruments and voice. Applications must be postmarked by September 7, 2016. Information is posted on the website under student events.

Independent Music Teachers Forum, Sandy Ryan – Not Present. Sandy attended the MTNA National Conference in San Antonio and the IMTF meeting in April and also participated in the Focus Group afterward. They discussed their hopes and frustrations for the future website including search and navigation problems, branding, public access and additional features. MTNA webinars are archived online and can be found on our website under member resources. Remember to take advantage of MTNA discount savings.

Local Associations, Lisa Zwiefelhofer, NCTM – This spring, Nick Phillips, Catherine Walby and Lisa Zwiefelhofer collected and reviewed the constitutions and bylaws of all 13 local associations. MTNA will be drafting new model bylaws in the near future, so they will wait for that information before finishing the review. A new LA welcome letter was written to distribute to new members to increase awareness of what local associations have to offer. Lisa is committed to getting members, keeping members and helping them be involved. In answer to a group question, internal audits are fine for the Local Associations.

Standing Committees

Ovation, Suzanne Fauser – Not present. The board reviewed the known issues requiring action and discussed what we wanted once the adjustments are made. Further research will be made to determine why Internet Explorer browsers are still not working properly. Badger scheduler and Badger reports are still being addressed. The executive board will discuss a transfer of the Ovations website to a new host provider with better uptime, running potential and customer service, during new business. This change should fix a huge host of problems. Several other problems will also be adjusted to improve the experience for members.

Central Office, Katie Butler – Submissions for the August newsletter should be sent to WisconsinMTA@gmail.com by July 15th. Ideas for Conference exhibitors can also be forwarded along to Katie to follow up.

Finance – Catherine Walby, NCTM – The finance committee met last week and discussed the income and expense for the association. They were able to set and balance a budget to insure positive cash flow. Rachel will be meeting with a representative at the bank regarding potential investments to protect the money. District chairs should send income in immediately, not at the same time as the expenses. Board members who travel to the board meeting will be reimbursed for mileage if they submit a form to Rachel. The three stipend positions will now submit a timeline of completed work to help track the responsibilities and time spent. Summer study grants will become a little more competitive in the future instead of simply dividing the reward money amongst those who apply. Catherine is going to begin working on a finance guide for WMTA members who deal with money within the organization.

Website – no report

Nominating Committee, Rita Schuman, NCTM – No outstanding nominations.

Old Business

New Business

Reimbursements – Nancy Burman moved to have MTNA Competition Chairs be paid for basic costs similar to judges. Kayme Henkel seconded. Motion passed unanimously. The current foundation fellow receives a ticket to the Gala at national. WMTA would reimburse one additional ticket within the next three years. It was voted in 2014 to do this and now needs to be voted in. Catherine Walby motioned that within three years since a member has been the foundation fellow, WMTA will reimburse a single ticket for that person. Seconded by Emily Schultz. Motion passed unanimously. Mileage reimbursement is already given for board members attending meetings. Some members have long enough drives to require hotel rooms. Reimbursement for those costs was tabled for a future meeting.

Change of Website Host – Nick Phillips discussed the current situation and costs involved in switching the Ovation site webhost with the purpose of solving many of the current Ovation problems. Motion from the finance committee transition the Ovations website to a new host provider with better uptime, running potential and customer service. Nancy Burman moved to accept. Emily Schultz seconded. Motion passed unanimously.

Summer Study Grants – There was discussion about making this grant more competitive in the future. For this year, 7 applicants were received. Catherine Walby moved to award each student \$200. Drea Wagner seconded. Motion passed unanimously.

Discrepancy in Badger V/I Rules – Information states that first year students don't need to do a Baroque piece.

Announcements – The next board meeting will be October 20th at 7:00pm preceding the 2016 annual conference. The following meeting will be a teleconference on February 3rd at 10am. And next summer's board meeting will be June 2nd starting at 9:30am.

Adjournment. 12:15pm.



WMTA ADMINISTRATIVE COUNCIL MEETING MINUTES

Central Office, 1005 Quinn Drive, Waunakee, WI

June 3, 2016 1:30AM – 3:30PM

Call to Order/Welcome. 1:38pm.

Adoption of Agenda. Carmen Shaw moved. Seconded by Emily Schultz.

Approval of Minutes. Approval by Consensus.

Reports of Officers

President, Nicholas Phillips, NCTM – New appointment: Kathy Latze-Daley, MTNA Foundation Chair and Mark Tollefsen as MTNA Competitions Coordinator. Resignations: Christine Groth, MTNA Competitions Coordinator; Monica Schultz, Archivist; and Laura Swenson, MTNA Foundation Chair.

Immediate Past-President, Catherine Walby, NCTM – No report.

1st VP-Conference, Gail Heywood, NCTM – Not present. This year's 2016 annual conference will be October 21-22 at the Radisson Hotel and Conference Center in La Crosse. The theme is "Discover. Experience. Explore." Conference rates are the same as 2015. The Friday exhibit hall will only have space for 15 tables and space is filling up quickly. The hotel room rate is very reasonable at \$135.00 per night. We are still looking for local entertainment during the Friday social hour and students to perform in the Saturday Masterclass with Dr. Roth. Any information can be emailed to Gail at gailheywood0@gmail.com. There will be something for everybody. Forms were mailed directly to members in May and can also be found along with further information on the WMTA website.

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Treasurer, Rachel Fritz – Income is currently \$84,921.13 and expenses are \$78,461.74 for a current year balance of \$6,459.39. We now have a working balanced budget for future years.

Reports of Program Chairs

Archivist - Vacant

Arts Awareness and Advocacy, Drew Donica – Anybody with ideas may email Drew at drew.r.donica@gmail.com.

Badger Collegiate Competition, Drea Wagner, NCTM – The 2016 WMTA Badger Collegiate Competition was held March 6th at Lakeland College. Students came from Lawrence University, Lakeland College, and UW-Green Bay.

Badger Vocal/Instrumental, Nancy Burman, NCTM – The 2016 went very well as registration numbers for 2016 were almost double as in past years. We used rooms at Stevens Point in conjunction with the piano competition on the same day. Almost every category had enough performers for a winner to be declared. The judges were good and the day went smoothly. Baroque pieces were not required by first year students, but that will change to be even across the board. A couple Ovation and procedure adjustments will be made to keep things running smoothly.

Badger Keyboard, Kayme Henkel – Badger Keyboard had a total of 502 participants for 2016. Printing and postage costs were both lower this year. Next year we will be publishing a teacher work schedule first, then the student schedule. Due to various logistical problems, the Badger Keyboard competition will not be taking travel time preferences into account moving forward when setting the times during scheduling. The group discussed the potential problems with families traveling from long distances and being scheduled for early morning times. The board could not determine a fair solution at this time and the issue will be discussed again in the next meeting.

Collaborative Performance Forum, Diana Shapiro – Not present. No report.

College Faculty Representative, Jessica Johnson, NCTM – During the 2016 State Conference, Dr. Jason Sifford, NCTM will be presenting "I Have No Idea What I'm Doing" for the College Faculty and Young Professionals session. For the second year, we will be encouraging WMTA Collegiate Chapters to participate in the Poster Session. Proposals will be due October 1, 2016.

MTNA/WMTA Student Composition, Peggy Otwell – Not present. No report.

District Auditions, Rita Schuman, NCTM – Rita extended a special thanks to Suzanne, Emily and the district chairs on the long hours and hard work they have put into Ovation this past year and also to Nick and Catherine for their leadership and problem solving. Over the summer, adjustments will be made to the information on the website and then a pdf version with the complete handbook will be compiled for members to download and print.

Composition Manager, Emily Schultz – Inconsistencies and duplications in entries have caused a few problems with registration. Some of the composers have been listed in two different categories and will now be limited to one. While some of these changes will be controversial, the change has been put in place for logistical reasons. Starting next year, we will be able to see the compositions entered and the teacher who entered it. We also encourage teachers to enter pieces with as much information as possible.

High School Virtuoso Competition, Bethany Hartlaub – The high School Virtuoso Competition will be held concurrently with the MTNA competitions on either October 7th or 8th at UW-Stevens Point. This event provides an opportunity for 9-12 grade students to perform. Without advancement beyond the state level. It is open to all instruments and voice. Applications must be postmarked by September 7, 2016. Information is posted on the website under student events.

Independent Music Teachers Forum, Sandy Ryan – Not Present. Sandy attended the MTNA National Conference in San Antonio and the IMTF meeting in April and also participated in the Focus Group afterward. They discussed their hopes and frustrations for the future website including search and navigation problems, branding, public access and additional features.



MTNA webinars are archived online and can be found on our website under member resources. Remember to take advantage of MTNA discount savings.

Local Associations, Lisa Zwiefelhofer, NCTM – This spring, Nick Phillips, Catherine Walby and Lisa Zwiefelhofer collected and reviewed the constitutions and bylaws of all 13 local associations. MTNA will be drafting new model bylaws in the near future, so they will wait for that information before finishing the review. A new LA welcome letter was written to distribute to new members to increase awareness of what local associations have to offer.

MTNA Certification, Justin Krueger, NCTM – As of March 2016, Wisconsin ranks 23rd in terms of Certifications. We currently have 477 members with 69 certified. Articles, sessions and further encouragement to Local Associations is already underway. MTNA is currently creating new guidelines for Local Associations.

MTNA Foundation, Kathy Latzke-Daley – Not present. No report.

MTNA Composer Commissioning, Michael Mizrahi – Not present. No report.

MTNA Chamber Music/Young Artist, Ashley Hanke - Not present. No report.

MTNA Virtuoso Competitions Coordinator, Mark Tollefsen – Will be getting in touch with the chairs as he begins preparations for the competitions on October 7th and 8th.

MTNA Junior Competitions Chair, Bethany Hartlaub - Not present. No report.

MTNA Senior Competitions Chair, Abigail Mace - Not present. No report.

Teacher Award of Excellence, Drea Wagner, NCTM – A new award system was discussed during the February executive board meeting. We will now have new plaques with extra plates at 100 point levels instead of a new board each time. The board discussed the price options and preferences.

Technology Chair, Erin Peyer – The Facebook page is up to 289 likes. Erin discussed the difference between a public and private group as well as a page versus a group page. The main issue we are concerned about is photos of minors posted without parent permission. We will move forward as a private group and allow members and families into the group. The new group will focus on congratulatory announcements for student and teacher accomplishments and the information will be emailed to members soon and published in the August newsletter.

Theory Chair, Diane Wilson – Diane requested more information regarding preparation for theory tests. After not receiving a response she concluded there is not a need for more material. She did receive several inquiries regarding keys for the practice exams. New information will be published soon on the website.

Webmaster, Elisabeth Daniels – The main website is running well and the Ovation site has many planned changes to bring it up to expectations. The “Find A Music Teacher” page continues to grow and members who are not listed should follow the link to add their information. Updates continue to be posted routinely. To have information added or adjusted, please email Elisabeth at AteyAteKeys@gmail.com.

Wellness Forum Chair, Jessica Johnson, NCTM – During the 2016 State Conference, Jess Johnson is presenting a wellness session on strategies for teaching small-handed pianists. Jessica is also collecting additional resources for our membership.

Standing Committees

Ovation, Suzanne Fauser – Not present. The executive board voted to transition the Ovations website to a new host provider with better uptime, running potential and customer service. This change should fix a huge host of problems. Several other problems will also be adjusted to improve the experience for members.

Central Office, Katie Butler – Submissions for the August newsletter should be sent to WisconsinMTA@gmail.com by July 15th. Ideas for Conference exhibitors can also be forwarded along to Katie to follow up.

Finance – Catherine Walby, NCTM – The finance committee met last week and discussed the income and expense for the association. They were able to set and balance a budget to insure positive cash flow. Rachel will be meeting with a representative at the bank regarding potential investments to protect the money. District chairs should send income in immediately, not at the same time as the expenses. Board members who travel to the board meeting will be reimbursed for mileage if they submit a form to Rachel. The three stipend positions will now submit a timeline of completed work to help track the responsibilities and time spent. Summer study grants will become a little more competitive in the future instead of simply dividing the reward money amongst those who apply. Catherine is going to begin working on a finance guide for WMTA members who deal with money within the organization.

Newsletter, Nicholas Phillips, NCTM – The group went around the room discussing what the members value and want in a newsletter. Louise moved to continue with quarterly newsletters in an all digital format and print only a resource document to mail to all members with important updates. Seconded by Catherine. The options were discussed at length. An idea was discussed to create a full colorful digital version and to mail only an inexpensive black-and-white copy of the resource material or to create a simpler printable version of the newsletter. The motion was rescinded. The newsletter sub-committee will discuss the options and move forward with a decision and the upcoming August newsletter will be sent in digital format until a decision is made.

Nominating Committee, Rita Schuman, NCTM – No outstanding nominations.

Old Business

New Business

Summary of actions by executive board from morning meeting, Nicholas Phillips, NCTM.

Foundation Fellow for 2016 – Individual nominations were given and discussed. Catherine Walby nominated Jo Ann Hobbs.

Seconded by Rachel Fritz.

Announcements – The next board meeting will be October 20th at 7:00pm preceding the 2016 annual conference. The following meeting will be a teleconference on February 3rd at 10am. And next summer’s board meeting will be June 2nd starting at 9:30am.

Adjournment. 3:43pm.



Membership Reminders

Have You Moved?

All membership changes, including renewals and address changes, should be made on the MTNA website by updating your member profile. www.MTNA.org

PROFESSIONAL SUPPORT LINE

MTNA provides free counsel for members. Contact the MTNA National Headquarters with any business or pedagogical questions.

(888) 512-5278 -or- professionalsupport@mtna.org

They will gladly assist you in areas such as business plans, contracts, copyright concerns, legal standards, property acquisition, zoning laws, partnerships, grants, acoustic building standards, ASCAP matters, certification, teacher development, group affiliations, music supplies, equipment purchasing, lesson plans, customer fees, health insurance and teacher networking.

WMTA Wall of Fame

Be sure take advantage of WMTA's new Facebook Group, "WMTA Wall of Fame." This group is a place for parents, teachers, and students to post pictures, updates, and accomplishments. *Only parents or legal guardians may post photos of minors.* Share what's going on in your studio and your community. It's a casual way for WMTA members and families to stay connected to happenings around the state.

What Can Be Posted

Posts can range from day to day chit-chat to letting WMTA members know about an upcoming event/concert. Here are a few examples:

- "Johnny played all of his major scales with correct fingerings today!" (Miracles happen!)
- "Congratulations to fellow member Jane Smith for opening her new studio. Best of luck."
- "Come hear Lang Lang perform and give a masterclass at UW-Eau Claire."
- "Congratulations to Jenny Smith on a great performance at Thursday evening's recital."

How to Join

All you have to do is type "WMTA Wall of Fame" into the search box on Facebook. Click "Join" and you will receive access within a few days! We can't wait to hear about all the amazing stories and events going on throughout Wisconsin! Invite other teachers, parents, and students who might be interested!



[Be sure to find and "like" the Wisconsin Music Teachers Association on Facebook!](#)





CENTRAL OFFICE

1005 Quinn Drive, #158
Waunakee, WI 53597

Phone:
608-850-1033

Email:
WisconsinMTA@gmail.com

Website:
www.WisconsinMusicTeachers.com

Advertise Here

The WMTA Newsletter is published four times a year during the months of February, May, August and December. The deadline for sending submissions is the 1st of the month before the issue publishes. Please contact our central office to learn more about the requirements and opportunities for advertising in this and other WMTA publications.

Full Page Ad (8.5" x 11") \$100

Half Page Ad (8.5 x 5.5") \$50

Quarter Page Ad (4.25" x 5.5") \$25

Eighth Page Ad (4.25" x 2.75") \$15

Member Submissions

All WMTA members may submit relevant announcements or articles to be published in the newsletter. All submissions should be submitted 2 to 4 weeks in advance and must be received by the 15th day of the month prior to issue date or they will not be included and are subject to space availability.

To propose information, please email the central office with potential text and pictures. All text should be concise and edited for content, spelling and grammar. Photos should be clear, high resolution and ready for publication. All content is subject to approval before it can be included.



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